



Smithsonian Institution Archives

Publicity Records, 1982-1986

by Smithsonian Institution Archives

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Portrait Gallery, Office of Public Affairs
Title:	Publicity Records
Dates:	1982-1986
Quantity:	1 cu. ft. (1 record storage box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-165, National Portrait Gallery, Office of Public Affairs, Publicity Records

Descriptive Entry

These records document the publicity generated for several National Portrait Gallery exhibitions from 1982 to 1986. They contain press clippings, press releases, and press kits; photographs and proof sheets of openings and other events associated with exhibitions; memoranda between museum staff, and between the museum and the Smithsonian's central Office of Public Affairs; and correspondence between the museum and magazine editors, program producers, and the staff of other museums.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums.
- Museum exhibits
- Special events.

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

Names:

Arnold Genthe: The Celebrity Portraits (Exhibition) (1984: Washington, D.C.)
Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Exhibition) (1984: Washington, D.C.)
Blessed Are the Peacemakers (Exhibition) (1983: Washington, D.C.)
Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)
Erastus Salisbury Field, 1805-1900 (Exhibition) (1984: Washington, D.C.)
Gentleman from Indiana: Booth Tarkington, 1869-1949 (Exhibition) (1984: Washington, D.C.)
Hollywood Portrait Photographers, 1921-1941 (Exhibition) (1983: Washington, D.C.)
James Barton Longacre: A Nineteenth Century Gallery of Distinguished Americans (Exhibition) (1969: Washington, D.C.)
Metropolitan Opera Centennial: A Photographic Album (Exhibition) (1984: Washington, D.C.)
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)
Peale, Charles Willson, 1741-1827
Portraits from the New Deal (Exhibition) (1983: Washington, D.C.)
Robert Cornelius: Portraits from the Dawn of Photography (Exhibition) (1983: Washington, D.C.)
Stage Portraits: Photographs by Mathew Brady from the Frederick Hill Meserve Collection (Exhibition) (1987: Washington, D.C.)
Washington Irving (Exhibition) (1983: Washington, D.C.)

Container Listing

Box 1

Booth Tarkinton - Press Release, 1984

Baseball Immortals, October 20, 1984 - March 31, 1985: Press Clippings

Baseball Immortals, October 20, 1984 - March 31, 1985: Symposium

Baseball Immortals, October 20, 1984 - March 31, 1985: Press Correspondence

Baseball Immortals, October 20, 1984 - March 31, 1985: Press Release

Baseball Immortals, October 20, 1984 - March 31, 1985: Reception

Baseball Immortals, October 20, 1984 - March 31, 1985: Reception - Photographs

Metropolitan Opera Centennial, November 16, 1984 - January 13, 1985: Correspondence

Metropolitan Opera Centennial, November 16, 1984 - January 13, 1985: Press Release

Metropolitan Opera Centennial, November 16, 1984 - January 13, 1985: Press Clippings

Covarrubias, November 16, 1984 - January 13, 1985: Met Opera/ Covarrubias Opening photographs

Covarrubias, November 16, 1984 - January 13, 1985: Miscellaneous

Covarrubias, November 16, 1984 - January 13, 1985: Press Correspondence

Covarrubias, November 16, 1984 - January 13, 1985: Press clippings

Matthew Brady - Press release, 1986

Photographs of Black Americans by Van Vechten, 1986

Arnold Genthe: The Celebrity Portraits, 1983-1984

Robert Cornelius, October 20, 1984 - January 22, 1984: Press release

Robert Cornelius, October 20, 1984 - January 22, 1984: Luncheon, January 25, 1984

National Committee for the Bicentennial of the Treaty of Paris Dinner, September 28, 1983

Blessed are the Peacemakers: Press Clippings, 1983

Blessed are the Peacemakers: Correspondence, 1983

Blessed are the Peacemakers: Press release

Vincent Sardi Caricatures, 1982

Erastus Salisbury Field: Press Release, 1984

Erastus Salisbury Field: Press Clippings, 1984

Erastus Salisbury Field: Press Correspondence, 1984

Charles Wilson Peale and His World - Press Clippings, October 1982

Hollywood Portrait Prints, February 3, 1983 - March 20, 1983: Press Clippings

Hollywood Portrait Prints, February 3, 1983 - March 20, 1983: Press Correspondence

Washington Irving, April 1, 1983 - September 25, 1983

Champions of American Sport (HBO), 1982

James Barton Longacre, April 9, 1983 - October 9, 1983

Portraits of the New Deal, March 5, 1983 - August 21, 1983