



Smithsonian Institution Archives

Records, 1972-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 95-158
Date:	1972-1994
Extent:	9 cu. ft. (9 record storage boxes)
Creator::	National Portrait Gallery. Office of Exhibitions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-158, National Portrait Gallery. Office of Exhibitions, Records

Access Restriction

Box 9 contains materials restricted indefinitely; see finding aid; Transferring office; 5/2/1985 and 3/3/1999 memoranda; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document two exhibitions held at the National Portrait Gallery: *In the Minds and Hearts of the People: Prologue to the American Revolution, 1760-1774*, on view from June 14 through November 17, 1974; and *To Color America: Portraits by Winold Reiss*, which was on view from October 27, 1989 through April 1, 1990. In the past the Office of Exhibitions has gathered the records of several other NPG offices to assemble the documentation for an exhibition, and has transferred them together to the Archives. Although most of the records in this accession were created by the Office of Exhibitions, the documentation of the Reiss exhibition contains files created by the Office of the Registrar, Office of the Director and the Office of Public Affairs. SIA and the Office of Exhibitions have agreed that in any future transfers of exhibition files, the records of the different offices will be transferred and accessioned separately.

The Reiss show is thoroughly documented through the records from the four offices, which contain files on the development of funding proposals, scripts, labels, checklists, the exhibition catalogue, and publicity, as well as administrative and curatorial correspondence and memoranda. The records also include lender files which contain loan agreements, correspondence, object photographs, reproduction permission requests, and shipping information. The records of the "Minds and Hearts" exhibition consist mostly of lender files, but include some information on the catalogue and labels. This accession also consists of one box of administrative files from the Office of Exhibitions, which contains correspondence and memoranda files, budget plans, and files on interns, volunteers, and contractors.

Permanently restricted materials were removed from Boxes 1-7 and segregated in Box 9. Related materials can be found in Accession 99-094.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits
Portraits, American

Types of Materials:

Black-and-white photographs
Clippings
Manuscripts

Names:

In the Minds and Hearts of the People: Prologue to the American Revolution, 1760-1794 (Exhibition)
(1974: Washington, D.C.)
To Color America: Portraits by Winold Reiss (Exhibition) (1988: Washington, D.C.)

Container Listing

Box 1

To Color America: Portraits by Winold Reiss - Office of Exhibitions Files

- Box 1 of 9 Winold Reiss - General (3 folders)
- Box 1 of 9 Winold Reiss - Exhibit Script
- Box 1 of 9 Winold Reiss - Lender Sheets
- Box 1 of 9 Winold Reiss - Exhibition Photo Orders
- Box 1 of 9 Burlington Northern
- Box 1 of 9 Winold Reiss - Publicity
- Box 1 of 9 Winold Reiss - Catalog
- Box 1 of 9 Labels for Reiss Exhibition (2 folders)
- Box 1 of 9 Illustrations Only
- Box 1 of 9 Winold Reiss - Opening
- Box 1 of 9 Winold Reiss - Brochure
- Box 1 of 9 Winold Reiss - Printout
- Box 1 of 9 Winold Reiss - Research
- Box 1 of 9 Smithsonian Institution Traveling Exhibition Service (SITES) - Winold Reiss
- Box 1 of 9 Jeffrey Stewart, Guest Curator, Winold Reiss Exhibition
- Box 1 of 9 Ann Walton/Winold Reiss
- Box 1 of 9 John C. Ewers
- Box 1 of 9 The Anschutz Foundation

Box 1 of 9 The Anschutz Foundation - Photos

Box 1 of 9 Bartfield Galleries

Box 1 of 9 Bradford Brinton Memorial

Box 2

Box 2 of 9 Burlington Northern

Box 2 of 9 Denver Art Museum

Box 2 of 9 Fisk University Museum of Art

Box 2 of 9 Fisk Photos

Box 2 of 9 Hampton University

Box 2 of 9 Howard University

Box 2 of 9 Library of Congress

Box 2 of 9 National Museum of Natural History

Box 2 of 9 National Portrait Gallery

Box 2 of 9 Tjark Reiss Photos

Box 2 of 9 C. M. Russell Museum

Box 2 of 9 Shepherd Gallery

Box 2 of 9 State Historical Society of Wisconsin

Box 2 of 9 University of Minnesota - Social Welfare Archives

Box 2 of 9 University of Missouri

Box 2 of 9 Penn Center - Dropped

Box 2 of 9 Southwest Museum - Withdrawn - Reproduction only

Box 2 of 9 Glenbow Museum, Alberta, Canada - Denied

Box 2 of 9 Winold Reiss Checklist Manuscript

Box 2 of 9 Checklist - Permission responses

Box 2 of 9 Reproduction Permission

Box 2 of 9 Literary Permission Letters

Box 2 of 9 Checklist Research (3 folders)

