



# Smithsonian Institution Archives

## Exhibition Records, *circa* 1979-1995

by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)  
<http://siarchives.si.edu>

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## Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution, Traveling Exhibition Service
Title:	Exhibition Records
Dates:	<i>circa</i> 1979-1995
Quantity:	40 cu. ft. (40 record storage boxes)

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 95-161, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

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## Descriptive Entry

This accession consists of files of Smithsonian Institution Traveling Exhibition Service (SITES) exhibitions. Varying amounts of material are included, such as itineraries, slides, news clippings, scripts, news releases, shipping documents, correspondence, photographs, lists, brochures, videotapes, audiotapes, etc. The same show may be documented in several SITES accessions or record units. Researchers should consult those files as well.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Traveling exhibitions.

### Types of Materials:

Black-and-white photographs  
Clippings  
Manuscripts  
Motion pictures (visual works)  
Videotapes

Names:

Black Wings: The American Black in Aviation (Traveling exhibition) (1986-1990)  
Ceramics of the Weimar Republic (Traveling exhibition) (1988- 1991)  
China Between the Revolutions: Photographs by Sydney D. Gamble, 1971-1927 (Traveling exhibition) (1989-1993)  
Collector's Eye: The Olga Hirshhorn Collection (Traveling exhibition) (1986-1990)  
Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington D.C.)  
Dining at the White House: Two Centuries of Presidential Tableware (Traveling exhibition) (1989)  
Diversity Endangered (Posters Exhibition) (Traveling exhibition) (1987)  
Drawings by Utagawa Kuniyoshi from the Rijksmuseum voor Volenkunde (Traveling exhibition) (1989-1991)  
Exploring Microspace (Traveling exhibition) (1986-1989)  
Facing the Gods: Ritual Masks of the Hymalayas (Traveling exhibition) (1989-1991)  
Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987: Washington, D.C.)  
Finster, Howard, 1916-  
From Site to Site: Anthropology, Photography, and the Power of Imagery (Traveling exhibition) (1988-1991)  
Glamour and Allure: The Hollywood Photographs of George Hurrell (Traveling exhibition) (1988-1990)  
Italy: One Hundred Years of Photography (Traveling exhibition) (1987-1993)  
Jakob Ignaz Hittorff, 1792-1867: Architectural Drawings and Watercolors of Paris and Rome (Traveling exhibition) (1990- 1991)  
Legacy Endures: Conserving Wetlands and Waterfowls (Traveling exhibition) (1989-1991)  
Lights, Camera, Action! Lithographs for the Cinema by Jean A. Mercier, 1920-1940 (Traveling exhibition) (1985-1988)  
Marconi (Traveling exhibition) (1985-1991)  
Mark Twain and Huck Finn: Joy-Flags and Milestones (Traveling exhibition) (1985-1990)  
Master Watercolors and Drawings from the Norton Gallery of Art (Traveling exhibition) (1988-1989)  
Mexico As Seen By Her Children (Traveling exhibition) (1985- 1990)  
Music and Dance in Papua New Guinea (Traveling exhibition) (1985-1988)  
National Geographic Society (U.S.)  
National Geographic Society: 100 Years of Discovery and Adventure (Traveling exhibition) (1988-1993)  
New Vistas: American Art Pottery 1880-1930 from the Cooper- Hewitt Museum (Traveling exhibition) (1985-1988)  
Odyssey: Mirror of the Mediterranean (Traveling exhibition) (1982- 1988)  
Official Images: New Deal Photography (Traveling exhibition) (1988-1994)  
Plains Indian Arts: Continuity and Change (Traveling exhibition) (1989)  
Polished Perfection: The Art of Turned-Wood Bowls, Edward Jacobson Collection (Traveling exhibition) (1986-1989)  
Portraits and Prospects: British and Irish Watercolors & Drawings from the Ulster Museum (Traveling exhibition) (1989-1992)  
Portraits in Black: Outstanding Americans of Negro Origin from the Harmon Collection of the National Portrait Gallery (Traveling exhibition) (1985-1989)  
Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines (Traveling exhibition) (1985-1989)  
Provincetown and the Art of Printmaking (Traveling exhibition) (1990-1992)  
Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)  
Remaking America: New Uses, Old Places (Traveling exhibition) (1986-1991)  
Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna (Traveling exhibition) (1986-1987)  
Rhythm and Blues: Black American Popular Music, 1945-1955 (Traveling exhibition) (1987-1991)

Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)  
Russia, The Land, The People: Russian Painting 1850-1910 (Traveling exhibition) (1986-1987)  
Russian Impressionist: Paintings and Drawings of Leonid Pasternak, 1880-1945 (Traveling exhibition) (1987-1989)  
Sea Stars (Traveling exhibition) (1989-1993)  
Soundtracks (Traveling exhibition) (1988-1990)  
Spectacular Vernacular: Traditional Dessert Architecture from West Africa to Southwest Asia (Traveling exhibition) (1986- 1991)  
Strength and Diversity: Japanese-American Women 1885-1990 (Traveling exhibition) (1993-1996)  
Superman: Many Lives, Many Worlds (Traveling exhibition) (1989- 1991)  
Surrealist Art: Selections from the Hirshhorn (Traveling exhibition) (1986-1987)  
Threadworks: Miniature Textile Art (Traveling exhibition) (1988- 1991)  
Three Centuries of German Painting and Drawing from the Collection of the Wallraf-Richartz Museum of Cologne (Traveling exhibition) (1985-1986)  
Treasures from the Land: New Zealand Craftsmen and their Native Materials (Traveling exhibition) (1985-1988)  
Tropical Rainforests: A Disappearing Treasure (Exhibition) (1988: Washington, D.C.)  
Twain, Mark, 1835-1910 -- Exhibitions.  
Unfamiliar Fauna of the Open Sea (Traveling exhibition) (1984- 1987)  
Victorian Gardens: A Horticultural Extravaganza (Traveling exhibition) (1988-1993)  
Vietnam Veterans Memorial: A National Experience (Traveling exhibition) (1986-1993)  
View from Space: American Astronaut Photography, 1962-1972 (Traveling exhibition) (1989-1993)  
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana (Traveling exhibition) (1988-1991)  
Visions of Flight: A Retrospective from the NASA Art Collection (Traveling exhibition) (1988-1991)  
We'll Never Turn Back (Traveling exhibition) (1981-1982)  
What Style Is It? (Traveling exhibition) (1987-1992)  
ZooArk (Traveling exhibition) (1988-1990)

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## Container Listing

### Box 1

American Master Drawings: Works on Paper from the Corcoran Gallery of Art (297), 1983-1988

AMD - Ad Mat

AMD - Bookings

AMD - Contracts

AMD - Organizer/Letter of Agreement

AMD - Production/Budget

America's Space Truck: The Space Shuttle (179), 1979-1988

AST - Ad Mat

AST - Description/Itinerary

AST - Organizer

AST - Press

AST - Production

The Art of Cameroon Grassfields Panel Exhibition (334), 1984-1988

Organizer File

The Artist and the Space Shuttle (269), c. 1982-1987

The Artist and the Space Shuttle - Ad Mat

The Artist and the Space Shuttle - Description/Itinerary

The Artist and the Space Shuttle - Organizer

The Artist and the Space Shuttle - Photos and Slides

The Artist and the Space Shuttle - Press

The Artist and the Space Shuttle - Production

Bats, 1989-1990

Bats

Beyond the Java Sea (506), 1989

Beyond the Java Sea

Black Wings: The American Black in Aviation (222), 1982-1991

BW- Ad Mat

BW - Description/Itinerary

BW - Production File

BW - General Organizer File

BW - Accounting

BW - Videotape narrated by Benjamin O. Davis. Master, 5 Cuts. Sony Video Cassette KCS20 and videotape duplicate, 5 cuts. Scotch UCA 20.

