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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Accession 95-158
Date: 1972-1994
Extent: 9 cu. ft. (9 record storage boxes)
Creator: National Portrait Gallery. Office of Exhibitions
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 95-158, National Portrait Gallery. Office of Exhibitions, Records

Access Restriction
Box 9 contains materials restricted indefinitely; see finding aid; Transferring office; 5/2/1985 and 3/3/1999 memoranda; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document two exhibitions held at the National Portrait Gallery: *In the Minds and Hearts of the People: Prologue to the American Revolution, 1760-1774*, on view from June 14 through November 17, 1974; and *To Color America: Portraits by Winold Reiss*, which was on view from October 27, 1989 through April 1, 1990. In the past the Office of Exhibitions has gathered the records of several other NPG offices to assemble the documentation for an exhibition, and has transferred them together to the Archives. Although most of the records in this accession were created by the Office of Exhibitions, the documentation of the Reiss exhibition contains files created by the Office of the Registrar, Office of the Director and the Office of Public Affairs. SIA and the Office of Exhibitions have agreed that in any future transfers of exhibition files, the records of the different offices will be transferred and accessioned separately.

The Reiss show is thoroughly documented through the records from the four offices, which contain files on the development of funding proposals, scripts, labels, checklists, the exhibition catalogue, and publicity, as well as administrative and curatorial correspondence and memoranda. The records also include lender files which contain loan agreements, correspondence, object photographs, reproduction permission requests, and shipping information. The records of the "Minds and Hearts" exhibition consist mostly of lender files, but include some information on the catalogue and labels. This accession also consists of one box of administrative files from the Office of Exhibitions, which contains correspondence and memoranda files, budget plans, and files on interns, volunteers, and contractors.
Permanently restricted materials were removed from Boxes 1-7 and segregated in Box 9. Related materials can be found in Accession 99-094.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:
- Black-and-white photographs
- Clippings
- Manuscripts

Names:
- In the Minds and Hearts of the People: Prologue to the American Revolution, 1760-1794 (Exhibition) (1974: Washington, D.C.)
- To Color America: Portraits by Winold Reiss (Exhibition) (1988: Washington, D.C.)
Container Listing

Box 1

To Color America: Portraits by Winold Reiss - Office of Exhibitions Files

Box 1 of 9  Winold Reiss - General (3 folders)
Box 1 of 9  Winold Reiss - Exhibit Script
Box 1 of 9  Winold Reiss - Lender Sheets
Box 1 of 9  Winold Reiss - Exhibition Photo Orders
Box 1 of 9  Burlington Northern
Box 1 of 9  Winold Reiss - Publicity
Box 1 of 9  Winold Reiss - Catalog
Box 1 of 9  Labels for Reiss Exhibition (2 folders)
Box 1 of 9  Illustrations Only
Box 1 of 9  Winold Reiss - Opening
Box 1 of 9  Winold Reiss - Brochure
Box 1 of 9  Winold Reiss - Printout
Box 1 of 9  Winold Reiss - Research
Box 1 of 9  Smithsonian Institution Traveling Exhibition Service (SITES) - Winold Reiss
Box 1 of 9  Jeffrey Stewart, Guest Curator, Winold Reiss Exhibition
Box 1 of 9  Ann Walton/Winold Reiss
Box 1 of 9  John C. Ewers
Box 1 of 9  The Anschutz Foundation
| Box 1 of 9 | The Anschutz Foundation - Photos |
| Box 1 of 9 | Bartfield Galleries |
| Box 1 of 9 | Bradford Brinton Memorial |
| Box 2 of 9 | Burlington Northern |
| Box 2 of 9 | Denver Art Museum |
| Box 2 of 9 | Fisk University Museum of Art |
| Box 2 of 9 | Fisk Photos |
| Box 2 of 9 | Hampton University |
| Box 2 of 9 | Howard University |
| Box 2 of 9 | Library of Congress |
| Box 2 of 9 | National Museum of Natural History |
| Box 2 of 9 | National Portrait Gallery |
| Box 2 of 9 | Tjark Reiss Photos |
| Box 2 of 9 | C. M. Russell Museum |
| Box 2 of 9 | Shepherd Gallery |
| Box 2 of 9 | State Historical Society of Wisconsin |
| Box 2 of 9 | University of Minnesota - Social Welfare Archives |
| Box 2 of 9 | University of Missouri |
| Box 2 of 9 | Penn Center - Dropped |
| Box 2 of 9 | Southwest Museum - Withdrawn - Reproduction only |
| Box 2 of 9 | Glenbow Museum, Alberta, Canada - Denied |
Box 2 of 9  Winold Reiss Checklist Manuscript
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Box 2 of 9  Reproduction Permission
Box 2 of 9  Literary Permission Letters
Box 2 of 9  Checklist Research (3 folders)
Box 2 of 9  Checklist info ok and reproduction permissions (3 folders)