Box 2 of 9 Checklist info ok and reproduction permissions (3 folders)

Box 3

Box 3 of 9 Winold Reiss - Photographs (3 folders)

Box 3 of 9 In-house Photo Requests/Checklist

Box 3 of 9 Winold Reiss - Funding

Box 3 of 9 Winold Reiss - Special Exhibition Fund Request (2 folders)

Box 3 of 9 Reiss Video

Box 3 of 9 Photography for Portraits of the American Law and Reiss show

Box 3 of 9 Reiss and Portraits of the American Law arrivals

Box 3 of 9 SITES Lender Responses

Box 3 of 9 SITES Labels

Box 3 of 9 Kathy Ann Brown

Box 3 of 9 Mass Mailing Checklist Permission

Box 3 of 9 Beinecke Photo Order

Box 3 of 9 Reproduction Permission

Box 3 of 9 Photo Orders for In-Text Illustrations

- Box 3 of 9 Photo Orders for John Ewers Essay
- Box 3 of 9 Mass Mailing - Draft
- Box 3 of 9 Reiss - Chron file of correspondence for whole exhibition
- Box 3 of 9 No's to our general inquiry
- Box 3 of 9 Originals of forms (binder research) etc.
- Box 3 of 9 Initial research inquiry letters (2 folders)
- Box 3 of 9 Winold Reiss - Photographs and slides

Box 4

- To Color America: Portraits by Winold Reiss - Registrar's Office Files
- Box 4 of 9 Winold Reiss Exhibition - Exhibition Script
- Box 4 of 9 Winold Reiss Exhibition - Projected insurance values, September 1988
- Box 4 of 9 Winold Reiss Exhibition - Communications from Design/Production
- Box 4 of 9 Winold Reiss Exhibition - General File
- Box 4 of 9 Winold Reiss Exhibition - Shipping
- Box 4 of 9 Winold Reiss Exhibition - Lender: Anschutz Foundation - Location: Colorado, Denver
- Box 4 of 9 Winold Reiss Exhibition - Lender: Bartfield Gallery - Location: New York, New York
- Box 4 of 9 Winold Reiss Exhibition - Lender: B. Brinton Memorial Museum - Location: Wyoming, Big Horn
- Box 4 of 9 Winold Reiss Exhibition - Lender: Burlington Northern - Location: Texas, Fort Worth
- Box 4 of 9 Winold Reiss Exhibition - Lender: Denver Art Museum - Location: Colorado, Denver

- Box 4 of 9 Winold Reiss Exhibition - Lender: Fiske University - Location: Tennessee, Nashville
- Box 4 of 9 Winold Reiss Exhibition - Lender: Hampton Institute - Location: Virginia, Hampton
- Box 4 of 9 Winold Reiss Exhibition - Lender: Howard University - Location: Washington, D.C.
- Box 4 of 9 Winold Reiss Exhibition - Lender: Library of Congress - Location: Washington, D.C.
- Box 4 of 9 Winold Reiss Exhibition - Lender: University of Minnesota - Location: Minnesota, Minneapolis
- Box 4 of 9 Winold Reiss Exhibition - Lender: University of Missouri - Location: Missouri, Columbia
- Box 4 of 9 Winold Reiss Exhibition - Lender: Natural History, SI - Location: Washington, D.C.
- Box 4 of 9 Winold Reiss Exhibition - Lender: National Portrait Gallery - Location: Washington, D.C.
- Box 4 of 9 Winold Reiss Exhibition - Lender: Penn Center - Location: South Carolina, St. Helena - OUT (of exhibition)
- Box 4 of 9 Winold Reiss Exhibition - Lender: Russell Museum - Location: Montana, Great Falls
- Box 4 of 9 Winold Reiss Exhibition - Lender: Shepherd Gallery - Location: New York, New York
- Box 4 of 9 Winold Reiss Exhibition - Lender: State Historical Society of Wisconsin - Location: Wisconsin, Madison
- Box 4 of 9 Winold Reiss Exhibition - Lender: Southwest Museum - Location: California, Los Angeles - OUT
- Box 4 of 9 Winold Reiss Exhibition - Lender: Buffalo Bill Historical Center - Location: Wyoming, Cody - Not on Script
- Box 4 of 9 Winold Reiss Exhibition - Lender: Museum of the Plains Indian - Location: Montana, Browning - OUT