Box 2

The Paris Style 1900: Art Nouveau Bing (284), 1982-1989

Bing - Booking General

Bing - Budget

Bing - Catalogue

Bing - The Cooper-Hewitt Museum, New York City

Bing - Checklist

Bing - Conservation, August 1986

Bing - Dispersal

Bing - Museum of Decorative Arts, Paris

Bing - Loan Agreements and Rods

Bing - Marketing

Bing - Organizer

Bing - Packing List

Bing - Photo Duplication

Bing - Production

Bing - Public Relations

Bing - Musee Des Arts Decoratifs, Registrarial

Bing - Script

Bing - Loans

Bing - Incoming Shipment

Bing - Carol

Bing - Shipping

Bing - Special Exhibition Fund

Bing - Transportation

Bing - Press (4 folders)

A Celebration of Birds: Louis Agassiz Fuertes and His Art, 1982

A Celebration of Birds

Ceramics of the Weimar Republic (393), 1988-1991

Weimar - Conservation

Weimar - Loan File

Weimar - Dispersal

Box 3

China Between the Revolutions (466), 1988-1993

CBR - Correspondence

CBR - Budget and Grants

CBR - PR

CBR - Contracts

CBR - Description

CBR - Spending

A Collector's Eye: The Olga Hirshhorn Collection (137), 1980-1991

Collector's Eye - Conservation

Collector's Eye - Insurance

Collector's Eye - Loan File

Collector's Eye - Planning

The Contemporary American Potter: New Vessels, 1981-1984

CAP - Photos/Slides

CAP - Claim

Contemporary Art from the Netherlands, 1983-1984

CAN - Claim

Contemporary Print Images (352), 1987-1988

CPI - Works by Afro-American Artists FM Brandywine



SITES Background, c. 1986

Contrasts: Forty Years of Change and Continuity in Puerto Rico -  
Photographs by Jack Delano (457), 1989-1994

Contrasts - Exhibition Development/Production

Contrasts - Exhibition Blueprints

Contrasts - Budget

Contrasts - Refurbishing

Contrasts - Donation

Contrasts - PR/Press Materials

Contrasts - Educational Workshop

Contrasts - Education Ad Mat

Contrasts - Press Ad Mat

Contrasts - Registration Ad Mat

Dining at the White House: Two Centuries of Presidential Tableware

Dining at the White House

Diversity Endangered (386), 1986-1988

Poster Text

Community Industries of the Shakers (301), 1983-1992

Shakers - Accounting

Shakers - Exhibition Script (2 folders)

Shakers - PR

Shakers - Publications

Box 4

Shakers - "The Gift to be Simple" Slide Show

Shakers - Organizer (2 folders)

Shakers - Booking

Shakers - Ad Mat (3 folders)

Shakers - Description/Itinerary

Shakers - Production

Shakers - "A Gift to be Simple," reel-to-reel film, 7-1/2 IPS

Shakers - "The Architectural Heritage of the Shakers at Pleasant Hill"  
Videotape. VHS, 3M T120

Shakers - "Pleasant Hill: Remembered, Restored, Revisited," Videotape.  
VHS, 3M T120

Shakers - "The Shaker Gift of Song," Audiotape

Shakers - "Early Shaker Spirituals," New York State Museum, Audiotape

Shakers - "A Gift to be Simple," Audiotape

Box 5

Crossroads of Continents: Cultures of Siberia and Alaska (427), 1987-1994

Crossroads - Receipts of Delivery

Crossroads - Letters of Agreement and Protocols

Crossroads - Exhibitor Contracts

Crossroads - Various Invoices

Crossroads - Installation Lists

Crossroads - Foreign Correspondence

Crossroads - Loan Forms (2 folders)

Crossroads - Conservator Contracts

Crossroads - Object Lists

Crossroads - Designer's Kit

Crossroads - Damage Claims

Crossroads - Cites Certificate

Crossroads - Dispersals

Crossroads - Receipts of Delivery

Crossroads - Condition Reports (9 folders)

Box 6

Crossroads - Condition Reports (2 folders)

Crossroads - Tour Conservation

Crossroads - Pretour Conservation

Crossroads - Case Installation (2 folders)

Crossroads - Final Script (2 folders)

Crossroads - Condition Slides (3 folders)

Crossroads - Object Slides (5 folders)

Crossroads - Audio Tape, Unmixed, Edited Master, 9/12/1988

Box 7

Crossroads - Proof Sheets

Crossroads - Raven

Crossroads - Museum of Anthropology and Ethnography (MAE) - Ceremony

Crossroads - MAE - Utensils

Crossroads - MAE - Hunting

Crossroads - MAE - Athapaskan

Crossroads - Photos and Blueprints

Crossroads - Sergei Serov, Clippings (also known as Serguei)

Crossroads - Sergei Serov, Exhibit Files (3 folders)

Crossroads - Film, Introduction, Protection Master, Mixed, Revised Version,  
September 17, 1988

Box 8

Crossroads of Continents: Cultures of Siberia and Alaska (427),  
1980-1981, 1987-1994

Crossroads - Sergei Serov, Exhibit Files (13 folders)

Crossroads - Sergei Serov, Appointments

Crossroads - Sergei Serov, Draft Symposium Papers

Crossroads - Sergei Serov, Gene Autry Western Heritage Museum

Crossroads - Sergei Serov, Eiteljorg Museum of American Indian and  
Western Art

Box 9

Crossroads - Sergei Serov, Teacher Kit

Crossroads - Sergei Serov, Tour Information

Crossroads - Sergei Serov, Museum of History and Industry

Crossroads - Sergei Serov, "Crossroads of Continents: The Material Culture  
of Siberia and Alaska," Yale-Smithsonian Seminar

Crossroads - Sergei Serov, "From Skins, Trees, Quills and Beads: The Work of Nine Athabascans"

Crossroads - Sergei Serov, Press Clippings

Crossroads - Sergei Serov, Brochures

    Diamonds Are Forever: Artists and Writers on Baseball (367), 1987-1990

Diamonds Are Forever (2 folders)

    Early Flight: 1900-1911 (295), 1983-1989

Early Flight - Ad Mat

Early Flight - Brochure

Early Flight - Description/Itinerary

Early Flight - Publications

Early Flight - Organizer

Early Flight - Press

Early Flight - Production

Early Flight - "Early Flight: 1900-1911," Videotape. UCA 10 Videocassette Color Plus 3M

    Ebla to Damascus: Art and Archaeology of Ancient Syria (262), 1984-1988

Ebla to Damascus - Correspondence

Ebla to Damascus - Symposium

Ebla to Damascus - Slides

Ebla to Damascus - Description/Contacts

Ebla to Damascus - Ad Mat

    Eleanor Roosevelt: First Person Singular (346), 1984-1988

Eleanor Roosevelt

#### Box 10

Eleanor Roosevelt - Registration, News Information, and Educational Materials

    Exploring Microspace (289), 1985-1989

Exploring Microspace - Background Information

Exploring Microspace - Education/Program Department

Exploring Microspace - Press Office

Exploring Microspace - Registrar

Exploring Microspace - Ad Mat Originals

Exploring the Planets (422), ca 1979-1992

Exploring the Planets - Description/Itinerary

Exploring the Planets - Planetary Quiz Mini-Floppy Disk, MD2-d

Exploring the Planets - Production

Exploring the Planets - Ad Mat (2 folders)

Exploring the Planets - Booking

Exploring the Planets - Organizer (4 folders)

Exploring the Planets - Education/Program Department, "Earth Venus Topography" Videotape. VHS Sony T-120 (2 copies)

Exploring the Planets - Education/Program Department, "Dynamic Worlds" Videotape. VHS Sony T-120

Exploring the Planets - Education/Program Department, "Journey Through The Solar System: Life On Mars?" Videotape. NASA Core. VHS

Exploring the Planets - Education/Program Department "Journey Through The Solar System: Assignment Shoot for the Moon" Videotape. NASA Core. VHS Tape.