Box 3
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Box 3 of 9  In-house Photo Requests/Checklist
Box 3 of 9  Winold Reiss - Funding
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Box 3 of 9  Beinecke Photo Order
Box 3 of 9  Reproduction Permission
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Box 3 of 9  Photo Orders for John Ewers Essay
Box 3 of 9  Mass Mailing - Draft
Box 3 of 9  Reiss - Chron file of correspondence for whole exhibition
Box 3 of 9  No's to our general inquiry
Box 3 of 9  Originals of forms (binder research) etc.
Box 3 of 9  Initial research inquiry letters (2 folders)
Box 3 of 9  Winold Reiss - Photographs and slides

Box 4

To Color America: Portraits by Winold Reiss - Registrar's Office Files
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Box 4 of 9  Winold Reiss Exhibition - Projected insurance values, September 1988
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Winold Reiss Exhibition - Lender: Fiske University - Location: Tennessee, Nashville

Winold Reiss Exhibition - Lender: Hampton Institute - Location: Virginia, Hampton

Winold Reiss Exhibition - Lender: Howard University - Location: Washington, D.C.


Winold Reiss Exhibition - Lender: University of Minnesota - Location: Minnesota, Minneapolis

Winold Reiss Exhibition - Lender: University of Missouri - Location: Missouri, Columbia

Winold Reiss Exhibition - Lender: Natural History, SI - Location: Washington, D.C.


Winold Reiss Exhibition - Lender: Penn Center - Location: South Carolina, St. Helena - OUT (of exhibition)

Winold Reiss Exhibition - Lender: Russell Museum - Location: Montana, Great Falls

Winold Reiss Exhibition - Lender: Shepherd Gallery - Location: New York, New York

Winold Reiss Exhibition - Lender: State Historical Society of Wisconsin - Location: Wisconsin, Madison

Winold Reiss Exhibition - Lender: Southwest Museum - Location: California, Los Angeles - OUT

Winold Reiss Exhibition - Lender: Buffalo Bill Historical Center - Location: Wyoming, Cody - Not on Script

Winold Reiss Exhibition - Lender: Museum of the Plains Indian - Location: Montana, Browning - OUT
Box 4 of 9  Winold Reiss Exhibition - Lender: Glenbow Museum - Location: Canada, Calgary, Alberta - OUT

Box 4 of 9  Winold Reiss Exhibition - Lender: Minneapolis Institute for Arts - Location: Minnesota, Minneapolis - Not on script

Box 4 of 9  Winold Reiss Exhibition - Lender: Minnesota Historical Society - Location: Minnesota - OUT

To Color America: Portraits by Winold Reiss - Office of the Director Files

Box 4 of 9  Exhibits: Reiss, Winold, 1986-1992 (2 folders)

To Color America: Portraits by Winold Reiss - Office of Public Affairs Files

Box 4 of 9  Reiss - Old Person and Swims Under

Box 4 of 9  Press Release - Winold Reiss: To Color America

Box 4 of 9  Reiss - Invitation Info (2 folders)

