



Smithsonian Institution Archives

Exhibition Records, circa 1978-1982

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 94-122
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Extent:	1 cu. ft. (1 record storage box)
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Administrative Information

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Division of Political History, Exhibition Records

Descriptive Entry

This accession consists of records that document arrangements for the exhibition *George Washington: A Figure Upon the Stage*, in celebration of the 250th Anniversary of the birth of George Washington, which took place at the National Museum of American History in 1982. Materials consist of correspondence and memoranda pertaining to proposals and planning for the exhibition; proposal outlines; blueprints and drawings of exhibit installation; historical information; photographs of George Washington sculptures and paintings; drafts of exhibition scripts; and opening invitations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Politics and culture

Types of Materials:

Architectural drawings
Black-and-white photographs
Brochures
Drawings
Manuscripts

Names:

George Washington: A Figure Upon the Stage (Exhibition) (1982: Washington, D.C.)
Washington, George, 1732-1799

Container Listing

Box 1

- Box 1 of 1 The George Washington Exhibit Concept Script II (64 pages)
- Box 1 of 1 Memorandum from Roger Kennedy to Margaret Klapthor and Howard Morrison concerning Marcus Cunliff's thoughts about the George Washington Exhibit (February 25, 1981) (2 copies)
- Box 1 of 1 Memorandum from Roger Kennedy to Margaret Klapthor - A summary of Merrill Peterson's comments (March 13, 1981)
- Box 1 of 1 Memorandum Gary Kulik to M. Klapthor - suggestions about the George Washington exhibit (February 24, 1981) (2 copies)
- Box 1 of 1 Memorandum from Roger Kennedy to Margaret Klapthor, Ben Lawless, Nadya Makovenyi, Carl Scheele, Howard Morrison and members of MAC concerning the changing of the plan for George Washington: A Public Figure (February 26, 1981) (2 copies)
- Box 1 of 1 Letter from Dorothy Twohig (?) to Mr. Douglas E. Evelyn about reviews of the script by the editorial staff, with the comments and suggestions from the staff attached to the letter (March 25, 1981)
- Box 1 of 1 Edited copy of the George Washington script by Roger Kennedy (79 pages)
- Box 1 of 1 Annotated script of the George Washington exhibit (93 pages)
- Box 1 of 1 George Washington script with cover and corrections (93 pages)
- Box 1 of 1 Programs from the opening of the exhibit (7 programs)
- Box 1 of 1 George Washington Exhibit Proposal Draft - July 13, 1970
- Box 1 of 1 First proposal as a Departmental Exhibit written in 1978 for 1979
- Box 1 of 1 Approval by Director and submitted to the Exhibits Committee
- Box 1 of 1 7 page booklet on the Exhibit
- Box 1 of 1 Rewrite of Proposal with objects arranged under the new headings
- Box 1 of 1 Note from Margaret Klapthor explaining the process of making the concept script and the actual concept script
- Box 1 of 1 Memorandum from Roger Kennedy to Charles Blitzer - Thoughts on the future exhibit (December 3, 1979)
- Box 1 of 1 George Washington Exhibit - Thematic Thrust - purpose of the exhibit (December 1980) (2 copies)

- Box 1 of 1 Memorandum from Howard to Mrs. Klapthor - Opening text for GW (June 16, 1980)
- Box 1 of 1 2nd proposal for the exhibit (summer of 1979)
- Box 1 of 1 Catalogue of the Exhibit with 17 plates
- Box 1 of 1 Pamphlet: Custis as the artist
- Box 1 of 1 Memorandum from Silvio Bedini to Margaret Klapthor about copy of a history of the Alexandria-Washington lodge number 22 she owns. (January 14, 1981)
- Box 1 of 1 Photocopy of the lodge of Washington - A History - 1876
- Box 1 of 1 Catalogue/Pamphlet of an Exhibition of Portraits painted by Gilbert Stuart - Boston 1828
- Box 1 of 1 7 prints of a Federal pier mirror owned by James Goosie (May 15, 1981)
- Box 1 of 1 Print of photograph of George Washington bust from Craddock Goins
- Box 1 of 1 Memorandum from Roger Kennedy to Margaret Klapthor. His comments on the GW conceptual Script II (August 12, 1980)
- Box 1 of 1 Memorandum from Margaret Klapthor to Roger Kennedy. A reply on his comments about the GW conceptual Script II (August 19, 1980)
- Box 1 of 1 GW Script with Kennedy's notes (79 pages)
- Box 1 of 1 GW Parkway Original Script
- Box 1 of 1 Information found on mirror knobs sent to Mrs. Klapthor
- Box 1 of 1 Article from Washington Post July 24, 1983 about Horatio Greenough's statue of George Washington
- Box 1 of 1 Print of Photo of George Washington by Ernest Fisher negative # 15A077 F1713-02
- Box 1 of 1 Print of Photo of Sofa made by J. H. Better
- Box 1 of 1 Letter from Bruce Sherman to Robert Dierker about Bicentennial Platinum Medallion with Documents attached (August 17, 1982)
- Box 1 of 1 Documents sent by Mr. Sherman (#38-42)
- Box 1 of 1 Letter dated March 21, 1932 from Sol Bloom, Associate Director, George Washington Bicentennial commission