Exploring the Planets - Education/Program Department, "Journey Through The Solar System: Voyager 2-Saturn Encounter" Videotape. NASA Core. VHS Tape

Exploring the Planets - Education/Program Department, "Journey Through The Solar System: Jupiter-A Clearer Picture" Videotape. NASA Core. VHS Tape

#### Box 11

Exploring the Planets - Press Office

Exploring the Planets - Education/Program Department

Exploring the Planets - Education/Program Department, "Dynamic Worlds" Videotape. Sony T-120 VHS Tape.

Exploring the Planets - Education/Program Department, "Gordon Barnes: Planet Weather Report" Videotape. Sony T-120 VHS.

Exploring the Planets - Education/Program Department, "Journey Through The Solar System: Mercury, Exploration of a Planet" Videotape. NASA Core. VHS Tape

Facing the Gods: Ritual Masks of the Himalayas (383), 1985-1992

Gods - Education/Program Department, "Beyond the Forbidden Frontier"  
Videotape. VHS Sony T-120 (2 copies)

Gods - MBR Master Broadcast, "Three Himalayan Masked Dances/Trois  
Danses Masquees" Videotape. E. Chazot. Master Tape. 3M

Gods - Organizer (2 folders)

Gods - Booking

Gods - Blueprints

Gods - Production (2 folders)

Gods - Press

Gods - Lender

Gods - Catalog

Box 12

Gods - Catalog

Gods - "Masques De L'Himalaya"

Gods - "Mon and Khmer Sculpture of the 6th to 13th Century"

Gods - Ad Mat

Gods - Description/Itinerary

Gods - Program

Field to Factory: Afro-American Migration 1915-1940, c. 1987-1989

Field to Factory

Five Centuries of Italian Textiles (279), 1982-1989

Ad Mat

Italian Textiles - Description/Itinerary

Italian Textiles - Organizer

Italian Textiles - Press

Italian Textiles - Production

Italian Textiles - Catalogue

Italian Textiles - "Five Centuries of Italian Textile" Videotape. 3/4 U-Matic  
NTSC Color. September 10, 1985. Mono. Audio 2.

From Site to Site: Photography in the Service of Anthropology (354), c.  
1987

Ad Mat

Glamour and Allure: The Hollywood Photographs of George Hurrell (418),  
1981, 1987

Hurrell - Bibliography/Research

Goya Etchings: Caprichos, Desastres, Tauromaquia (437), c. 1988-1991

Rod Loan Agreement

Box 13

Getting the Picture: The Growth of Television in America (247), 1982-1984

Getting the Picture

Hooray for Yiddish Theater in America! (370), 1986-1989

Production

Yiddish Theater - Bibliography

Yiddish Theater - Images

Yiddish Theater - Dispersal

Yiddish Theater - Organizer File (2 folders)

Iceland: Fire of the Arctic (233), 1980-1986

Dispersal

Iceland - Production

Images of Old Age in America, 1790-1977 (050), 1977-1987

Description/Itinerary

Old Age - Press

Old Age - Organizer

Old Age - Ad Mat

Old Age - Production

Impressions of a New Civilization: The Lincoln Kirstein Collection of  
Japanese Prints, 1860-1912 (380), c. 1987

Impressions of a New Civilization

In Time of Plague (442), 1987-1989

Organizer

Plague - Booking

India Along the Ganges: Photographs by Raghubir Singh (448), 1988-1992

Ad Mat

Ganges - Description/Itinerary

Ganges - Organizer

Ganges - Production

Ganges - Script

Ganges - Loan Agreements

Ganges - Dispersal

Box 14

Information Age: People, Information, Technology (640), 1990-1991

General Information and Resource Articles

Information Age - Script Outlines

Into the Sunlit Splendor: The Aviation Art of William S. Phillips (434),  
1987-1992

Ad Mat

Sunlit Splendor - "Into the Teeth of the Tiger"

Sunlit Splendor - Description/Itinerary

Sunlit Splendor - Organizer

Sunlit Splendor - Production

Sunlit Splendor - Press

Invisible Light Italy: One Hundred Years of Photography (390), 1981-1995

Condition Summaries

Invisible Light Italy - Memos

Invisible Light Italy - Loan Agreement Checklist

Invisible Light Italy - Damages

Invisible Light Italy - Condition Reports (4 folders)

Jacob Lawrence: The Frederick Douglass/Harriet Tubman Series of  
Narrative Paintings (456), 1988-1989



Jacob Lawrence

Jakob Ignaz Hittorff, 1792-1867: Architectural Drawings and Watercolors of Paris and Rome (516), 1988-1990

Lists

Hittorff - Insurance

Hittorff - Shipping GDR-USA

Hittorff - Condition Reports Translation

James Weldon Johnson, 1871-1938

James Weldon Johnson

Kaleidoscopes: Reflections of Science and Art (366), 1987-1992

Shipping

Kaleidoscopes - Items

Kaleidoscopes - Books

Kaleidoscopes - Packing Lists

Kings, Heroes, Nomads: Pictorial Rugs from the Tribes and Villages of Iran (051), 1982-1983

Kit

Kings, Heroes, Nomads - Folktales

Kings, Heroes, Nomads - General

Kings, Heroes, Nomads - Programs

Kings, Heroes, Nomads - Correspondence

Know What You See: The Examination and Treatment of Paintings (278), 1970-1987

Film

Know What You See - Dispersal Files (2 folders)

Box 15

Know What You See - Press

Know What You See - Condition Reports

Know What You See - Correspondence (2 folders)

Know What You See - Booking

The Legacy Endures: Conserving Wetlands and Waterfowl (454),  
1988-1991, 1995

Memos

The Legacy Endures - Loans

The Legacy Endures - Duck Stamps

The Legacy Endures - Lists

Lights, Camera, Action! Lithographs for the Cinema, 1920-1940, by Jean A.  
Mercier (338), 1984-1989

Ad Mat

Lights, Camera, Action! - Description/Itinerary

Lights, Camera, Action! - Organizer

Lights, Camera, Action! - Press

Lights, Camera, Action! - Production

Magnificent Voyagers: The U.S. Exploring Expedition of 1838-1842 (273),  
1986-1989

Ad Mat Originals

Magnificent Voyagers - Correspondence

Magnificent Voyagers - Education Guide

Magnificent Voyagers - Press

Magnificent Voyagers - Dispersal

Magnificent Voyagers - Workbook

Magnificent Voyagers - Invoices (pending)