- Box 4 of 9 Winold Reiss Exhibition - Lender: Glenbow Museum - Location: Canada, Calgary, Alberta - OUT
- Box 4 of 9 Winold Reiss Exhibition - Lender: Minneapolis Institute for Arts - Location: Minnesota, Minneapolis - Not on script
- Box 4 of 9 Winold Reiss Exhibition - Lender: Minnesota Historical Society - Location: Minnesota - OUT
- To Color America: Portraits by Winold Reiss - Office of the Director Files
- Box 4 of 9 Exhibits: Reiss, Winold, 1986-1992 (2 folders)
- To Color America: Portraits by Winold Reiss - Office of Public Affairs Files
- Box 4 of 9 Reiss - Old Person and Swims Under
- Box 4 of 9 Press Release - Winold Reiss: To Color America
- Box 4 of 9 Reiss - Invitation Info (2 folders)
- Box 4 of 9 Reiss Exhibition - Dinner and reception, November 14, 1989
- Box 4 of 9 Reiss Contact Sheets and Negatives
- Box 4 of 9 Winold Reiss Information, October 27, 1989
- Box 4 of 9 Even More Reiss Invitation Info
- Box 4 of 9 Reiss Media Advisory, October 2, 1989
- Box 4 of 9 Reiss Checklist
- Box 4 of 9 Reiss Map
- Box 4 of 9 Reiss Master Press Clip
- Box 4 of 9 Reiss - Duplicate Press Clips
- Box 4 of 9 To Color America - Reiss - Press Kit - Mailing, October 27, 1989

Box 5

In the Minds and Hearts of the People - Prologue to the American Revolution:
1760-1774 - Office of Exhibition files

- Box 5 of 9 Minds and Hearts - Labels (2 folders)
- Box 5 of 9 In the Minds . . . Student Brochure
- Box 5 of 9 Checklist
- Box 5 of 9 Return of the In the Minds and Hearts Items
- Box 5 of 9 SITES Panel Show of In the Minds and Hearts
- Box 5 of 9 William Pepperrell by P. Pelham after John Smibert, Massachusetts Historical Society
- Box 5 of 9 Sword of Sir William Pepperrell worn at Louisbourg, Massachusetts Historical Society
- Box 5 of 9 A View of the Landing the New England Forces in ye Expedition against Cape Breton 1745
- Box 5 of 9 George Washington by C. W. Peale
- Box 5 of 9 Surrender note drafted in French at Ft. Necessity; July 1754; signed by G. Washington and British and French Commanders
- Box 5 of 9 Defeat and Death of General Bradlock in North America
- Box 5 of 9 General Braddock's Route towards Ft. Du Quesne (1755) map
- Box 5 of 9 General Braddock's blood-stained sash given to G. W. - Mt. Vernon
- Box 5 of 9 Plan of the Battle of Lake George, National Collection of Fine Arts
- Box 5 of 9 Amherst directing the siege of Louisbourg, July 1758, The New Brunswick Museum
- Box 5 of 9 Camp at Crown Point, pencil, ink and watercolor, Thomas Davies - Library of Congress (LC)
- Box 5 of 9 James Wolf by George Townsend, 1759
- Box 5 of 9 A Map of the Present Seat of the War in North America

- Box 5 of 9 A View of the Taking of Quebeck by the English Forces.. 1759
- Box 5 of 9 England's triumph over France (Public Archives of Canada)
- Box 5 of 9 Britons Behold the Best of Kings - American Antiquarian Society (AAS)
- Box 5 of 9 Powder horn, Division of Military History, Museum of History and Technology (MHT)
- Box 5 of 9 George III, Royal Academy, London
- Box 5 of 9 William Pitt by William Hoare, 1754, Museum of Art, Carnegie Institute
- Box 5 of 9 Enamel plaque bearing a likeness of William Pitt - City of Liverpool
- Box 5 of 9 Miniature glass boot satirizing Lord Bute
- Box 5 of 9 George Grenville - Christ Church, Oxford
- Box 5 of 9 John Bulls House set in Flames, Engraving, British Museum
- Box 5 of 9 The Times, Plate 1, William Hogarth, Engraving - Rosenwald Collection, National Gallery of Art (NGA)
- Box 5 of 9 Francis Bernard attributed to Copley - Christ Church College, Oxford
- Box 5 of 9 Thomas Hutchinson attributed J. S. Copley - Massachusetts Historical Society
- Box 5 of 9 Manuscript draft of writ of assistance in hand of Thomas Hutchinson: Massachusetts Historical Society
- Box 5 of 9 Rights of the British Colonies Asserted & Proved; James Otis - LC
- Box 5 of 9 The Sentiments of British Americans. Oxenbridge Thatcher - LC
- Box 5 of 9 Sea Captains Carousing in Surinam by John Greenwood, 1758 - St. Louis Art Museum
- Box 5 of 9 Francis Fraquier by William Hogarth
- Box 5 of 9 The Colonel Dismounted: or the Rector Vindicated 1764 - AAS
- Box 5 of 9 Patrick Henry by Lawrence Sully, Amherst