Box 4 of 9  Reiss Exhibition - Dinner and reception, November 14, 1989

Box 4 of 9  Reiss Contact Sheets and Negatives

Box 4 of 9  Winold Reiss Information, October 27, 1989

Box 4 of 9  Even More Reiss Invitation Info

Box 4 of 9  Reiss Media Advisory, October 2, 1989

Box 4 of 9  Reiss Checklist

Box 4 of 9  Reiss Map

Box 4 of 9  Reiss Master Press Clip

Box 4 of 9  Reiss - Duplicate Press Clips

Box 4 of 9  To Color America - Reiss - Press Kit - Mailing, October 27, 1989

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| Box 5 of 9 | Sword of Sir William Pepperrell worn at Louisbourg, Massachusetts Historical Society |
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| Box 5 of 9 | George Washington by C. W. Peale |
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| Box 5 of 9 | General Braddock's Route towards Ft. Du Quesne (1755) map |
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| Box 5 of 9 | Amherst directing the siege of Louisbourg, July 1758, The New Brunswick Museum |
| Box 5 of 9 | Camp at Crown Point, pencil, ink and watercolor, Thomas Davies - Library of Congress (LC) |
| Box 5 of 9 | James Wolf by George Townsend, 1759 |
| Box 5 of 9 | A Map of the Present Seat of the War in North America |
| Box 5 of 9 | A View of the Taking of Quebeck by the English Forces.. 1759 |
| Box 5 of 9 | England's triumph over France (Public Archives of Canada) |
| Box 5 of 9 | Britons Behold the Best of Kings - American Antiquarian Society (AAS) |
| Box 5 of 9 | Powder horn, Division of Military History, Museum of History and Technology (MHT) |
| Box 5 of 9 | George III, Royal Academy, London |
| Box 5 of 9 | William Pitt by William Hoare, 1754, Museum of Art, Carnegie Institute |
| Box 5 of 9 | Enamel plaque bearing a likeness of William Pitt - City of Liverpool |
| Box 5 of 9 | Miniature glass boot satirizing Lord Bute |
| Box 5 of 9 | George Grenville - Christ Church, Oxford |
| Box 5 of 9 | John Bulls House set in Flames, Engraving, British Museum |
| Box 5 of 9 | The Times, Plate 1, William Hogarth, Engraving - Rosenwald Collection, National Gallery of Art (NGA) |
| Box 5 of 9 | Francis Bernard attributed to Copley - Christ Church College, Oxford |
| Box 5 of 9 | Thomas Hutchinson attributed J. S. Copley - Massachusetts Historical Society |
| Box 5 of 9 | Manuscript draft of writ of assistance in hand of Thomas Hutchinson: Massachusetts Historical Society |
| Box 5 of 9 | Rights of the British Colonies Asserted & Proved; James Otis - LC |
| Box 5 of 9 | The Sentiments of British Americans. Oxenbridge Thatcher - LC |
| Box 5 of 9 | Sea Captains Carousing in Surinam by John Greenwood, 1758 - St. Louis Art Museum |
| Box 5 of 9 | Francis Fraquier by William Hogarth |
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| Box 5 of 9 | Patrick Henry by Lawrence Sully, Amherst |
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Leitch view of Charlestown Museum of Early Southern Decorative Arts

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John Stuart's hand-drawn map of the Cherokee country, ca. 1760 - British Museum

Box 5 of 9  
Proclamation of 1763 - British Public Records Office

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Box 5 of 9  
Cherokees

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Attakullaculla engraving by Isaac Basire - South Carolina Library, University of South Caroline

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Jeffrey Amherst by Joshua Reynolds - Amherst

Box 5 of 9  
Cantommen of the Forces of North America October 1765 (map) - LC

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Henry Bouquet by John Wollaston, 1760 - Historical Society of Pennsylvania

Box 5 of 9  
Indians Giving a Talk to Colonel Bouquet

Box 5 of 9  
Indians delivering up the English Captives to Colonel Bouquet - Bouquet's Historical Account of the Expedition - LC

Box 5 of 9  
Matched pair of flintlock sash pistols owned by Henry Bouquet - Ft. Ligonier Memorial Foundation