Marconi (225), 1982-1991

Dispersal

Box 16

Marconi - Production File

Marconi - Loans

Marconi - Lists

Marconi - Damage

Mark Twain and Huck Finn: Joy-Flags and Milestones (283), 1984-1989

Ad Mat

Mark Twain - Updated Ad Mat Information

Mark Twain - Resources

Master Watercolors and Drawings from the Norton Gallery of Art (371),  
1986-1988

Loan File

Master Watercolors - Education

The Master Weavers (336), 1984-1988

Dispersal Files

The Master Weavers - Booking

The Master Weavers - Production

The Master Weavers - Correspondence

The Master Weavers - Images

The Master Weavers - Press

Mathew Brady Photographs from the National Portrait Gallery (270),  
1982-1987, 1990-1991

Ad Mat

Mathew Brady - Description/Itinerary

Mathew Brady - Organizer

Mathew Brady - Press

Mathew Brady - Production

Mexico As Seen By Her Children (103), 1980-1990

Bookings

Mouton Rothschild: Paintings for the Labels, 1945-1981 (286), 1984, 1987

Mouton Rothschild - Education Publications

Music and Dance in Papua, New Guinea (304)

Images

National Geographic Society: 100 Years of Discovery and Adventure (433),  
1987-1992

Organizer File

National Geographic Society - Press Kit

Box 17

National Geographic Society - Production File

National Geographic Society - Script

National Geographic Society - Education

Native Harvests: Plants in American Indian Life (194), 1980-1989

Ad Mat

Native Harvests - Brochure

Native Harvests - Correspondence (2 folders)

Native Harvests - Video

Native Harvests - Background

Native Harvests - Exhibition

Native Harvests - Loans

Native Harvests - Images

Native Harvests - Dispersal

Native Harvests - Archival File

Native Harvests - Lenders

Native Harvests - Organizer

Native Harvests - Clippings

New Vistas: American Art Pottery 1880-1930, from the Cooper-Hewitt  
Museum (309), 1985-1986

New Vistas

Noritake Art Deco Porcelain, 1984-1985

Checklist

Noritake Art Deco Porcelain - Claim

Noritake Art Deco Porcelain - Condition Reports

Odyssey: Mirror of the Mediterranean (174), 1981-1987

PR/Booking

Odyssey - Claim

Odyssey - Production

Odyssey - Shipping

Of Time and Place: American Figurative Art from the Corcoran Gallery  
(116), 1981-1984

Claim

Of Time and Place - Shipping File

Official Images: New Deal Photographs (431), 1988-1994

Ad Mat Originals

Official Images - Education/Program Department

Official Images - Registrar

Official Images - Press Office

Official Images - Catalog/Publications (2 folders)

Official Images - Budget

Official Images - Description/Itinerary

Official Images - Dispersal

Official Images - Script

Official Images - Letter of Agreement

Official Images - Loans/Receipt of Delivery

Official Images - Registration

Out of Africa (Anacostia) (249), 1982-1987

Letter of Agreement

Out of Africa - Budget

Out of Africa - Audiovisual

Out of Africa - Production Budget

Out of Africa - Shipping

Box 18

Out of Africa - Registration

Out of Africa - Originals

Out of Africa - Background

Out of Africa - Script

Paul Manship, 1986-1987

Budget File

Peonies of Greece: Myth, Science, and Art (327), 1984-1987, 1991

Ad Mat

Peonies of Greece - Description/Itinerary

Peonies of Greece - Organizer

Peonies of Greece - Production

Peonies of Greece - Press

Peonies of Greece - Dispersal

Peonies of Greece - Condition Reports (2 folders)

Peonies of Greece - Shipping

People of the Forest: Photographs of the Maya by Gertrude Blom (288),  
1983-1987

Publicity

People of the Forest - Ad Mat Originals

People of the Forest - Loan Agreements

People of the Forest - Description

People of the Forest - Condition Reports

People of the Forest - Correspondence

People of the Forest - Letter of Agreement

People of the Forest - Shipping

People of the Forest - Programs

People of the Forest - Registrar (2 folders)

Perfect in Her Place: Women at Work in Industrial America (180),  
1981-1987

Agreement Letter

Perfect in Her Place - Description/Itinerary

Perfect in Her Place - Ad Mat Originals

Perfect in Her Place - Photographs

Perfect in Her Place - Script

Perfect in Her Place - Education Programs

Perfect in Her Place - Shipping

Box 19

Perfect in Her Place - Clippings

Perfect in Her Place - Shipping Copy II

Perfumes and Cosmetics in Antiquity (636), 1990-1991

Perfumes and Cosmetics in Antiquity

The Photographer's Hand (125), 1980

Driscoll, Liz Insurance

Photographing the Frontier

"The Development of Photography" Videotape. Format: U-Matic Color Mono Sound (Channels 1&2)

Pissarro Paintings & Drawings from the Ashmolean Museum, 1985-1986

Booking

Pissarro Paintings & Drawings from the Ashmolean Museum - Organizer

Pissarro Paintings & Drawings from the Ashmolean Museum - Projected Budget Needs

Pissarro Paintings & Drawings from the Ashmolean Museum - Curators

Pissarro Paintings & Drawings from the Ashmolean Museum - Education/ Catalog

Pissarro Paintings & Drawings from the Ashmolean Museum - Fundraising

Pissarro Paintings & Drawings from the Ashmolean Museum - Production

Pissarro Paintings & Drawings from the Ashmolean Museum - Research

Pissarro Paintings & Drawings from the Ashmolean Museum - Ad Mat Originals

Pissarro Paintings & Drawings from the Ashmolean Museum - Budget

Pissarro Paintings & Drawings from the Ashmolean Museum - Photography and PR

Plains Indian Arts: Continuity and Change (444), 1988-1990, 1992

Bookings

Plains Indian Arts - Budget

Plains Indian Arts - Brochure

Plains Indian Arts - Condition Reports  
Plains Indian Arts - Conservation  
Plains Indian Arts - Conservation Photographs  
Plains Indian Arts - Fundraising  
Plains Indian Arts - Installation Guide  
Plains Indian Arts - Production  
Plains Indian Arts - Letter of Agreement  
Plains Indian Arts - Publications

Box 20

Plains Indian Arts - Publicity  
Plains Indian Arts - Registration  
Plains Indian Arts - Lists  
Plains Indian Arts - Script  
Plains Indian Arts - "An Interpretation of Both Sides of the Drum" Audiotape  
by Percy Long Time Standing Bullchild  
Plains Indian Arts - Tour Crisis  
Plains Indian Arts - Shipping  
    Polished Perfection: The Art of Turned Wood Bowls, Edward Jacobson  
    Collection (359), 1986-1989, 1991-1992  
Loan Form  
Polished Perfection - Background  
Polished Perfection - Shipping Information  
Polished Perfection - Condition Reports, 49-97 (2 folders)  
Polished Perfection - Condition Reports Coordinator: Betty Teller  
Polished Perfection - Condition Reports, 1-48 (2 folders)  
Polished Perfection - Claims  
    Portraits and Prospects: British and Irish Watercolors and Drawings from  
    the Ulster Museum (410), 1989-1992  
Loan File  
Portraits and Prospects - Dispersal