- Box 5 of 9 A Full state of the Dispute betwixt the Governor &...South Carolina - New York Historical Society - New York Historical Society (NYHS)
- Box 5 of 9 Leitch view of Charlestown Museum of Early Southern Decorative Arts
- Box 5 of 9 John Stuart's hand-drawn map of the Cherokee country, ca. 1760 - British Museum
- Box 5 of 9 Proclamation of 1763 - British Public Records Office
- Box 5 of 9 Great Meadows
- Box 5 of 9 Cherokees
- Box 5 of 9 Attakullaculla engraving by Isaac Basire - South Carolina Library, University of South Caroline
- Box 5 of 9 Cunne Shote by Francis Parsons
- Box 5 of 9 Wampum Belt - Museum of the American Indian
- Box 5 of 9 Jeffrey Amherst by Joshua Reynolds - Amherst
- Box 5 of 9 Cantonnement of the Forces of North America October 1765 (map) - LC
- Box 5 of 9 Henry Bouquet by John Wollaston, 1760 - Historical Society of Pennsylvania
- Box 5 of 9 Indians Giving a Talk to Colonel Bouquet
- Box 5 of 9 Indians delivering up the English Captives to Colonel Bouquet - Bouquet's Historical Account of the Expedition - LC
- Box 5 of 9 Matched pair of flintlock sash pistols owned by Henry Bouquet - Ft. Ligonier Memorial Foundation
- Box 5 of 9 Draft of a document bearing Pontiacs mark - Detroit Public Library
- Box 5 of 9 Pontiac's note of capitulation/October 31, 1763 - Sir Jeffrey Amherst Papers Vol. 7
- Box 5 of 9 Sir William Johnson by unidentified artist - Albany Institute
- Box 5 of 9 George III Peace medal - American Numismatics Society

- Box 5 of 9 Testimonial certificate prepared for William Johnson in 1760 - NYHS
- Box 5 of 9 Treaty between Sir William Johnson and Indians, Johnson Hall, July 13, 1765 - Museum of the American Indian
- Box 5 of 9 Charles Wyndham (Egremont) by William Hoare - National Trust Petworth Collection
- Box 5 of 9 Map of North America...settled by Proclamation, Oct. 7, 1763
- Box 5 of 9 Benjamin Franklin by Mason Chamberlain - Philadelphia Museum of Art
- Box 5 of 9 Thomas Willing by Charles Wilson Peale, 1782
- Box 5 of 9 Franklin. A Narrative of the Late Massacre - Library Company of Philadelphia (LC of P)
- Box 5 of 9 The Paxton Expedition...by Henry Dawkins - LC of P
- Box 5 of 9 German Bleeds - Satire against Benjamin Franklin...efforts to aid the Indian - LC of P
- Box 5 of 9 Sam Adams by J. S. Copley- Boston Museum
- Box 5 of 9 Ezra Stiles by Samuel King - Yale University Art Gallery
- Box 5 of 9 Jonathan Mayhew by John Greenwood - Collection of Congregational House
- Box 5 of 9 1765 Stamp made for use "in the service of Stamp Revenue for America and the West Indies isle
- Box 5 of 9 A Discourse Occasionally made On burning the Effige of St~pm-n in New-London... - LC
- Box 5 of 9 The Deplorable State of America, etching, The British Museum
- Box 5 of 9 The Deplorable State of America by J. S. Copley - LC of P
- Box 5 of 9 No Stamp Act Teapot - Colonial Williamsburg
- Box 5 of 9 Pennsylvania Journal and Weekly Advertiser October 31, 1765 (tombstone issue) - The Historical Society of Pennsylvania

- Box 5 of 9 Daniel Dulany, Considerations on the Propriety of Impressing Taxes - LC
- Box 5 of 9 Thomas McKean by C. W. Peale - National Portrait Gallery (NPG)
- Box 5 of 9 Marquis of Rockingham by Joshua Reynolds - Fisher Mellon Art Center
- Box 5 of 9 Manuscript copy of the minutes of the meeting of the Committee of the Merchants of London... - Rockingham Papers, Sheffield Library
- Box 5 of 9 Magna Britannia: her Colonies Reduc'd - LC of P
- Box 5 of 9 Glorius News broadside announcing repeal of Stamp Act - LC
- Box 5 of 9 The Repeal or the Funeral Procession - LC of P
- Box 5 of 9 Some examples of proof stamps - Board of Inland Trade - British Museum
- Box 5 of 9 William Pitt token - City of Liverpool Museums
- Box 5 of 9 Photo of William Pitt statue in Charleston
- Box 5 of 9 A View of the Obelisk erected under Liberty Tree in Boston... - AAS
- Box 5 of 9 Charles Townsend by Joshua Reynolds - Collection of Marquess of Townsend
- Box 6
- Box 6 of 9 John Dickenson after Charles Wilson Peale - Dickenson College
- Box 6 of 9 John Dickinson by Du Simitiere - Engraving - Metropolitan Museum of Art
- Box 6 of 9 John Dickinson, patriotic farmer - engraving, - LC of P
- Box 6 of 9 Letters from a Penn Farmer - John Dickinson - LC
- Box 6 of 9 "Motion to Prepare a Letter" - Massachusetts House Journal - Mass Arch
- Box 6 of 9 Circular Letter
- Box 6 of 9 William Jackson, an importer - Broadside - Massachusetts Historical Society
- Box 6 of 9 Ad from New York Paper, 1770 - LC of P

