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Joseph H. Hirshhorn Papers, 1973-1974, 1976

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Table of Contents

Collection Overview.....	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subject Terms	1
Container Listing.....	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Hirshhorn, Joseph H
Title:	Joseph H. Hirshhorn Papers
Dates:	1973-1974, 1976
Quantity:	12.76 cu. ft. (4 12x17 boxes) (16 16x20 boxes)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-112, Hirshhorn, Joseph H, Joseph H. Hirshhorn Papers

Descriptive Entry

This accession consists of 16mm film elements used in the making of "The Collection That Became a Museum" (1974) and "Joseph Hirshhorn: A Portrait" (1976). The films, which Olga Hirshhorn originally gave to the Hirshhorn Museum and Sculpture Garden, were commissioned by Joseph H. Hirshhorn and produced by Ron Cavalier of Renaissance Foundry. Includes footage of the Joseph H. Hirshhorn residence in Greenwich, Connecticut, and an interview with Mr. Hirshhorn.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.
Joseph Hirshhorn: A Portrait (Documentary film : 1976)
The Collection That Became a Museum (Documentary film : 1974)

Types of Materials:

Motion pictures (visual works)

Names:

Cavalier, Ron.
Hirshhorn, Joseph H.

Renaissance Foundry.

Container Listing

Box 1

"The Collection That Became a Museum," 1973-1974; Part 1, with optical soundtrack, 16mm film

"The Collection That Became a Museum," 1973-1974; Part 1, Ektachrome original, A roll, 16mm film, 1090 ft.

"The Collection That Became a Museum," 1973-1974; Part 1, Ektachrome original, B roll, 16mm film, 1090 ft.

"The Collection That Became a Museum," 1973-1974; Part 1, negative B-wind track, 16mm film

"The Collection That Became a Museum," 1973-1974; Part 2, with optical soundtrack, 16mm; film

"The Collection That Became a Museum," 1973-1974; Part 2, Ektachrome original, A roll, 16mm film, 833 ft.

"The Collection That Became a Museum," 1973-1974; Part 2, Ektachrome original, B roll, 16mm film, 833 ft.

"The Collection That Became a Museum," 1973-1974; Part 2, negative B-wind track, 16mm film, 833 ft.

"The Collection That Became a Museum," 1973-1974; Original 1st film, original moving sculpture, 16mm film

Box 2

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #1 interior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #2 interior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #3 interior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #4 interior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, original moving sculpture, helicopter day, 16mm film

Box 3

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #1 exterior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #3 exterior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #4 exterior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #5 exterior (Reel 1 of 3), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #7 exterior (2 reels), 16mm film

Box 4

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #5 exterior (Reels 2-3 of 3), 16mm film

Box 5

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #6 exterior (3 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #8 exterior, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #9 exterior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, can #10 exterior (2 reels), 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, Greenwich exterior, B-wind, 16mm film

Box 6

"The Collection That Became a Museum," 1973-1974; Original 1st film, Hirshhorn original shots, scratched mixed original, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, original moving sculpture, crane, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, installing sculpture, D.C., rolls 1-2, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, original trims, roll #3, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, original trims, roll #4, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, final trims, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, extra end title #5, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, Ektachrome original D.C., rolls 1-5, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, 74E115718, 7241 normal flash B-wind, rolls A-I, 16mm film, 902 ft.

"The Collection That Became a Museum," 1973-1974; Original 1st film, 74E115718, 7242 normal flash B-wind, rolls 1-11, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, 7242 and 7241 flash, 16mm film

Box 7

"The Collection That Became a Museum," 1973-1974; Original 1st film, original trims, roll #1, 16mm film

"The Collection That Became a Museum," 1973-1974; Original 1st film, original trims, roll #2, 16mm film

Box 8

"The Collection That Became a Museum," 1973-1974; Original 1st film, original helicopter day at Hirshhorn (2 reels), 16mm film

Box 9

"The Collection That Became a Museum," 1973-1974; Original 1st film, installing sculpture, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part I, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part I, A roll, B-wind, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part I, B roll, B-wind, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part I, B-wind track negative for Kodachrome printing, 16mm film, 858 ft.

"Joseph Hirshhorn: A Portrait," 1976; Part II, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part II, A roll, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part II, B roll, 16mm film

"Joseph Hirshhorn: A Portrait," 1976; Part II, B-wind track negative for Kodachrome printing, 16mm film