Portraits and Prospects - Government Bill of Lading /Ship Information

Portraits and Prospects - Checklist, Loan Agreement, Insurance

Portraits in Black: Outstanding Americans of Negro Origin from the Harmon  
Collection of the National Portrait Gallery (290), 1983-1986, 1989

Slides

Portraits in Black - Background

Portraits in Black - Shipping File

Portraits in Black - Cumulative Condition Reports

Portraits in Black - Receipt of Delivery, Checklist, Packing/Crate List

Portraits in Black - Treatment Reports

Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines  
(305), 1984-1986

Itinerary/Description

Power and Gold - Condition Reports (2 folders)

Power and Gold - Correspondence

Power and Gold - Ad Mat Originals

Power and Gold - Shipping

Power and Gold - Shipping/Customs

Box 21

Power and Gold - Shipping (2 folders)

Power and Gold - Claims

Power and Gold - Slides/Photos

Power and Gold - Description/Itinerary

Power and Gold - To Be Dispersed

Power and Gold - Checklist

Exploring Microspace (289), 1985-1989

Education/Program Department, 1983-1984, 1989

Precious Legacy: Judaic Treasures from the Czechoslovak State  
Collections (261), 1983-1989

Canada

Precious Legacy - Budget (3 folders)  
Precious Legacy - Agreements  
Precious Legacy - Financial Reports  
Precious Legacy - Correspondence  
Precious Legacy - Receipt of Delivery  
Precious Legacy - Damages  
Precious Legacy - Checklist  
Precious Legacy - Conservation Condition  
Precious Legacy - Sales  
Precious Legacy - Canadian Extension  
Precious Legacy - Damage Claims  
Precious Legacy - Condition Reports, 1-272 (2 folders)

Box 22

Precious Legacy- Condition Reports, 273-389  
Precious Legacy - Canadian Transfer  
Miscellaneous Accounting Files, 1985  
    Preparatory Studies for Masterpieces of American Painting, 1975-1976  
Preparatory Studies for Masterpieces of American Painting  
    The Promised Land: Utopias Compared (300), 1985

Budget

    Provincetown and The Art of Printmaking (557), 1989-1992

Shipping

Provincetown and The Art of Printmaking - Loan File  
Provincetown and The Art of Printmaking - Planning  
Provincetown and The Art of Printmaking - Extension  
Provincetown and The Art of Printmaking - Shipping Agreements  
Provincetown and The Art of Printmaking - Shipping Information/Government  
Bill of Lading  
Provincetown and The Art of Printmaking - Condition Reports, 1-65 (3  
folders)

Quintessential Quilts: The Great American Quilt Contest, 1979, 1981-1983

Visuals/Letters

Quintessential Quilts - Ad Mat

Quintessential Quilts - Bibliography/Research

Quintessential Quilts - Financial

Quintessential Quilts - Negatives

Quintessential Quilts - Publication

Radiance and Virtue: The R. Norris Shreve Collection of Chinese Jade  
(287), 1983-1986

Dispersal Files

Radiance and Virtue - Description/Itinerary

Radiance and Virtue - Checklist

Radiance and Virtue - Script

Radiance and Virtue - Correspondence

Radiance and Virtue - Loans/Insurance

Radiance and Virtue - Damage Reports/Claims

Radiance and Virtue - Shipping Files

Raphael Soyer: Sixty-five Years of Printmaking, "Raphael Soyer

The Art of Everyday Life" Videotape

The Real McCoy: African American Invention and Innovation (458),  
1990-1994

Dispersal

The Real McCoy - Condition Reports, 1-52 (2 folders)

The Real McCoy - Installation Slides from California Afro-American Museum  
in LA

The Real McCoy - 2 Audiotapes, Workshop Tapes. Exhibition Development,  
1-4

The Real McCoy - Workshop Agenda

Box 23

The Real McCoy - Press Kit

The Real McCoy - Evaluation Workshops

The Real McCoy - Damage

The Real McCoy - Publicity

The Real McCoy - Photos

The Real McCoy - Condition Reports

The Real McCoy - Special Exhibits Fund (SEF)/Women's Committee

The Real McCoy - New Resources

The Real McCoy - Advisory Council

The Real McCoy - Script

The Real McCoy - A/V Installation Manual

The Real McCoy - Education Packet Material

The Real McCoy - Brochure

The Real McCoy - Shipping Information

The Real McCoy - Workshop

The Real McCoy - Itinerary, Budget

The Real McCoy - Ad Mat

The Real McCoy - Audiovisual

The Real McCoy - Video Disc Recording - 3M

The Real McCoy - Memos - notes

The Real McCoy - Loan File (2 folders)

The Real McCoy - Update/Itinerary

The Real McCoy - McDonald's

The Real McCoy - Planning

The Real McCoy - Letter of Agreement

The Real McCoy - Objects File

The Real McCoy - Resource Info

The Real McCoy - A-V Contracts

The Real McCoy - Dispersal File

The Real McCoy - Exhibition Materials

The Real McCoy - Educational Resource Materials Packet #1

Box 24

Recent American Works on Paper (335), 1984-1987

Judith Bell

Recent American Works on Paper - Requests

Recent American Works on Paper - Letter of Agreement

Recent American Works on Paper - Condition Reports (3 folders)

Recent Prints by Harold Altman, 1991

Recent Prints by Harold Altman

Remaking America: New Uses, Old Places (365/529), 1986-1991

Condition Reports (2 folders)

Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna  
(294), 1985-1987, 1989

Registrar

Renaissance Master Bronzes - Letter of Agreement

Renaissance Master Bronzes - Registrar's Checklist

Renaissance Master Bronzes - Shipping File Incoming

Renaissance Master Bronzes - Loan Agreement, Indemnification Application

Renaissance Master Bronzes - Shipping File

Renaissance Master Bronzes - Checklist

Renaissance Master Bronzes - Condition Reports (2 folders)

Rhythm and Blues: Black American Popular Music, 1945-1955 (363),  
1986-1991

Ad Mat

Rhythm and Blues - Description/Itinerary

Rhythm and Blues - Letter of Agreement

Rhythm and Blues - Lists

Rhythm and Blues - Loans

Rhythm and Blues - Organizer

Rhythm and Blues - Press File

Rhythm and Blues - Production

The Road to Heaven is Paved with Good Works: Art of Reverend Howard Finster (604), 1989-1992