- Box 6 of 9 Ad from unidentified Philadelphia newspaper - LC of P
- Box 6 of 9 Advertisement, 1770, non-importation - LC of P
- Box 6 of 9 A Warm Place-Hell broadside - Sheffield City Libraries, Sheffield, England
- Box 6 of 9 John Lamb by Joshua N. Gimbrede after a miniature - Frontispiece in Memoir of...by Isaac Q. Leake, 1850
- Box 6 of 9 William Henry Drayton engraving by Benoit Louis Prevost - Metropolitan Museum of Art
- Box 6 of 9 John Hancock by J. S. Copley- Boston Museum
- Box 6 of 9 A Prospective View of the Common Christian Remick - Concord Antiquarian Society
- Box 6 of 9 A View of Part of the Town of Boston...and British Ships of...1768, by Paul Revere after Remick - Winterthur Free Library
- Box 6 of 9 Landing of Troops in Boston Harbor Christian Remick - MHS
- Box 6 of 9 A grenadier of the 29th Foot Reg - Aldershot Public Library
- Box 6 of 9 Joseph Warren by J. S. Copley - Boston Museum
- Box 6 of 9 The Bloody Massacre perpetuated in King Street by Paul Revere
- Box 6 of 9 Diagram of the Boston Massacre
- Box 6 of 9 An Account of Military Massacre - NYHS
- Box 6 of 9 British Brown Bess - NMHT
- Box 6 of 9 James Bowdoin II by Robert Feke, 1748 - Bowdoin College Art Museum
- Box 6 of 9 Short Narrative of the Horrid Massacre in Boston, James Bowdoin, 1770 - Bowdoin College
- Box 6 of 9 Samuel Quincy by J. S. Copley, ca.1767 - Boston Museum
- Box 6 of 9 Robert Treat Paine by Edward Savage, 1802 - Collection of John B. Paine, Jr. - On loan to MHS

- Box 6 of 9 John Adams by Benjamin Blyth, ca. 1766 - MHS

- Box 6 of 9 Robert Auchmuty attributed to Robert Fefe, 1748 - Amherst College

- Box 6 of 9 The Trial of William Weemms, James Hartegan...For the Murder of Crispus Attucks, 1770

- Box 6 of 9 Drawing of Governor's Palace by John Hawks, 1766 New Bern, North Carolina - NYHS

- Box 6 of 9 Plan of New Bern North Carolina drawn by C. J. Sauthier

- Box 6 of 9 Camp - Battle of Almanac by C. J. Sauthier - Pub Rec Ofc

- Box 6 of 9 John Wilkes

- Box 6 of 9 Wilkes and Liberty, ballad - Broadside - British Museum

- Box 6 of 9 Wilkes medal "Genius of Liberty" - NMHT, Numismatics

- Box 6 of 9 Wilkes and Liberty: Chinese export punch bowl - Jeff Miller

- Box 6 of 9 Henry Laurens by Du Simitiere - NPG

- Box 6 of 9 Sir Robert Eden, first Baronet - Maryland - by Charles Wilson Peale, 1775

- Box 6 of 9 William Paca by C. W. Peale - Collection of Peabody Institute on loan to Maryland Historical Society

- Box 6 of 9 Samuel Chase by C. W. Peale, 1773 - Maryland Historical Society

- Box 6 of 9 Reverend Samuel Cooper by J. S. Copley - Collection of Emerson Association