- Box 1 of 1 Letter from Baker and Co., Inc., Newark, New Jersey, dated November 30, 1931, to United States Mint, Philadelphia, Pennsylvania
- Box 1 of 1 Letter dated August 14, 1959 from the Director of the U.S. Mint to Engelhard Industries
- Box 1 of 1 Montgomery County Department of Police incident report #R040411, dated August 28, 1980
- Box 1 of 1 Copies of photographs of the 1932 George Washington
- Box 1 of 1 Letter from Bruce Sherman to Mr. Powers (August 20, 1982)
- Box 1 of 1 Photocopy of the Program for the Grand Ball on February 20, 1871 in commemoration of the Birthday of George Washington
- Box 1 of 1 Photocopy of an invitation to Miss. Mobb for the 1871 Anniversary of the Birth of George Washington
- Box 1 of 1 Transcripts relating to General Washington's slaves from diaries, writings, etc.
- Box 1 of 1 Copy of an article in the New Yorker dated May 17, 1982
- Box 1 of 1 Music in the cultural life of the late Eighteen Century - A symposium
- Box 1 of 1 Front page of program from music at home in Washington's time
- Box 1 of 1 Flyer about the music from the age of George Washington
- Box 1 of 1 Memorandum from Cynthia Hoover to Douglas Evelyn concerning contract with Jim Morrison who will teach the dancers (December 17, 1981)
- Box 1 of 1 Memorandum from Cynthia Hoover to Susan Beaudette concerning proposed events relating to the George Washington Exhibition (November 4, 1981)
- Box 1 of 1 Memorandum from Mrs. Klaphor to Julian Euell concerning the George Washington Musical Performances (July 2, 1981)
- Box 1 of 1 Memorandum from Cynthia Hoover to Julian Euell request for outreach funds: George Washington Performances (June 29, 1981)
- Box 1 of 1 The Challenges of Re-creating an Evening of 18th Century American Theater - Cynthia Hoover - 1981
- Box 1 of 1 Memorandum from Cynthia Hoover to Roger Kennedy concerning Saturday Live programs - (January 27, 1981)
- Box 1 of 1 Saturday live list of meetings from October to March in 1981

- Box 1 of 1 Letter from Elise Kirk to Cynthia Hoover concerning information she found that might be useful (January 26, 1981)
- Box 1 of 1 Letter sent to 7th through 12th grade musicians about the sound of music in Washington's time (2 copies)
- Box 1 of 1 Draft of contract for William Brooks for George Washington Exhibition
- Box 1 of 1 Performance Events for the George Washington Exhibit - December 4, 1980
- Box 1 of 1 Memorandum from Cynthia Hoover to Douglas Evelyn concerning performances related to the George Washington Exhibit (December 4, 1980)
- Box 1 of 1 Memorandum from Mrs. Hoover to Roger Kennedy concerning performances related to George Washington Exhibit (December 4, 1980)
- Box 1 of 1 Memorandum about visit of Howard Scammon
- Box 1 of 1 Memorandum from Cynthia Hoover to James Morris about the Washington Theater Project (October 20, 1980)
- Box 1 of 1 Memorandum from James Morris to Roger Kennedy concerning the Washington Theater Project
- Box 1 of 1 Memorandum from Cynthia Hoover to Roger Kennedy about the proposed theme for 1981 conference on Popular Entertainment (August 28, 1980)
- Box 1 of 1 Memorandum from Cynthia Hoover to James Morris on the proposed visit from Shirley Wayne, dance expert (August 27, 1980)
- Box 1 of 1 Memorandum from James Morris to Roger Kennedy about the Preparation for George Washington Events (August 6, 1980)
- Box 1 of 1 Photocopy of Article by Shirley Wynne "From Ballet to Ballroom: Dance in the Revolutionary Era"
- Box 1 of 1 Memorandum from Cynthia Hoover to Roger Kennedy on the performances related to the George Washington Exhibit, contract for Research Assistance
- Box 1 of 1 Memorandum from Roger Kennedy to Cynthia Hoover about meetings booked on July 28th (July 22, 1980)
- Box 1 of 1 Memorandum from Roger Kennedy to Cynthia Hoover about performances related to George Washington (February 20, 1980)
- Box 1 of 1 Memorandum from Ari Decter to Roger Kennedy on Metronomes (February 5, 1980)
- Box 1 of 1 Letter from Gretchen Schneider to Margaret Klapthor - Proposal for the George Washington Exhibition (December 8, 1978)

