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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: National Museum of American Art, Curatorial Dept

Title: Exhibition Records

Dates: 1989-1995

Quantity: 3 cu. ft. (3 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 95-123, National Museum of American Art, Curatorial Dept, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2011; Box 2 contains materials restricted indefinitely; see finding aid; Transferring office; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of the National Museum of American Art (NMAA) curatorial office for the exhibitions "The West as America: Reinterpreting Images of the Frontier" (March 15-July 7, 1991) and "Thomas Cole: Landscape into History" (March 18-August 7, 1994, at NMAA venue). William Truettner, Senior Curator at NMAA (1990- ) served as curator-in-charge for these exhibitions with Margy Sharpe of the curatorial office staff acting as exhibitions coordinator.

For "The West as America: Reinterpreting Images of the Frontier," records consist of loan correspondence and forms, label text, educational and press packets, and selected press reviews and comments.

For "Thomas Cole: Landscape into History," records consist of catalogue production information including texts of essays, correspondence and memoranda, contracts with authors, illustration information, funding information, and marketing/publicity files; loans and tour itinerary information including correspondence with institutional and private lenders, itinerary schedules, and correspondence and contracts with museum venues; and miscellaneous subject files regarding checklists of works of art, publicity and press information, design and production details, exhibition budgets and funding, and object and didactic wall labels.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Black-and-white photographs
- Clippings
- Manuscripts

Names:
- Truettner, William H.
- West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)
Container Listing

Box 1

The West as America: Reinterpreting Images of the Frontier 1820-1920
Permission Forms and catalogue correspondence
Wall text (final)
Teachers' Guide
Press Kits
Public Programs (NMAA)
Selected reviews
Brochure (handout)
General Correspondence relating to potential loans to the exhibition
Loans (3 folders)
  Landscape into History, Thomas Cole
Acoustaguide
Brochure (hand-out)
Budget
Checklists (old)
Checklist (current)
Computer
Conservation (loans)
Contract (Co-curator): Wallach
Contract (Exhibition Coordinator)
Contract (Sample contracts)
Correspondence (general)
Correspondence 1993-
Correspondence: Silberstein
Cole Descendants/Family/House
Design and Production Installation

Thomas Cole, Installation Slides 1994

Design and Production: Video

Exhibit Awards (1994/1995)

Exhibition Prospectus and Related Materials

Funding/NYNEX

Funding, Photo/slide orders

Funding: SEF Grant (1991-)

Funding (print-outs)

Labels (individual object)

Labels/wall text (extended)

Lecture (Truettner)

Fabric of a Vision, 8/1/1993

Miscellaneous

Multi-Media Kiosk (American Landscape/NMAA Lobby Installation)

Box 2

Notes (in-house)

Opening/Special Events

Opening

Opening, 9/10/1994

Press Release (draft/final)

Programs

Programs (Brooklyn)

Programs: Campus on the Mall

Programs: Tours/NMAA (1994)

Program (Wadsworth)

Promotion "America On Line"

Public Affairs (general)

Publicity (cuttings, reviews)
Publicity: Press Releases
Public Response to exhibition
Public Response (comment book)
Publicity: American Art Review, “Thomas Cole in Retrospect”
Publicity: American Art Review
Publicity: Radio/TV/Visual Media
Lenders (2 folders) [RESTRICTED]
Exhibit Tour (6 folders)
Contract, Brooklyn Museum
Contract, Brooklyn Correspondence
Tour, LA County Museum
Tour, Metropolitan Museum of Art

Box 3
New York Historical Society: Miscellany
Contract: Wadsworth Atheneum
Contract: Wadsworth Correspondence
Itinerary (exhibition tour)
Tour proposal (Whitney Museum)
Tour/Itinerary (Miscellaneous)
Catalog Correspondence/Memos 1991-1994 (mostly in-house NMAA)
Contract (Author) and Correspondence
Contract (Author): Sweeney and Correspondence
Catalog (Illustrations: Stansell Wilentz): Alternate Illus.
Catalogue Distribution/Giveaway
Catalog: Editing/Production Schedules and memos
Catalogue: Finding/budget
Illustration lists (B&W, color, proofs, details, etc.)
Catalogue: Unused B&Ws

Catalogue (Marketing/Sales)

Smithsonian Photo Order Forms and NMAA In-house photo orders

New York Historical Society, Catalog photos/replacement photos

Catalogue, Readers (essays)

Catalog: Reprint Memos (1994)

Wallach Essay

Thomas Cole Catalogue Illustrations, Correspondence, Permissions, Purchase Orders (7 folders)