- Box 6 of 9 Committee of Correspondence of the Town of Boston. June 22, 1773

- Box 6 of 9 Letters of Gov. Hutchinson and LG Oliver - LC

- Box 6 of 9 John Brown by Edward G. Malbone (miniature) - NYHS

- Box 6 of 9 Abraham Whipple by Edward Savage - U.S. Naval Academy

- Box 6 of 9 Joseph Wanton by unidentified artist - Redwood Library

- Box 6 of 9 1772 Geo. Washington's Proclamation re Gaspee Incident - Rhode Island Historical Society (RIHS)
- Box 6 of 9 1772 Royal Proclamation offering reward for investigation of Gaspee incident - RIHS
- Box 6 of 9 "A New Song Called the Gaspee" Broadside, 1772 - RIHS
- Box 6 of 9 Frederick Lord North - Nathaniel Dance - NPG London (not in exhibit)
- Box 6 of 9 Thomas Mifflin by Trumbell - Metropolitan Museum of Art
- Box 6 of 9 Alexander McDougall by John Ramage - NYHS
- Box 6 of 9 To the Betrayed Inhabitants - A. McDougall - NYHS
- Box 6 of 9 The Road to Liberty - DuSimitrere - LCP
- Box 6 of 9 Richard Clarke & John Copley excerpted from large piece by Copley - NGA (color repro)
- Box 6 of 9 Worcester porcelain tea pot - MHT, Ceramics and Glass
- Box 6 of 9 Chinese tea chest
- Box 6 of 9 Castle William in Boston harbour - Engraving from Mass Magazine, 1789 - LC
- Box 6 of 9 Broadside announcing results of Faneuil Hall meeting, November 29, 1773 - AAS
- Box 6 of 9 Abigail Adams by Benjamin Blythe - MHS
- Box 6 of 9 Letter from Abigail Adams to Mercy Otis Warren
- Box 6 of 9 Mercy Otis Warren by J. S. Copley - Boston Museum
- Box 6 of 9 Boston Gazette, December 13, 1773
- Box 6 of 9 Paul Revere by J. S. Copley - Boston Museum
- Box 6 of 9 John Adams diary, December 17, 1773

- Box 6 of 9 A New Method of Macarony Making as practiced at Boston in North America - Museum of Art, Carnegie Institute
- Box 6 of 9 The Bostonians Paving the Excise Man, or Tarring and Feathering, attributed to P. Dawe - Chicago Historical Society
- Box 6 of 9 Edmund Burke by James Barry - National Gallery of Ireland
- Box 6 of 9 Arthur Lee by Charles W. Peale Independence National Historical Park (INHP)
- Box 6 of 9 The Bostonians in Distress attributed to P. Dawe
- Box 6 of 9 John Sawbridge mezzotint by Thomas Watson - NPG, London
- Box 6 of 9 Charles James Fox with Edmund Burke by Thomas Mickey - National Gallery of Ireland
- Box 6 of 9 Cicero in Catilinain by James Sayer - Department of the Environment, London
- Box 6 of 9 The Mitered Minuet by unidentified pub in London Magazine - July 1774 - The British Museum
- Box 6 of 9 A Bishop Unable to Land in America - Metropolitan Museum of Art
- Box 6 of 9 Alexander Hamilton by James Sharples - NPG
- Box 6 of 9 Alexander Hamilton "Remarks on the Quebec Bill"
- Box 6 of 9 Royal Assent to the Quebec Act/June 22, 1774 - Public Record Office, London
- Box 6 of 9 Thomas Jefferson A Summary View of the Rights of British America
- Box 6 of 9 Photo of Carpenter's Hall - INHP
- Box 6 of 9 Broadside Articles of Assoc adopted by Continental Congress - (LC)
- Box 6 of 9 SILVER: Cultural History
- Box 6 of 9 Anthony Childs Association (consoles)
- Box 6 of 9 Museum of the American Indian

- Box 6 of 9 Furniture (Philadelphia Museum of Art)
- Box 6 of 9 Silver (Metropolitan Museum of Art)
- Box 6 of 9 Ceramics
- Box 6 of 9 Highboy/State Department - Clement Conger
- Box 6 of 9 Ceramics: MHT
- Box 6 of 9 Andirons
- Box 6 of 9 Metropolitan Furniture (In the Minds...)
- Box 6 of 9 Windsor Chairs
- Box 6 of 9 Silver tea kettle on burner stand by J. Richardson - Yale University Art Gallery
- Box 6 of 9 Handbill advertising a sale of slaves - AAS
- Box 6 of 9 A View of Westminster Hall by William Marlowe, 1777 - Palace of Westminster
- Box 6 of 9 Mulberry House - "street" view, by Thomas Coram - Carolina Art Association
- Box 6 of 9 Silver sugar bowl, teapot and pitcher - Museum of the City of New York
- Box 6 of 9 Green Dragon tavern sign
- Box 6 of 9 Fauquier Broadside - whites "seated themselves" on Indian land - Virginia State Library
- Box 6 of 9 Carved eagle console tables ca. 1730 - Cincinnati Art Museum
- Box 6 of 9 Chelsea porcelain statuette, thankful America Kneeling before William Pitt - The British Museum
- Box 6 of 9 The Three Cherokees, 1762 - British Museum
- Box 6 of 9 Liberty Bowl made by Paul Revere - Boston Museum
- Box 6 of 9 Overmantel painting-New York state farm - New York Historical Association

