



Smithsonian

Institution Archives

Exhibition Records, 1985-1993

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1985-1993
Identifier:	Accession 95-156
Creator::	National Portrait Gallery (Smithsonian Institution). Office of the Deputy Director
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-156, National Portrait Gallery (Smithsonian Institution), Office of the Deputy Director, Exhibition Records

Descriptive Entry

This accession consists primarily of files dating from 1986 through 1993 that were assembled by Carolyn Kinder Carr, first as Assistant Director for Collections, then as Deputy Director of the National Portrait Gallery (NPG), when she served as co-organizer of the exhibition, *Revisiting the White City: American Art at the 1893 World's Fair*. The records include general correspondence files arranged chronologically; lists of loans; and files on fundraising and the exhibition budget, public programs associated with the exhibition, and publicity. The records also contain photographs and slides of the exhibition artwork.

Also included in this accession is a large file on *Court Portraiture in Habsburg Spain: From the Catholic Kings to Philip IV*, an exhibition that was planned for the Columbus Quincentenary but was cancelled for lack of funding. Documents in this file date from 1985 to 1990, and consist largely of internal memoranda and correspondence with prospective lenders and organizers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Administration

Types of Materials:

- Black-and-white photographs

Brochures
Clippings
Manuscripts

Names:

Carr, Carolyn Kinder
Columbus Quincentenary, 1992-1993
Court Portraiture in Habsburg Spain: From Catholic Kings to Philip IV (Proposed exhibition)
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993:
Washington, D.C.)
World's Columbian Exposition (1893: Chicago, Ill.)

Container Listing

	Box 1
	World's Columbian Exposition Summary: World's Columbian Exposition
Box 1 of 2	Bauman Film Proposal
Box 1 of 2	Budget
Box 1 of 2	Campus on the Mall Series
Box 1 of 2	Correspondence 1993
Box 1 of 2	Correspondence, January-June 1991
Box 1 of 2	Correspondence, July-December 1991
Box 1 of 2	Correspondence, 1990
Box 1 of 2	Correspondence and Memos, 1989
Box 1 of 2	Correspondence and Memos, 1988
Box 1 of 2	Correspondence and Memos, 1987
Box 1 of 2	Education Programs
Box 1 of 2	Film Script
Box 1 of 2	Fundraising
Box 1 of 2	Henry Luce Foundation Proposal
Box 1 of 2	Labels
Box 1 of 2	Loan Letter Responses, 1993
Box 1 of 2	Loan Letter Responses, January-June 1992
Box 1 of 2	Loan Letter Responses, July-December 1992
Box 1 of 2	Loan List
Box 1 of 2	Outgoing Memos, 1992

Box 1 of 2	Publicity
Box 1 of 2	Scaled Photographs
Box 1 of 2	Slides
Box 1 of 2	Symposium Mailing Lists
Box 1 of 2	Symposium Speakers
Box 1 of 2	Video
Box 2	
	Court Portraiture in Habsburg Spain: From the Catholic Kings to Philip IV Summary: Court Portraiture in Habsburg Spain: From the Catholic Kings to Philip IV
Box 2 of 2	Exhibits: Spanish Portraiture (Columbus Quincentenary) #1
Box 2 of 2	Exhibits: Spanish Portraiture (Columbus Quincentenary) #2
Box 2 of 2	Exhibits: Spanish Portraiture (Columbus Quincentenary) #3
Box 2 of 2	Exhibits: Spanish Portraiture (Columbus Quincentenary) #4
Box 2 of 2	Exhibits: Spanish Portraiture (Columbus Quincentenary) #5