



Smithsonian

Institution Archives

Exhibition Records, 1981-1991

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1981-1991
Identifier:	Accession 95-164
Creator::	National Portrait Gallery (Smithsonian Institution). Office of the Registrar
Extent:	5 cu. ft. (5 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-164, National Portrait Gallery (Smithsonian Institution), Office of the Registrar, Exhibition Records

Access Restriction

Box 6 restricted indefinitely; see finding aid; Transferring office; Contact reference staff for details.

Descriptive Entry

This accession consists of the files created by the Office of the Registrar in the course of their work on fifteen exhibitions shown between 1982 and 1991, including *Peace and Friendship: Indian Peace Medals in the United States*, on view from January through July 1985; *Charles Willson Peale and His World*, November 1982 through January 1983; *Miguel Covarrubias: Caricatures*, November 1984 through January 1985; *A Truthful Likeness: Chester Harding and His Portraits*, April through September 1985; *William Edward West, 1788-1857: Kentucky Painter*, April through June 1985; *Joseph Wright: American Artist*, February through June 1985; and *U.S. Grant: The Man and the Image*, July through November 1985.

The files include information about the transport of objects, such as insurance documents and bills of lading; facilities and condition reports and photographs; object checklists and photographs; documentation of security arrangements; and information on the development of the catalogue.

The bulk of the records consist of lender files containing loan agreements, memoranda, object photographs, and correspondence between the museum and the lender.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums

Museum exhibits
Museum registrars
Museums -- Collection management

Types of Materials:

Black-and-white photographs
Manuscripts

Names:

Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Exhibition) (1984: Washington, D.C.)
Charles Willson Peale and His World (Exhibition) (1982-1983) Washington, D.C.)
Dwight D. Eisenhower Centennial (Exhibition) (1990: Washington, D.C.)
Eric Knight and Lassie (Exhibition) (1990: Washington, D.C.)
Gentleman from Indiana: Booth Tarkington, 1869-1949 (Exhibition) (1984: Washington, D.C.)
Joseph Wright: American Artist, 1756-1793 (Exhibition) (1985: Washington, D.C.)
Metropolitan Opera Centennial: A Photographic Album (Exhibition) (1984: Washington, D.C.)
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)
Portraits by Brady: Imperial Photographs from the Harvard College Library (Exhibition) (1986: Washington, D.C.)
Studies from Life: Portrait Photographs by Julia Margaret Cameron from the J. Paul Getty Museum (Exhibition) (1987: Washington, D.C.)
Truthful Likeness: Chester Harding and His Portraits (Exhibition) (1985: Washington, D.C.)
U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)
William Edward West, 1788-1857: Kentucky Painter (Exhibition) (1985: Washington, D.C.)
Wright, Joseph, 1756-1793

Container Listing

	Box 1
	Peace and Friendship: Indian Peace Medals in the United States January 1, 1985 - July 31, 1985 Summary: Peace and Friendship: Indian Peace Medals in the United States January 1, 1985 - July 31, 1985
Box 1 of 6	Shipping Information
Box 1 of 6	Correspondence with touring sites
Box 1 of 6	Facilities/Condition Report Info
Box 1 of 6	Checklist of the Exhibition
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Box 1 of 6	Gulf States Paper Corp.
Box 1 of 6	Public Archives; Ottawa, CANADA
Box 1 of 6	Denver Museum of Natural History
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Box 1 of 6	Museum of Fine Arts, Boston
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Box 1 of 6	Buffalo Bill Historical Center
Box 1 of 6	National Anthropological Archives NMNH (National Museum of Natural History)
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Box 1 of 6	National Portrait Gallery
Box 1 of 6	NMAA (National Museum of American Art) SI
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Box 1 of 6	Thomas Gilcrease Institute of American History & Art
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	Champions of Sport Summary: Champions of Sport
Box 1 of 6	Packing Lists
	Charles Willson Peale and His World Summary: Charles Willson Peale and His World
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Box 2 of 6	Academy of Natural Sciences of Philadelphia, PENN Paintings & Art
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Box 2 of 6	Historical Society of Pennsylvania
Box 2 of 6	Independence National Historic Park Philadelphia, Pennsylvania
Box 2 of 6	Library of Congress

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Box 2 of 6	Massachusetts Historical Society
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Box 3 of 6	Security Pacific National Bank
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	Booth Tarkington: A Gentleman from Indiana July 6, 1984 - December 16, 1984 Summary: Booth Tarkington: A Gentleman from Indiana July 6, 1984 - December 16, 1984
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	Portraits by Brady: Imperial Photographs from the Harvard College Library April 1986 - August 1986 Summary: Portraits by Brady: Imperial Photographs from the Harvard College Library April 1986 - August 1986
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	Miguel Covarrubias: Caricatures November 11, 1984 - January 13, 1985 Summary: Miguel Covarrubias: Caricatures November 11, 1984 - January 13, 1985
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	A Truthful Likeness: Chester Harding and His Portraits April 12, 1985 - September 3, 1985 Summary: A Truthful Likeness: Chester Harding and His Portraits April 12, 1985 - September 3, 1985
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	William Edward West, 1788-1857: Kentucky Painter April 12, 1985 - June 16, 1985 Summary: William Edward West, 1788-1857: Kentucky Painter April 12, 1985 - June 16, 1985
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Box 3 of 6	Washington & Lee University

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Box 4 of 6	Registrar's Office

Studies from Life: Portrait Photographs by Julia Margaret Cameron from The J. Paul Getty Museum November 25, 1987 - February 7, 1988
Summary: Studies from Life: Portrait Photographs by Julia Margaret Cameron from The J. Paul Getty Museum November 25, 1987 - February 7, 1988

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	Metropolitan Opera Centennial: A Photographic Album November 16, 1983 - January 13, 1985 Summary: Metropolitan Opera Centennial: A Photographic Album November 16, 1983 - January 13, 1985
Box 4 of 6	Traveling Photo Exhibition
	Baseball Immortals, 1905-35: The Photographs of Charles Martin Conlon October 13, 1984 - March 31, 1985 Summary: Baseball Immortals, 1905-35: The Photographs of Charles Martin Conlon October 13, 1984 - March 31, 1985
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	Joseph Wright: American Artist, 1756-1793 February 15, 1985 - June 9, 1985 Summary: Joseph Wright: American Artist, 1756-1793 February 15, 1985 - June 9, 1985
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	U. S. Grant: The Man and the Image July 23, 1985 - November 11, 1985 at NPG 7/3-11/11-85, at LBJ 1/10-5/4/86 Summary: U. S. Grant: The Man and the Image July 23, 1985 - November 11, 1985 at NPG 7/3-11/11-85, at LBJ 1/10-5/4/86
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	100th Anniversary of Dwight D. Eisenhower's Birth October 13, 1990 - March 31, 1991 Summary: 100th Anniversary of Dwight D. Eisenhower's Birth October 13, 1990 - March 31, 1991
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	Lassie's 50th Birthday October 13, 1990 - January 27, 1991 Summary: Lassie's 50th Birthday October 13, 1990 - January 27, 1991
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