- Box 6 of 9 Boston Tea Party by Johann Ramberg - Metropolitan Museum of Art
- Box 6 of 9 Stamp Act
- Box 6 of 9 Letter from Rev. James Maury to rev. Camm, Dec. 12, 1763 - Alderman Library, University of Virginia
- Box 6 of 9 Baltimore in 1752 by John Moale - watercolor & engraving after - Maryland Historical Society
- Box 6 of 9 Treaty of 1763 photo reproduction - British Public Records Office
- Box 6 of 9 Thomas Hancock's trade card - MHS
- Box 6 of 9 A Westerly View of the Cooledges in Cambridge, 1767 - AAS
- Box 6 of 9 Tea Act - Party etc.
- Box 6 of 9 British Musket found near scene of Boston massacre - Old State House
- Box 6 of 9 Long wharf and part of Boston Harbor - Bostonian Society
- Box 6 of 9 View of the South End of Boston - Richard Byron - Bostonian Society
- Box 6 of 9 View of the North End of Boston - Richard Byron, 1764 - Bostonian Society

Box 7

- Box 7 of 9 Francis Bernhard proclamation - AAS
- Box 7 of 9 Gray's Inn Creek shipyard, Kent County, Maryland - Maryland Historical Society
- Box 7 of 9 Teapot, Stamp Act Repeal'd - Essex Institute
- Box 7 of 9 Gabriel Monigault's seat at House Creek, Charles Fraser. 1802 - Gibbes
- Box 7 of 9 A View of New York from the Northwest - New York Public Library (NYPL)
- Box 7 of 9 A Northwest prospect of Nassau Hall... - NYPL
- Box 7 of 9 Tobacco label printed in London mid-18th century - NYPL

- Box 7 of 9 Plan of the improved part of the City of Philadelphia 1762 - NYPL
- Box 7 of 9 Rutzer map of New York - NYPL
- Box 7 of 9 A View of Savannah - NYPL (Pierre Fourdrinier)
- Box 7 of 9 Processing indigo - Charleston Library Society
- Box 7 of 9 Tobacco merchants on an American wharf - Fry & Jefferson map detail
- Box 7 of 9 3 botanical prints - Indigo, rice and tobacco
- Box 7 of 9 The King's Bastion Barracks at Louisbourg
- Box 7 of 9 A Plan of the Town of New Haven - NYHS
- Box 7 of 9 John Temple to Thomas Whately, September 10, 1764 - Bowdoin
- Box 7 of 9 Chapter IV Research
- Box 7 of 9 Announcement of a meeting of Artisans - South Carolina Gazette, November 21, 1772
- Box 7 of 9 A View of the House of Employment, Almshouse... - LC of P
- Box 7 of 9 Ezra Stiles manuscript map of Newport, 1758 (Redwood Library)
- Box 7 of 9 Speaker's Desk - Mass Bay - Bostonian Society
- Box 7 of 9 Flag carried at Louisbourg - NYHS
- Box 7 of 9 A View of Redwood Library
- Box 7 of 9 Sir Wm. Johnson writing desk - Johnson Hall
- Box 7 of 9 A Fan for Fanning and a touchstone to Tryon - LC
- Box 7 of 9 General Braddock's Orderly Book - LC
- Box 7 of 9 View of Quebec the Capital of New France - AAS
- Box 7 of 9 Reconstructed guardhouse at Louisbourg - Photo

- Box 7 of 9 St. Edward's Crown, worn by George III - Photo
- Box 7 of 9 An Indian Squaw King - Wampum spies - LC of P
- Box 7 of 9 South East View of New York - NYPL
- Box 7 of 9 Pair of stockings made in Connecticut - MHT, Textiles
- Box 7 of 9 Spinning Wheel - Merrimack Valley Textile Museum
- Box 7 of 9 A View of Fort George with the City of New York from the S.W. - LC
- Box 7 of 9 New England Psalm Singer (1770) - LC
- Box 7 of 9 Cadwalader Colden - Stamp Act - broadside - NYHS
- Box 7 of 9 Description of the Pope, 1769 - NYHS
- Box 7 of 9 Corkscrew Hanging on a nail by J. S. Copley - Boston Museum
- Box 7 of 9 Joyful news for America - LC of P
- Box 7 of 9 Reasons Why the British Colonies...should not be charged - Harvard College Library
- Box 7 of 9 Theses presented at Harvard in 1768
- Box 7 of 9 A Monumental Inscription - AAS
- Box 7 of 9 Coroner's report on Crispus Attucks - Bostonian Society
- Box 7 of 9 Capitol at Williamsburg - Photo
- Box 7 of 9 Wanton-Lyman-Hazard House - Photo
- Box 7 of 9 Letter from Wm. Bollan to James Bowdoin - MHS (re Hutchinson-Oliver letters)
- Box 7 of 9 Wm. Dowdeswell's bookplate - British Museum
- Box 7 of 9 John Pownall's bookplate - British Museum
- Box 7 of 9 Invitation to a meeting of the Society of St. Tammany - LC of P

