

Smithsonian Institution Archives

Exhibition Records, 1979-1993

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition Records

Identifier: Accession 94-127

Date: 1979-1993

Extent: 10 cu. ft. (10 record storage boxes)

Creator:: National Museum of Natural History. Office of Exhibits

Language: Language of Materials: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 94-127, National Museum of Natural History. Office of Exhibits, Exhibition Records

Descriptive Entry

These records are background and working files regarding design and maintenance of exhibit halls in the National Museum of Natural History. The records contain correspondence, reports, publications, photographs, slides, plans, and other materials relating to permanent and temporary exhibits. These records were maintained by Carl A. Alexander who retired from the Smithsonian in September, 1994.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Natural history museums

Types of Materials:

Architectural drawings

Black-and-white photographs

Books

Brochures

Drawings

Manuscripts

Names:

Alexander, Carl A.

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Vision of the Americas
Partial Specimen List Native American Halls/Indian Halls A Vision of the Americas
McKinsey Report and Related Information
Commission on the Arts and Humanities
Hall 6 Tom Simkin
Manikins Study Tom Kavanagh
Hall 9 John Smith Diorama
Color Me Mankind
Requests to ODC (Office of Design and Construction) 2773's
Turtle Museum
ox 10
Hall 9 (2 folders)
Totem Pole
Tipi Case Group
D-2 Bison Diorama
Hall 9-11 Cases to be redesigned
Indian Ethnology Hall 9
Hall 8 (2 folders)
Peoples of the Pacific Hall 8 Scripts
Hall 8 (5 folders)

Box 10 of 10	Hall 11
Box 10 of 10	Indian Ethnology Hall 11
Box 10 of 10	Hall 11 (2 folders)
Box 10 of 10	Yoruba Photos
Box 10 of 10	Perkins Letter to Design Contractors
Box 10 of 10	Black-and-White Negatives
Box 10 of 10	"A Vision of the Americas"
Box 10 of 10	"American Land"
Box 10 of 10	"The Complete Paintings and Drawings of Graham Stuart Thomas"
Box 10 of 10	"Aboriginal Art: A Portfolio of Colour reproductions."