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Draft of a document bearing Pontiacs mark - Detroit Public Library

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Pontiac's note of capitulation/October 31, 1973 - Sir Jeffrey Amherst Papers Vol. 7

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Sir William Johnson by unidentified artist - Albany Institute

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| Box 5 of 9 | The Paxton Expedition...by Henry Dawkins - LC of P |
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| Box 5 of 9 | Ezra Stiles by Samuel King - Yale University Art Gallery |
| Box 5 of 9 | Jonathan Mayhew by John Greenwood - Collection of Congregational House |
| Box 5 of 9 | 1765 Stamp made for use "in the service of Stamp Revenue for America and the West Indies isle |
| Box 5 of 9 | A Discourse Occasionally made On burning the Effige of St~pm-n in New-London... - LC |
| Box 5 of 9 | The Deplorable State of America, etching, The British Museum |
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| Box 5 of 9 | No Stamp Act Teapot - Colonial Williamsburg |
| Box 5 of 9 | Pennsylvania Journal and Weekly Advertiser October 31, 1765 (tombstone issue) - The Historical Society of Pennsylvania |
| Box 5 of 9 | Daniel Dulany, Considerations on the Propriety of Impressing Taxes - LC |
| Box 5 of 9 | Thomas McKean by C. W. Peale - National Portrait Gallery (NPG) |
| Box 5 of 9 | Marquis of Rockingham by Joshua Reynolds - Fisher Mellon Art Center |
| Box 5 of 9 | Manuscript copy of the minutes of the meeting of the Committee of the Merchants of London... - Rockingham Papers, Sheffield Library |
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| Box 6 of 9 | John Dickinson by Du Simitiere - Engraving - Metropolitan Museum of Art |
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| Box 6 of 9 | Robert Treat Paine by Edward Savage, 1802 - Collection of John B. Paine, Jr. - On loan to MHS |
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Box 6 of 9  Robert Auchmuty attributed to Robert Fefe, 1748 - Amherst College

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Box 6 of 9 Richard Clarke & John Copley excerpted from large piece by Copley - NGA (color repro)

Box 6 of 9 Worcester porcelain tea pot - MHT, Ceramics and Glass

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Box 6 of 9 Castle William in Boston harbour - Engraving from Mass Magazine, 1789 - LC

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Box 7 of 9  Pair of stockings made in Connecticut - MHT, Textiles
Box 7 of 9  Spinning Wheel - Merrimack Valley Textile Museum
Box 7 of 9  A View of Fort George with the City of New York from the S.W. - LC
Box 7 of 9  New England Psalm Singer (1770) - LC
Box 7 of 9  Cadwalader Colden - Stamp Act - broadside - NYHS
Box 7 of 9  Description of the Pope, 1769 - NYHS
Box 7 of 9  Corkscrew Hanging on a nail by J. S. Copley - Boston Museum
Box 7 of 9  Joyful news for America - LC of P
Box 7 of 9  Reasons Why the British Colonies...should not be charged - Harvard College Library
Box 7 of 9  Theses presented at Harvard in 1768
Box 7 of 9  A Monumental Inscription - AAS
Box 7 of 9  Coroner’s report on Crispus Attucks - Bostonian Society
Box 7 of 9  Capitol at Williamsburg - Photo
Box 7 of 9  Wanton-Lyman-Hazard House - Photo
Box 7 of 9  Letter from Wm. Bollan to James Bowdoin - MHS (re Hutchinson-Oliver letters)
Box 7 of 9  Wm. Dowdeswell’s bookplate - British Museum
Box 7 of 9  John Pownall’s bookplate - British Museum
Box 7 of 9  Invitation to a meeting of the Society of St. Tammany - LC of P
Box 7 of 9  

This Sir, Is the meaning of the Quebec Act - British Museum

Box 7 of 9  

A View of the Thames - Colonial Williamsburg

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The Wren Building - College of William and Mary - Colonial Williamsburg

