



Smithsonian Institution Archives

Records, circa 1985-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 95-082
Date:	circa 1985-1994
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Institution. Traveling Exhibition Service. Public Relations
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-082, Smithsonian Institution, Traveling Exhibition Service, Public Relations, Records

Descriptive Entry

This accession consists of the public relations files documenting Smithsonian Institution Traveling Exhibition Service (SITES) exhibitions. Researchers should also check the main SITES exhibition files.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museums -- Press coverage
- Museums -- Public relations
- Traveling exhibitions

Types of Materials:

- Black-and-white photographs
- Clippings
- Manuscripts

Container Listing

Box 1

- Box 1 of 3 African American Artists, 1880-1990: Selections from the Evans-Tibbs Collection (2 folders)
- Box 1 of 3 All Systems Go: America's Transportation System for the 1990s
- Box 1 of 3 Art as Activist: Posters from Central and Eastern Europe (5 folders)
- Box 1 of 3 Art of Our Time: Selections from the Olga Hirshhorn Collection
- Box 1 of 3 Badges of Pride: Symbols and Images of American Labor
- Box 1 of 3 China Between Revolutions: Photographs from the Sidney Gamble Collection, 1919-1929 (2 folders)
- Box 1 of 3 Contrasts: Forty Years of Continuity and Change in Puerto Rico (2 folders)
- Box 1 of 3 Crossroads of Continents: Cultures of Siberia and Alaska (3 folders)
- Box 1 of 3 Drawings by Utagawa Kuniyoshi: Sketches for Japanese Prints
- Box 1 of 3 Exploring the Planets
- Box 1 of 3 Facing the Gods: Ritual Masks of the Himalayas
- Box 1 of 3 Field to Factory: African American Migration, 1915-1940
- Box 1 of 3 Fragile Ecologies: Contemporary Artists' Views on the Environment
- Box 1 of 3 Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection (5 folders)
- Box 1 of 3 Goya Etchings: Caprichos, Desastres, Tauromaquia

Box 2

- Box 2 of 3 The Grand Generation: Memory, Mastery, Legacy
- Box 2 of 3 Great American Comics: 100 Years of Cartoon Art (3 folders)

- Box 2 of 3 Haiti: The First Black Republic and Its Monuments to Freedom
- Box 2 of 3 Imperial Enamels: Chinese Cloisonne from the Collection of Pierre Uldry
- Box 2 of 3 India Along the Ganges: Photographs by Raghbir Singh
- Box 2 of 3 Inside Active Volcanoes: Kilauea and Mount St. Helens (4 folders)
- Box 2 of 3 Into the Sunlit Splendor: The Aviation Art of William S. Phillips
- Box 2 of 3 Irish Decorative Arts from the Collections of the National Museum of Ireland
- Box 2 of 3 Jakob Ignaz Hittorff: Architectural Drawings and Watercolors of Paris and Rome
- Box 2 of 3 Kaleidoscopes: Reflections of Science and Art (2 folders)
- Box 2 of 3 National Geographic Society: 100 Years of Adventure and Discovery
- Box 2 of 3 Paintbrush Diplomacy: Children's Art from the Americas (3 folders)
- Box 2 of 3 Portraits and Prospects: British and Irish Drawings and Watercolors from the Collection of the Ulster Museum, Belfast
- Box 2 of 3 Provincetown and the Art of Printmaking
- Box 2 of 3 The Real McCoy: African American Invention and Innovation (2 folders)
- Box 2 of 3 Remaking America: New Uses, Old Places
- Box 2 of 3 Rhythm and Blues: African American Popular Music, 1945-1955
- Box 2 of 3 The Road to Heaven is Paved by Good Works: The Art of Rev. Howard Finster (2 folders)
- Box 2 of 3 A Russian Impressionist: Paintings and Drawings by Leonid Pasternak (2 folders)
- Box 3
- Box 3 of 3 The Santa Fe Trail: Photographs by Joan Myers (2 folders)
- Box 3 of 3 Savory Suppers and Fashionable Feasts: Dining in Victorian America

Box 3 of 3	Sea Stars
Box 3 of 3	Secessionism and Austrian Graphic Arts
Box 3 of 3	Soundtracks
Box 3 of 3	Spectacular Vernacular: Traditional Desert Architecture from West Africa and Southwest Asia
Box 3 of 3	Steichen and His Men: A Photographic Portrait of WWII
Box 3 of 3	Superman: Many Lives, Many Worlds
Box 3 of 3	Tracks in the Sky: Wildlife and Wetlands of the Pacific Fly Way
Box 3 of 3	Media clippings - Eleanor Roosevelt: First Person Singular
Box 3 of 3	Media clippings - Exploring Microspace
Box 3 of 3	Media clippings - Hollywood: Legend and Reality
Box 3 of 3	Media clippings - Material Evidence
Box 3 of 3	Media clippings - South of Winter: Scenes from Aransas Wildlife Refuge
Box 3 of 3	Media clippings - Treasures from the Land: New Zealand Craftsmen and Their Native Materials