



Smithsonian Institution Archives

Exhibition Records, 1989-1995

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 95-123
Date:	1989-1995
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Museum of American Art. Curatorial Department
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-123, National Museum of American Art.
Curatorial Department, Exhibition Records

Access Restriction

Box 2 contains materials restricted indefinitely; see finding aid; Transferring office; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of the National Museum of American Art (NMAA) curatorial office for the exhibitions *The West as America: Reinterpreting Images of the Frontier, 1820-1920* (March 15-July 7, 1991) and *Thomas Cole: Landscape into History* (March 18-August 7, 1994, at NMAA venue). William Truettner, Senior Curator at NMAA (1990-) served as curator-in-charge for these exhibitions with Margy Sharpe of the curatorial office staff acting as exhibitions coordinator.

For *The West as America: Reinterpreting Images of the Frontier, 1820-1920*, records consist of loan correspondence and forms, label text, educational and press packets, and selected press reviews and comments.

For *Thomas Cole: Landscape into History*, records consist of catalogue production information including texts of essays, correspondence and memoranda, contracts with authors, illustration information, funding information, and marketing/publicity files; loans and tour itinerary information including correspondence with institutional and private lenders, itinerary schedules, and correspondence and contracts with museum venues; and miscellaneous subject files regarding checklists of works of art, publicity and press information, design and production details, exhibition budgets and funding, and object and didactic wall labels.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Museum exhibits

Types of Materials:

- Black-and-white photographs
- Clippings
- Manuscripts

Names:

- Thomas Cole: Landscape into History (Exhibition). (1994: Washington, D.C.)
- Truettner, William H.
- West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition). (1991: Washington, D.C.)

Container Listing

Box 1

	The West as America: Reinterpreting Images of the Frontier, 1820-1920
Box 1 of 3	Permission Forms and catalogue correspondence
Box 1 of 3	Wall text (final)
Box 1 of 3	Teachers' Guide
Box 1 of 3	Press Kits
Box 1 of 3	Public Programs (NMAA)
Box 1 of 3	Selected reviews
Box 1 of 3	Brochure (handout)
Box 1 of 3	General Correspondence relating to potential loans to the exhibition
Box 1 of 3	Loans (3 folders)
	Thomas Cole: Landscape into History
Box 1 of 3	Acoustaguide
Box 1 of 3	Brochure (hand-out)
Box 1 of 3	Budget
Box 1 of 3	Budget Printouts (1991-1995)
Box 1 of 3	Checklists (old)
Box 1 of 3	Checklist (current)
Box 1 of 3	Computer
Box 1 of 3	Conservation (loans)
Box 1 of 3	Contract (Co-curator): Wallach
Box 1 of 3	Contract (Exhibition Coordinator)
Box 1 of 3	Contract (Sample contracts)
Box 1 of 3	Correspondence (general)

Box 1 of 3	Correspondence 1993-
Box 1 of 3	Correspondence: Silberstein
Box 1 of 3	Cole Descendants/Family/House
Box 1 of 3	Design and Production Installation
Box 1 of 3	Thomas Cole, Installation Slides 1994
Box 1 of 3	Design and Production: Video
Box 1 of 3	Exhibit Awards (1994/1995)
Box 1 of 3	Exhibition Prospectus and Related Materials
Box 1 of 3	Funding/NYNEX
Box 1 of 3	Funding, Photo/slide orders
Box 1 of 3	Funding: SEF Grant (1991-)
Box 1 of 3	Funding (print-outs)
Box 1 of 3	Labels (individual object)
Box 1 of 3	Labels/wall text (extended)
Box 1 of 3	Lecture (Truettner)
Box 1 of 3	Fabric of a Vision, 8/1/1993
Box 1 of 3	Miscellaneous
Box 1 of 3	Multi-Media Kiosk (American Landscape/NMAA Lobby Installation)

Box 2

Box 2 of 3	Notes (in-house)
Box 2 of 3	Opening/Special Events
Box 2 of 3	Opening
Box 2 of 3	Opening, 9/10/1994
Box 2 of 3	Press Release (draft/final)
Box 2 of 3	Programs
Box 2 of 3	Programs (Brooklyn)

Box 2 of 3 Programs: Campus on the Mall

Box 2 of 3 Programs: Tours/NMAA (1994)

Box 2 of 3 Program (Wadsworth)

Box 2 of 3 Promotion "America On Line"

Box 2 of 3 Public Affairs (general)

Box 2 of 3 Publicity (cuttings, reviews)

Box 2 of 3 Publicity: Press Releases

Box 2 of 3 Public Response to exhibition

Box 2 of 3 Public Response (comment book)

Box 2 of 3 Publicity: American Art Review, "Thomas Cole in Retrospect"

Box 2 of 3 Publicity: American Art Review

Box 2 of 3 Publicity: Radio/TV/Visual Media

Box 2 of 3 Lenders (2 folders) [RESTRICTED]

Box 2 of 3 Exhibit Tour (6 folders)

Box 2 of 3 Contract, Brooklyn Museum

Box 2 of 3 Contract, Brooklyn Correspondence

Box 2 of 3 Tour, LA County Museum

Box 2 of 3 Tour, Metropolitan Museum of Art

Box 2 of 3 New York Historical Society contract negotiations, 1991-1992

Box 2 of 3 New York Historical Society contract (1993) (2 folders)

Box 3

Box 3 of 3 New York Historical Society: Miscellany

Box 3 of 3 Contract: Wadsworth Atheneum

Box 3 of 3 Contract: Wadsworth Correspondence

Box 3 of 3 Itinerary (exhibition tour)

Box 3 of 3 Tour proposal (Whitney Museum)

Box 3 of 3	Tour/Itinerary (Miscellaneous)
Box 3 of 3	Catalog Correspondence/Memos, 1991-1994 (mostly in-house NMAA)
Box 3 of 3	Contract (Author) and Correspondence
Box 3 of 3	Contract (Author): Sweeney and Correspondence
Box 3 of 3	Catalog (Illustrations: Stansell Wilentz): Alternate Illus.
Box 3 of 3	Catalogue Distribution/Giveaway
Box 3 of 3	Catalog: Editing/Production Schedules and memos
Box 3 of 3	Catalogue: Finding/budget
Box 3 of 3	Illustration lists (B&W, color, proofs, details, etc.)
Box 3 of 3	Catalogue: Unused B&Ws
Box 3 of 3	Catalogue (Marketing/Sales)
Box 3 of 3	Smithsonian Photo Order Forms and NMAA In-house photo orders
Box 3 of 3	New York Historical Society, Catalog photos/replacement photos
Box 3 of 3	Catalogue, Readers (essays)
Box 3 of 3	Catalog: Reprint Memos (1994)
Box 3 of 3	Wallach Essay
Box 3 of 3	Thomas Cole Catalogue Illustrations, Correspondence, Permissions, Purchase Orders (7 folders)