Checklist

The Road to Heaven - Lenders File and Conservation

The Road to Heaven - Booking Files

The Road to Heaven - Organizer File

The Road to Heaven - Government Bill of Lading/Shipping Information

The Road to Heaven - Condition Reports, 1-33

Box 25

The Renaissance of Islam: Art of the Mamluks, 1976-1985

Agreement

The Renaissance of Islam - Esin Atil, Freer Gallery

The Renaissance of Islam - Budget

The Renaissance of Islam - Development

The Renaissance of Islam - Funding

The Renaissance of Islam - Museum of Natural History Opening

The Renaissance of Islam - Opening Invitations

The Renaissance of Islam - Trip Report, Cairo, March-April 1981

The Renaissance of Islam - Press Clippings

The Renaissance of Islam - Cairo

The Renaissance of Islam - Design

The Renaissance of Islam - Protocol

The Renaissance of Islam - Application for Indemnification

The Renaissance of Islam - PL480 Funds

The Renaissance of Islam - Fulbright Commission

The Renaissance of Islam - Slides and Photographs

The Renaissance of Islam - Technical Agreement

The Renaissance of Islam - Detroit

The Renaissance of Islam - Education

The Renaissance of Islam - Book SI Press

The Renaissance of Islam - Film Kalila wa Dimna  
The Renaissance of Islam - Publication Brochure  
The Renaissance of Islam - Poster  
The Renaissance of Islam - TWA Corris  
The Renaissance of Islam - Mamluk Evaluations  
The Renaissance of Islam - Egypt, June 1983, Condition  
The Renaissance of Islam - Damascus  
The Renaissance of Islam - Dispersal  
The Renaissance of Islam - Booking  
The Renaissance of Islam - Metropolitan  
The Renaissance of Islam - London, British Museum  
The Renaissance of Islam - London, Victoria and Albert  
The Renaissance of Islam - Dublin, Chester Beatty Library  
The Renaissance of Islam - Cairo Islamic Museum  
The Renaissance of Islam - Final Fiscal Report Exhibitions  
The Renaissance of Islam - Itinerary  
The Renaissance of Islam - Background  
The Renaissance of Islam - Ambassador of Egypt  
The Renaissance of Islam - Egypt-Syria 1980 November  
The Renaissance of Islam - Zamprelli Packing/Shipping  
The Renaissance of Islam - Design  
The Renaissance of Islam - Insurance  
The Renaissance of Islam - Indemnification/Original Documents  
The Renaissance of Islam - Cairo-Islamic Museum Original Technical Agreement  
The Renaissance of Islam - Cairo, National Library  
The Renaissance of Islam - Madina Collection  
The Renaissance of Islam - Damascus National Museum  
The Renaissance of Islam - Cables-Protocol  
The Renaissance of Islam - Mamluk Symposium

The Renaissance of Islam - Minneapolis Installation  
The Renaissance of Islam - Cairo, June 1983  
The Renaissance of Islam - Syria, Damascus, November 1980  
The Renaissance of Islam - London  
The Renaissance of Islam - Iran  
The Renaissance of Islam - Cairo, November 1980  
The Renaissance of Islam - Antiquities - Egypt Today  
The Renaissance of Islam - Antiquities - Messages  
The Renaissance of Islam - Antiquities - Return Shipment

Box 26

Russia, the Land, the People: Russian Painting, 1850-1910 (372),  
1986-1987

Russia - Ollendorff

Russia - Itinerary

Russia - Symposium

Russia - A Spirit of Optimism

Russia - Acoustiguide

Russia - Images 1-61

Russia - Condition Reports 1-62

Russia - Checklist

Russia - Government Bill of Lading

Russia - LA to DC/DC to USSR

A Russian Impressionist: Leonid Pasternak's Paintings and Drawings,  
1890-1945 (324), 1985-1991

Dispersal File

Pasternak - Video

Pasternak - Background

Pasternak - "Leonid Pasternak," Videotape (VHS), Fuji Super HG T-120

Pasternak - Checklist

Pasternak - Condition



Pasternak - Shipping/Dispersal

Pasternak - Shipping (2 folders)

Salzburger Festspiele! 1981-1982

University of Maryland Agreement

The Santa Fe Trail: Photographs by Joan Myers (343), 1984-1990

The Santa Fe Trail - Loan

The Santa Fe Trail - Ad Mat/Education Information

The Santa Fe Trail - Tour Extension

The Santa Fe Trail - Lectures

The Santa Fe Trail - Press Office

The Santa Fe Trail - Education/Program Department

The Santa Fe Trail - "Following the Santa Fe Trail"

The Santa Fe Trail - "Along the Santa Fe Trail"

The Santa Fe Trail - Planning

The Santa Fe Trail - Tour

The Santa Fe Trail - Packing List/Claims

The Santa Fe Trail - Registrar

Box 27

Savory Suppers and Fashionable Feasts: Dining in Victorian America (348),  
1980, 1984-1990

Book

Savory Suppers - Ad Mat

Savory Suppers - Condition

Savory Suppers - Description/Itinerary

Savory Suppers - Education Booklet

Savory Suppers - Organizer

Savory Suppers - Clippings

Savory Suppers - Production

Savory Suppers - Loans

Savory Suppers - Shipping (2 folders)

Sculptural Bookworks, 1982-1983

Claim

Sea Stars (436), 1987-1993

Registrar

Sea Stars - Damages

Sea Stars - Lists/Information

Sea Stars - Loans

Sea Stars - Description/Itinerary

Sea Stars - Press

Sea Stars - Contracts

Sea Stars - Education Materials

Sea Stars - Planning

The Seasonal Trade: Holiday Gift and Greeting Cards, 1982-1986

Loans

The Seasonal Trade - Claims

The Seasonal Trade - Dispersal Information

The Seasonal Trade - Shipping

The Seasonal Trade - Condition Reports

Sculpture: Exploring Three Dimensions (271), 1983-1989

Organizer

Sculpture - "Forms in Space"

Sculpture - "A Child's Garden of Sculpture"

Sculpture - Program Book

Sculpture - Sculp-tour

Sculpture - Credit Lines

Box 28

Sculpture - Press

Sculpture - Booking

Sculpture - Dispersal

Sculpture - Slideshow  
Sculpture - Ad Mat  
Sculpture - Evaluation  
Sculpture - Description/Itinerary  
Sculpture - Production (2 folders)  
Sculpture - Letter of Agreement  
Sculpture - Shipping  
Sculpture - Lenders/Shipping  
Sculpture - Checklist  
Sculpture - Correspondence  
Sculpture - Insurance/Delivery  
Sculpture - Damage Reports  
Sculpture - Lists  
Sculpture - Condition Reports (6 folders)

Box 29

Seeing Japan (617), 1989-1992  
Correspondence/Project History  
Seeing Japan - Budget/Letter of Agreement  
Seeing Japan - Design Contracts  
Seeing Japan - Checklists/Condition Reports  
Seeing Japan - Dispersal  
Seeing Japan - Exhibition Notebook  
Seeing Japan - Fundraising  
Seeing Japan - Installation Manual/Script  
Seeing Japan - Loan Agreements/Receipts of Delivery  
Seeing Japan - Exhibitor Marketing  
Seeing Japan - Production  
Seeing Japan - Shipping/Storage  
1789: The French Revolution and Its Aftermath (402), 1986-1987

Budgets

- 1789 - Catalog
- 1789 - Workshop
- 1789 - Funding
- 1789 - Consultants/Contracts
- 1789 - Education
- 1789 - Fundraising
- 1789 - Loan Negotiations
- 1789 - Organizers
- 1789 - Production
- 1789 - Project Prospects
- 1789 - Travel

Sevres Porcelain, 1980

Travel

Sharing Traditions: Five Black Artists in 19th Century America, Selections from the National Museum of American Art (302), 1984-1988

- Sharing Traditions - Claims
- Sharing Traditions - Shipping
- Sharing Traditions - Damages/Insurance
- Sharing Traditions - Script/Background
- Sharing Traditions - Registration
- Sharing Traditions - Education/Programs

Box 30

- The Shopping Bag: Portable Graphic Art (139), 1980-1985
- Condition Reports (2 folders)
- The Shopping Bag - Government Bills of Lading (2 folders)
- The Shopping Bag - Letter of Agreement
- The Shopping Bag - Claim, 1985
- The Shopping Bag - Shipping
- The Shopping Bag - Checklists