- Box 1 of 1 Memorandum from Cynthia Hoover to Roger Kennedy about the George Washington exhibit (March 7, 1980) (4pages)
- Box 1 of 1 Invitation to the Billings Program on November 28, 1977
- Box 1 of 1 Program from the Billings Program
- Box 1 of 1 Article from the Tuesday, November 20, 1977 Washington Post concerning the Billings sing-in
- Box 1 of 1 Ballroom Program
- Box 1 of 1 Article from the March 12, 1974 Washington Star-News about the Ballroom Dance
- Box 1 of 1 Article from the March 11, 1974 Washington Post - about the Ballroom Dance
- Box 1 of 1 Program for the American Music and Ballroom Dance
- Box 1 of 1 Memorandum from Shirley Cherkasky to Margaret Klapthor - Proposal for performing arts programs in conjunction with the George Washington Exhibit (March 15, 1979)
- Box 1 of 1 Public Programs for the American Renaissance 1876-1917 from the Brooklyn Museum
- Box 1 of 1 Photocopy of the fall 1977 issue of Southern Theatre (pages 3-13)
- Box 1 of 1 Letter from Gretchen Schneider to Margaret Klapthor - Her ideas about the project (March 6, 1979)
- Box 1 of 1 Letter from Gretchen Schneider to Margaret Klapthor - Proposal for the George Washington Exhibit (December 8, 1978)
- Box 1 of 1 Gretchen Adel Schneider's resume
- Box 1 of 1 Letter from L. Thomas Frye to James Morris - Recommendation for Gretchen Schneider (February 26, 1979)
- Box 1 of 1 Memorandum from Nadya Makovenyi to Mr. John Murphy Exhibit Schedule for George Washington (February 25, 1981)
- Box 1 of 1 Memorandum from Nadya Makovenyi to Walter Lewis - About George Washington Exhibit (June 11, 1981)
- Box 1 of 1 8 sets of graphic designs for the George Washington Exhibit
- Box 1 of 1 Letter from Roger Kennedy to Margaret B. Klapthor on March 13, 1980 about transferring the George Washington Exhibit location
- Box 1 of 1 Memorandum from Ben Lawless to Roger Kennedy about the space for the George Washington Exhibit (March 12, 1980)

Box 1 of 1 George Washington Exhibit outline

Box 1 of 1 Memo about meeting on Monday, February 2

Box 1 of 1 Memorandum from Ben Lawless to Margaret Klapthor about George Washington design assignments (January 13, 1980)

Box 1 of 1 Memorandum from Robert Vogel to Mr. Kennedy. Interim Report, Accokeek Furnace (March 10, 1981)

Box 1 of 1 Memorandum from Nadya Makovenyi to Ben Lawless George Washington exhibition schedule update

Box 1 of 1 Memorandum from Douglas Evelyn to Nadya Makovenyi about Design of the George Washington Exhibit (June 30, 1981)

Box 1 of 1 Memorandum from Margaret Klapthor to Roger Kennedy about staging area for George Washington Exhibit (July 28, 1980)

Box 1 of 1 Memorandum from Bud Ray to Walter Lewis - Crucial analysis of the remaining work load yet to be accomplished in the George Washington Show (January 19, 1982)

Box 1 of 1 Letter from Nadya to Ben about meeting about the windows in the bay areas (February 24, 1981)

Box 1 of 1 Memorandum from Bud Ray to Barbara Coffee about the handling of specimens for the George Washington Exhibit (August 17, 1981)

Box 1 of 1 Letter to Mrs. Klapthor about payment for shipping

Box 1 of 1 Photocopy of 3 graphics for the exhibit

Box 1 of 1 Letter from Douglas Evelyn to William Abbott thanking him for his staff sending comments on the Exhibit (March 31, 1981)

Box 1 of 1 Copy of script for George Washington Exhibit - Containing only Part 1: The George Washington Parkway