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Records, 1915, circa 1960-1993

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Date:	1915, circa 1960-1993
Identifier:	Accession 95-143
Creator::	National Museum of American Art. Department of Graphic Arts
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-143, National Museum of American Art, Department of Graphic Arts, Records

Descriptive Entry

This accession consists of records that document the activities of Martina Roudabush Norelli, associate curator of Graphic Arts, and include original inventory sheets of works of art purchased from or donated by individuals and societies, including the Chicago Society of Etchers; minutes of meetings of professional societies; brochures from exhibitions; exhibition catalogues; photographs; posters; biographical information on several artists; correspondence with individuals and museums; newsletters; and administrative files. Also included is documentation relative to the opening exhibition of the National Collection of Fine Arts (NCFA) in May 1968, and a list of gifts of French citizens to the United States, through the Department of State, 1915.

Materials include correspondence and memoranda of Martina Roudabush Norelli, Assistant Curator, Prints and Drawings, 1977-1978; Associate Curator, Prints and Drawings, 1979-1982; Associate Curator, Department of Graphic Arts, 1983-1993; Janet A. Flint, Acting Curator, Prints and Drawings, 1970; Curator, Prints and Drawings, 1971-1982; Curator, Graphic Arts, 1983-1984; Adelyn Dohme Breeskin, Special Consultant, NCFA, 1965-1966; Acting Curator, Department of Contemporary Art, 1967; Curator, Department of Contemporary Art, 1968-1969; Curator, Contemporary Painting and Sculpture, 1970-1972; Consultant, Contemporary Painting and Sculpture, 1973; Consultant, Twentieth Century Painting and Sculpture, 1974-1980; Senior Curatorial Advisor, Twentieth Century Painting and Sculpture, 1981-1982; Senior Curatorial Advisor, NMAA, 1983-1985; and Sara Hutchinson, Museum Technician, Department of Graphic Arts, 1984; Museum Specialist, Department of Graphic Arts, 1985.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators

Art museums
Art, American
Museum exhibits
Museums -- Acquisitions

Types of Materials:

Black-and-white photographs
Books
Brochures
Clippings
Drawings
Manuscripts
Posters

Names:

Breeskin, Adelyn Dohme, 1896-1986
Chicago Society of Etchers
Flint, Janet A.
Hutchinson, Sara
National Collection of Fine Arts (U.S.)
National Museum of American Art (U.S.)
Norelli, Martina Roudabush
Smithsonian Institution. Division of Graphic Arts

Container Listing

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Box 1 of 3	Correspondence relating to SITES (Smithsonian Institution Traveling Exhibition Service) Whistler Lithograph Exhibit, "James McNeil Whistler," as well as symposium "Whistler and his World"
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	Original inventory sheets of works of art donated by the Chicago Society of Etchers, arranged alphabetically by maker Summary: Original inventory sheets of works of art donated by the Chicago Society of Etchers, arranged alphabetically by maker
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