The Shopping Bag - Publication

The Shopping Bag - Financial

The Shopping Bag - Bibliography/Research

Silent Witness: How Scientists Solve Crimes Against Wildlife, 1993-1994

Background

Silent Witness - Correspondence/Shedd NSF Proposal

Silent Witness - "Silent Witness: Special Exhibit at the Shedd Aquarium"  
Videotape. 3M VHS

Silent Witness - Original Proposal

Silent Witness - Update Photos

Skagen (School of Painting) Denmark, 1988

Background

Soundtracks (341), 1986-1991

Soundtracks - Objects

Soundtracks - Lists

Soundtracks - Evaluation

Soundtracks - Eagle Fine Arts

Soundtracks - Shipping

Soundtracks - Floor Plan/Script/Docent Guide

Soundtracks - Contracts

Soundtracks - Installation Shots from Bettendorf, Iowa, February 1988

Soundtracks - Press Information

Soundtracks - Correspondence

Soundtracks - Supplementary Packet on Soundtracks Exhibition

Soundtracks - Outreach Grant

Soundtracks - Hearing Impaired Programs

Soundtracks - Instruments

Soundtracks - Sound Lab

Soundtracks - Program

Soundtracks - Research

Soundtracks - Activities  
Soundtracks - Background  
Soundtracks - For Ad Mat  
Soundtracks - Condition Reports (3 folders)

Box 31

South of Winter: Scenes from Aransas Wildlife Refuge (263), 1982-1988

Background

South of Winter - Dispersal (2 folders)

South of Winter - Condition Reports

South of Winter - Shipping

Southeastern Potteries (235), 1982

Southeastern Potteries

The Spirit of Nova Scotia (385), 1986

Budget

Steichen and His Men: A Photographic Portrait of World War II (403), 1988,  
1994

Lists

Steichen and His Men - Education/Program Department

Stonehenge Observed (391), 1987-1988

Donations

The Story of a Goblet, 1972-1983

Condition Reports

Studied Beauty: Portraits by Cecil Beaton

Booking

Studied Beauty - Audiovisual

Superman: Many Lives, Many Worlds (417), 1987-1992

National Museum of American History

Superman - Damage

Superman - Script

Superman - Production

Superman - DC Comics  
Superman - Condition Reports (4 folders)  
Superman - Budget  
Superman - Loans/Receipts of Delivery  
Superman - Bookings  
Superman - Ad Mat Original  
Superman - Shipping  
Superman - Checklist/Crate List

Spectacular Vernacular: Traditional Desert Architecture of West Africa and  
Southeast Asia (219/379), 1982-1992

Shipping Files  
Spectacular Vernacular - Press Office  
Spectacular Vernacular - Claim  
Spectacular Vernacular - Planning  
Spectacular Vernacular - Checklists

Box 32

Spectacular Vernacular - "Clay and Water," Videotapes (2). UNESCO. VHS  
E-30 and T-120  
Spectacular Vernacular - Videotape Description/Information  
Spectacular Vernacular - Booking (4 folders)  
Spectacular Vernacular - Newark, NJ  
Spectacular Vernacular - Script  
Spectacular Vernacular - Ad Mat (2 folders)  
Spectacular Vernacular - Articles  
Spectacular Vernacular - Budget  
Spectacular Vernacular - Checklists  
Spectacular Vernacular - Condition Reports (3 folders)  
Spectacular Vernacular - Description/Itinerary  
Spectacular Vernacular - Fundraising  
Spectacular Vernacular - Lecture

Spectacular Vernacular - Loans  
Spectacular Vernacular - Offering Letters  
Spectacular Vernacular - Organizer  
Spectacular Vernacular - Photographs  
Spectacular Vernacular - Production (2 folders)  
Spectacular Vernacular - Promotional Pamphlet  
Spectacular Vernacular - Publication  
Spectacular Vernacular - Publicity

Surrealist Art from the Hirshhorn Museum and Sculpture Garden (320),  
1985-1987

Surrealist Art - Insurance  
Surrealist Art - Condition Report  
Surrealist Art - Checklists  
Surrealist Art - Shipper File  
Surrealist Art - Production  
Surrealist Art - Press Release

Box 33

Surrealist Art - Shipping  
Surrealist Art - Education/Catalog  
Surrealist Art - Ad Mat Originals  
Surrealist Art - Organizer  
Surrealist Art - Photographs (2 folders)  
Surrealist Art - Budget  
Surrealist Art - Insurance Values  
Surrealist Art - Condition Reports  
Surrealist Art - Catalog Records

Symbols of America: Commercial Imagery and the Making of a Consumer  
Society, 1990-1991

Organizer  
Symbols of America - Description



Symbols of America - Booking

Symbols of Faith (252), 1982-1986

Itinerary/Description

Symbols of Faith - Shipping

Taking the Biscuit, 1983

Taking the Biscuit

Tallgrass Prairie: An American Landscape (175), 1977-1981, 1983-1984

Condition Reports (3 folders)

Ten Years of European Illustration, 1982-1986

Dispersal Files

European Illustration - Production

Terminal, Station and Depot, 1977-1981

Terminal, Station and Depot

Threadworks: Miniature Textile Art (399), 1988-1991

Loan File

Threadworks - Shipping (3 folders)

Threadworks - Press Office

Threadworks - Condition Reports, 1-39

Box 34

Three Hundred Years of German Painting and Drawings (315), 1984-1986

Budget File

Three Hundred Years of German Painting and Drawings - Claims

Three Hundred Years of German Painting and Drawings - Shipping (2 folders)

Three Hundred Years of German Painting and Drawings (Three Centuries of German Painting and Drawing from the Collection of the Museum Wallraf-Richartz, Cologne) - Condition Report

Three Hundred Years of German Painting and Drawings - Loan Agreement

Three Hundred Years of German Painting and Drawings - Checklist

Tracks in the Sky: Migration Along the Pacific Flyway (461), 1983, 1987-1992

Loan Agreements/Receipts of Delivery

Tracks in the Sky - Shipping/Dispersal Files

Tracks in the Sky - Registrar

Tracks in the Sky - Education/Program Department

Tracks in the Sky - Cover Letter

Tracks in the Sky - Press Office

Tracks in the Sky - Budget

Tracks in the Sky - Condition Reports, 1-63 (3 folders)

Tracks in the Sky - Convention on International Trade in Endangered Species (CITES) Permit

Tracks in the Sky - Education/Publications

Tracks in the Sky - Proposal/Script

Tracks in the Sky - Shipping

Traditional Crafts of Saudi Arabia (181), 1982-1985

Traditional Crafts of Saudi Arabia - Correspondence

Traditional Crafts of Saudi Arabia - Funding

Traditional Crafts of Saudi Arabia - Condition Reports

Traditional Crafts of Saudi Arabia - Claim

Traditional Architecture of Saudi Arabia, 1984 - Insurance

Training the Hand and Eye: American Drawings from the Cooper Hewitt Museum (451), 1988-1990

Training the Hand and Eye - Loan Agreements

Training the Hand and the Eye - Condition Reports/Memos

Transformed Houses (108), 1980-1985

Transformed Houses - Condition Reports/Shipping

Treasures from the Land: New Zealand Craftsmen and their Native Materials (265), 1981-1991

Ad Mat

Treasures from the Land - Loan Agreements

Box 35

Treasures from the Land - Insurance Claims

Treasures from the Land - Shipping (2 folders)