Box 7 of 9  

Speaker's Chair in the House of Burgesses - Williamsburg, Virginia

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Harvard College Library

Box 7 of 9  

Maps

Box 7 of 9  

The North Carolina Regulators

Box 7 of 9  

John Wilkes (Wilkes Controversy)

Box 7 of 9  

Virginia Resolutions

Box 7 of 9  

Gadsden Controversy

Box 7 of 9  

Hutchinson-Oliver Letters

Box 7 of 9  

Burning of the Gaspee

Box 7 of 9  

Non-Importation

Box 7 of 9  

Boston Port Bill

Box 7 of 9  

Troops in Boston

Box 7 of 9  

New Bedford Sunday Standard-Times

Box 7 of 9  

American Numismatics Society

Box 7 of 9  

City of Liverpool Museum

Box 7 of 9  

New York Public Library

Box 7 of 9  

Winterthur

Box 7 of 9  

Pittsburgh Blockhouse
Box 7 of 9   New York Historical Society
Box 7 of 9   Massachusetts Historical Society
Box 7 of 9   Buckinghamshire County Museum
Box 7 of 9   Boston Public Library
Box 7 of 9   Chase Manhattan Money Museum
Box 7 of 9   Money, coins
Box 7 of 9   Almanac, Books, Pamphlets
Box 7 of 9   Costumes
Box 7 of 9   Bookplates
Box 7 of 9   Ships, Harbor Scenes
Box 7 of 9   City views
Box 7 of 9   Indians
Box 7 of 9   Louisbourg
Box 7 of 9   Richard Kenin, London
Box 7 of 9   British Soldiers
Box 7 of 9   American Museum in Britain
Box 7 of 9   Firearms
Box 7 of 9   Cartoons - Miscellaneous
Box 7 of 9   Miscellaneous photographs and photo requests
Box 7 of 9   Exhibition script
Box 7 of 9   (In the Minds and Hearts) General
Box 7 of 9   Checklist of the Exhibition (In the Minds and Hearts)
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"In the Minds & Hearts..." Catalogue

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Miscellaneous photographs (Folders 1-2 of 3)

Digital Content: Engraving by William Hogarth sets out to defend King George III and the ministry of the Earl of Bute, September 7, 1762. A fire, symbolic of war, has broken out in the background buildings. William Hogarth was an English painter and printmaker who poignantly commented on the English society of the eighteenth century with biting satire. Featured in the "In the Minds and Hearts" exhibit of the National Portrait Gallery in 1974. [Image no. SIA2011-1144]

Box 8

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Miscellaneous photographs (Folder 3 of 3)

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George II, Coronation Music

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Portrait photographs

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Associative Items - "In the Minds and Hearts..." (2 folders)

Office of Exhibition - Administrative Files

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General Correspondence - January 1989 to December 1992

Box 8 of 9

Office Memoranda, 1990-1993 (2 folders)

Box 8 of 9

Office Memos - 1985-1989

Box 8 of 9

Portrait Requests for Offices, 1985 - 1994

Box 8 of 9

Portrait Requests for Offices, 1972 - 1984

Box 8 of 9

Visitor Comments - July 1986 to December 1993

Box 8 of 9

Fiscal Year 1993

Box 8 of 9

Budget, FY 1993

Box 8 of 9

FY-1993 Fund Print-outs

Box 8 of 9

Budget, FY 1992
Box 8 of 9  Budget, FY 1991
Box 8 of 9  Budget, 1990
Box 8 of 9  Budget, FY 1989
Box 8 of 9  Budget, 1988
Box 8 of 9  Budget, FY 1987
Box 8 of 9  Budget, 1986

Box 9
Box 9 of 9  Budget, FY 1985
Box 9 of 9  Susan Farmer
Box 9 of 9  Hampton, Marilyn
Box 9 of 9  Inja Lin
Box 9 of 9  Sabrina Pagani
Box 9 of 9  Dawn Schmitt

RESTRICTED FILES
Box 9 of 9  RESTRICTED FILES - Non-Circulating