Box 7 of 9	This Sir, Is the meaning of the Quebec Act - British Museum
Box 7 of 9	A View of the Thames - Colonial Williamsburg
Box 7 of 9	The Wren Building - College of William and Mary - Colonial Williamsburg
Box 7 of 9	Speaker's Chair in the House of Burgesses - Williamsburg, Virginia
Box 7 of 9	Harvard College Library
Box 7 of 9	Maps
Box 7 of 9	The North Carolina Regulators
Box 7 of 9	John Wilkes (Wilkes Controversy)
Box 7 of 9	Virginia Resolutions
Box 7 of 9	Gadsden Controversy
Box 7 of 9	Hutchinson-Oliver Letters
Box 7 of 9	Burning of the Gaspee
Box 7 of 9	Non-Importation
Box 7 of 9	Boston Port Bill
Box 7 of 9	Troops in Boston
Box 7 of 9	New Bedford Sunday Standard-Times
Box 7 of 9	American Numismatics Society
Box 7 of 9	City of Liverpool Museum
Box 7 of 9	New York Public Library
Box 7 of 9	Winterthur
Box 7 of 9	Pittsburgh Blockhouse

Box 7 of 9	New York Historical Society
Box 7 of 9	Massachusetts Historical Society
Box 7 of 9	Buckinghamshire County Museum
Box 7 of 9	Boston Public Library
Box 7 of 9	Chase Manhattan Money Museum
Box 7 of 9	Money, coins
Box 7 of 9	Almanac, Books, Pamphlets
Box 7 of 9	Costumes
Box 7 of 9	Bookplates
Box 7 of 9	Ships, Harbor Scenes
Box 7 of 9	City views
Box 7 of 9	Indians
Box 7 of 9	Louisbourg
Box 7 of 9	Richard Kenin, London
Box 7 of 9	British Soldiers
Box 7 of 9	American Museum in Britain
Box 7 of 9	Firearms
Box 7 of 9	Cartoons - Miscellaneous
Box 7 of 9	Miscellaneous photographs and photo requests
Box 7 of 9	Exhibition script
Box 7 of 9	(In the Minds and Hearts) General
Box 7 of 9	Checklist of the Exhibition (In the Minds and Hearts)

- Box 7 of 9 "In the Minds & Hearts..." Catalogue
- Box 7 of 9 Miscellaneous photographs (Folders 1-2 of 3)
[Digital Content: Engraving by William Hogarth sets out to defend King George III and the ministry of the Earl of Bute, September 7, 1762. A fire, symbolic of war, has broken out in the background buildings. William Hogarth was an English painter and printmaker who poignantly commented on the English society of the eighteenth century with biting satire. Featured in the "In the Minds and Hearts" exhibit of the National Portrait Gallery in 1974. \[Image no. SIA2011-1144\]](#)
- Box 8
- Box 8 of 9 Miscellaneous photographs (Folder 3 of 3)
- Box 8 of 9 George II, Coronation Music
- Box 8 of 9 Portrait photographs
- Box 8 of 9 Associative Items - "In the Minds and Hearts..." (2 folders)
- Office of Exhibition - Administrative Files
- Box 8 of 9 General Correspondence - January 1989 to December 1992
- Box 8 of 9 Office Memoranda, 1990-1993 (2 folders)
- Box 8 of 9 Office Memos - 1985-1989
- Box 8 of 9 Portrait Requests for Offices, 1985 - 1994
- Box 8 of 9 Portrait Requests for Offices, 1972 - 1984
- Box 8 of 9 Visitor Comments - July 1986 to December 1993
- Box 8 of 9 Fiscal Year 1993
- Box 8 of 9 Budget, FY 1993
- Box 8 of 9 FY-1993 Fund Print-outs
- Box 8 of 9 Budget, FY 1992

Box 8 of 9 Budget, FY 1991

Box 8 of 9 Budget, 1990

Box 8 of 9 Budget, FY 1989

Box 8 of 9 Budget, 1988

Box 8 of 9 Budget, FY 1987

Box 8 of 9 Budget, 1986

Box 9

Box 9 of 9 Budget, FY 1985

Box 9 of 9 Susan Farmer

Box 9 of 9 Hampton, Marilyn

Box 9 of 9 Inja Lin

Box 9 of 9 Sabrina Pagani

Box 9 of 9 Dawn Schmitt

RESTRICTED FILES

Box 9 of 9 RESTRICTED FILES - Non-Circulating