Treasures from the Land - Object Lists

Treasures from the Land - Agreements

    Treasures of Cyprus, 1977-1978

Treasures of Cyprus

    Treasures of Hungary: Gold and Silver from the Eighth to the Nineteenth Century (358), 1984-1988

Catalog/Acknowledgments

Treasures of Hungary - Advance Material

Treasures of Hungary - Budget

Treasures of Hungary - Correspondence

Treasures of Hungary - Education

Treasures of Hungary - Immunity from Judicial Seizure

Treasures of Hungary - Insurance

Treasures of Hungary - Letter of Agreement

Treasures of Hungary - Organizer

Treasures of Hungary - Pan Am

Treasures of Hungary - Photos

Treasures of Hungary - Press Relations

Treasures of Hungary - Publications

Treasures of Hungary - Dispersal

Treasures of Hungary - Shipping Files

Treasures of Hungary - United States Information Agency (USIA) Grant

Treasures of Hungary - Registrarial

Treasures of Hungary - Lists

Treasures of Hungary - Object Lists

Treasures of Hungary - Planning

    Treasure of the Quicksilver Galleons (159), 1982-1983

Treasure of the Quicksilver Galleons

Tropical Rainforests: A Disappearing Treasure (364), 1987-1994

Audiovisual

Tropical Rainforests - Condition Reports for Loan Objects

Tropical Rainforests - Damage

Tropical Rainforests - Donations

Tropical Rainforests - Correspondence with Exhibitors

Tropical Rainforests - Insurance

Tropical Rainforests - Lists

Tropical Rainforests - Loans/Receipts of Delivery

Tropical Rainforests - Refurbished Condition Trip Reports

Tropical Rainforests - Shipping

Turkish Carpets from the Museum of Applied Arts, Budapest (423),  
1987-1989

Turkish Carpets

Box 36

Turkish Carpets - Script/Slides

Twenty-five Years of Manned Space Flight (221), 1982-1988

Description/Itinerary

Twenty-five Years of Manned Space Flight - Permissions

Twenty-five Years of Manned Space Flight - Press

Twenty-five Years of Manned Space Flight - Educational Materials

Twenty-five Years of Manned Space Flight - Production

Twenty-five Years of Manned Space Flight - "25 Years of Space Exploration"  
Film reel. 8/13/1984. Master. National Air and Space Museum.

Box 37

Twenty-five Years of Manned Space Flight - Organizer

Twenty-five Years of Manned Space Flight - Loans/Insurance

Twenty-five Years of Manned Space Flight - Shipping File

Twenty-five Years of Manned Space Flight - Letter of Agreement

Twenty-five Years of Manned Space Flight - Packing List

Twenty-five Years of Manned Space Flight - Condition Reports (4 folders)

Unfamiliar Fauna of the Open Sea (281), 1984-1987

Unfamiliar Fauna - Insurance Register

Unfamiliar Fauna - Dispersal Files

Unfamiliar Fauna - Production/Lists

Unfamiliar Fauna - Education/Script

Unfamiliar Fauna - Publicity

Unfamiliar Fauna - Slides

Upland Grass Birds of North America, 1982

Archival File

The Vanishing Race and Other Illusions: A New Look at the Work of  
Edward Curtis (129), 1980-1981, 1984

Background

The Vanishing Race - Press

Venini Glass, 1981-1983

Dispersal Files

Venini Glass - Loan Agreements (2 folders)

Venini Glass - Claims

Venini Glass - Condition Reports

Victorian Gardens: A Horticultural Extravaganza (384), 1988-1993

Loan Agreements

Victorian Gardens - Registrar

Victorian Gardens - Condition Reports

Vietnam Veterans Memorial: A National Experience (375/535), 1986-1991

Vietnam Veterans Memorial - Condition Reports, 1-16

Box 38

Vietnam Veterans Memorial - Condition Reports, 17-75 (3 folders)

The View from Space: American Astronaut Photography, 1962-1972 (459),  
1988-1994

Ad Mat

The View from Space - Budget

The View from Space - Description/Itinerary

The View from Space - Loans

The View from Space - Organizer

The View from Space - Production

The View from Space - Condition Reports (2 folders)

Views of Rome: Watercolors and Drawings from the Collection of the  
Biblioteca Apostolica Vaticana (344), 1988-1991

Insurance

Views of Rome - Lists

Views of Rome - Shipping

Views of Rome - Planning

Views of Rome - Government Bills of Lading

Views of Rome - Dispersal

Visions of Flight: A Retrospective from the NASA Art Collection (411),  
1988-1991

Loans

Visions of Flight - Lists

Visions of Flight - Insurance

Visions of Flight - Damages

Visions of Flight - Government Bills of Lading

Visions of Flight - Shipping (2 folders)

Visions of Flight - Registrar

Voices of Hellenism: The Collection of Anthony Benaki, 1987-1988

Application for Indemnification

Voices of Hellenism - Objects

Voices of Hellenism - Facilities Reports

Voices of Hellenism - Transportation

Voices of Hellenism - Slides

Box 39

We'll Never Turn Back (126), 1980-1987

We'll Never Turn Back - Letter of Agreement

We'll Never Turn Back - Shipping

We'll Never Turn Back - Loans/Insurance

We'll Never Turn Back - Claim

What If You Couldn't...? An Exhibition about Special Needs, 1980-1982

Damages

What Style Is It? (314/538), 1987

Education/Program Department 87

What Style Is It? - Dispersal

World Print IV (243)

Itinerary/Description, 1983-1987

World Print IV - Shipping

World Print IV - Condition Reports

World Print IV - Loan Agreement

World Print IV - News Information

World Print IV - Framing

The Year of the Hopi: Paintings and Photographs by Joseph Mora,  
1904-1906, 1979-1984

Archival File

The Year of the Hopi - Condition Reports

Youth and Competition (460), 1989

Youth and Competition

Zoo Ark (412), 1986-1990

Shipping

Zoo Ark - Slides

Zoo Ark - Production

Zoo Ark - Computer Rhino Game and Tiger Game (four 5 1/4" Floppy Disks)

Zoo Ark - Description/Itinerary

Zoo Ark - Lists

Zoo Ark - Budget

Zoo Ark - Education Material

Yesterday's Tomorrows: Past Visions of the American Future (232),  
1983-1988

Yesterday's Tomorrows - Grants

Yesterday's Tomorrows - Production

Yesterday's Tomorrows - Returns

Yesterday's Tomorrows - Norman Bel Geddes Loan/Hoblitzelle Humanities  
Research Center, University of Texas at Austin

Yesterday's Tomorrows - Claim, April 9, 1984

Yesterday's Tomorrows - Checklists/Lenders

Yesterday's Tomorrows - Correspondence/Memos

Yesterday's Tomorrows - Lenders/Shipping

Box 40

Yesterday's Tomorrows - Dispersal

Yesterday's Tomorrows - Objects

Yesterday's Tomorrows - Loan File Lenders A-L

Yesterday's Tomorrows - Loan File Lenders M-Z

Yesterday's Tomorrows - Locations

Yesterday's Tomorrows - Government Bills of Lading

Yesterday's Tomorrows - Actual Tour Damage

Yesterday's Tomorrows - Dispersal

Yesterday's Tomorrows - Condition Reports, 1-18 (7 folders)

Yesterday's Tomorrows - Videotape of Film Segments of "Yesterday's  
Tomorrows" produced by the Smithsonian Office of Telecommunications. 3/4"  
U-Matic. KCS20