



Smithsonian Institution Archives

Exhibition Records, circa 1969-1985

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 94-123
Date:	circa 1969-1985
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Museum of American History. Division of Political History
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 94-123, National Museum of American History.
Division of Political History, Exhibition Records

Descriptive Entry

This accession consists of records that document Division of Political History planning for the Bicentennial exhibition *We the People*, which opened at the National Museum of American History on June 4, 1975. The exhibition focused on the American people and their government since the late eighteenth century. It consisted of three major sections, based on President Abraham Lincoln's phrase: ". . . government of the people, by the people, and for the people." Materials include some correspondence of Margaret Brown Klapthor, Associate Curator, 1969-1970, Curator, 1971-1984, and Curator Emeritus, 1985- ; and Edith Mayo, Assistant Curator, 1976-1979, Associate Curator, 1980-1984, and Curator, 1985- ; exhibition proposals; scripts; production notes; installation blueprints; and photographs. Other records in this accession pertain to proposed exhibitions that never materialized, such as *Women in Sports* and *United States Social Welfare*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Politics and culture

Types of Materials:

Architectural drawings

Audiotapes
Black-and-white photographs
Clippings
Drawings
Manuscripts

Names:

Klapthor, Margaret Brown
Mayo, Edith
We the People (Exhibition) (1976: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 2 Women in Sports, 1981-1983; Women's Festival, 1983
- Box 1 of 2 Hartmut Keil Proposal/United States Social Welfare, 1985
- Box 1 of 2 George Mason University: Fiftieth Anniversary of Arts Project/WPA, 1984
- Box 1 of 2 Possible Projects with Anacostia Museum/Black History, 1983
- Box 1 of 2 Selma Black Vote, 1972-1974
- Box 1 of 2 Vote Brochure, 1972
- Box 1 of 2 Photographs Ordered for Hall and Booklet
- Box 1 of 2 26th Amendment: Eighteen Year Old Right to Vote, 1971-1972
- Box 1 of 2 Native American Indian Voting, 1970-1972
- Box 1 of 2 Women Vote, 1969, 1972
- Box 1 of 2 American Civil War Period: Soldier's Vote
- Box 1 of 2 Vote Film Projects, 1973
- Box 1 of 2 Exhibition: *We the People*; correspondence, 1978. Also includes photographs of the 1976 Presidential Forum
- Box 1 of 2 Exhibition: *We the People*; photocopies of exhibition objects
- Box 1 of 2 Vote Show Scripts and Proposal
- Box 1 of 2 Photograph Shoot for Publication
- Box 1 of 2 Exhibition: *We the People*; memoranda, 1975-1976
- Box 1 of 2 Exhibition: *We the People*; production notes and case drawings
- Box 1 of 2 Exhibition: *We the People*; correspondence, 1974
- Box 1 of 2 Exhibition: *We the People*; notes, script, text, labels, and booklet
- Box 1 of 2 Voting - Miscellaneous and General Information
- Box 1 of 2 Exhibition: *We the People*; edited script and production notes

Box 2

- Box 2 of 2 23rd Amendment: DC Votes
- Box 2 of 2 24th Amendment: Poll Tax
- Box 2 of 2 New Political History Hall
- Box 2 of 2 Exhibition: *We the People*; scripts and notes (2 folders)
- Box 2 of 2 Letters re: We the People Hall
Image(s): Sarah Beach stands next to mannequin modeled after her (without permission) for a large-scale diorama of protesters marching in front of the Capitol as part of the "We the People" exhibition at the National Museum of History and Technology, now known as the National Museum of American History, January 21, 1977. [Image no. 71-1211-04]
Image(s): Sarah Beach stands next to mannequin modeled after her (without permission) for a large-scale diorama of protesters marching in front of the Capitol as part of the "We the People" exhibition at the National Museum of History and Technology, now known as the National Museum of American History, January 21, 1977. [Image no. 71-1211-05]
- Box 2 of 2 Audiocassette - Tuesdays at the Smithsonian, Fall 1984: Women in Politics, Edith Mayo, October 23, 1984