

Publicity Records, 1982-1986

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Publicity Records

Date: 1982-1986

Identifier: Accession 95-165

Creator:: National Portrait Gallery (Smithsonian Institution). Office of Public

Affairs

Extent: 1 cu. ft. (1 record storage box)

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Administrative Information

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Descriptive Entry

This accession consists of records that document the publicity generated for several National Portrait Gallery exhibitions from 1982 to 1986. They contain press clippings, press releases, and press kits; photographs and proof sheets of openings and other events associated with exhibitions; memoranda between museum staff, and between the museum and the Smithsonian's central Office of Public Affairs; and correspondence between the museum and magazine editors, program producers, and the staff of other museums.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums Museum exhibits Special events

Types of Materials:

Black-and-white photographs

Brochures Clippings Manuscripts

Names:

Arnold Genthe: The Celebrity Portraits (Exhibition) (1984: Washington, D.C.)

Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Exhibition) (1984: Washington, D.C.)

Blessed Are the Peacemakers (Exhibition) (1983: Washington, D.C.)

Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)

Erastus Salisbury Field, 1805-1900 (Exhibition) (1984: Washington, D.C.)

Gentleman from Indiana: Booth Tarkington, 1869-1949 (Exhibition) (1984: Washington, D.C.)

Hollywood Portrait Photographers, 1921-1941 (Exhibition) (1983: Washington, D.C.)

James Barton Longacre: A Nineteenth Century Gallery of Distringuished Americans (Exhibition) (1969: Washington, D.C.)

Metropolitan Opera Centennial: A Photographic Album (Exhibition) (1984: Washington, D.C.)

Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)

Peale, Charles Willson, 1741-1827

Portraits for the New Deal (Exhibition) (1983: Washington, D.C.)

Robert Cornelius: Portraits from the Dawn of Photography (Exhibition) (1983: Washington, D.C.)

Stage Portraits: Photographs by Mathew Brady from the Frederick Hill Meserve Collection (Exhibition) (1987: Washington, D.C.)

Washington Irving (Exhibition) (1983: Washington, D.C.)

Container Listing

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Box 1 of 1	Booth Tarkinton - Press Release, 1984
Box 1 of 1	Baseball Immortals, October 20, 1984 - March 31, 1985: Press Clippings
Box 1 of 1	Baseball Immortals, October 20, 1984 - March 31, 1985: Symposium
Box 1 of 1	Baseball Immortals, October 20, 1984 - March 31, 1985: Press Correspondence
Box 1 of 1	Baseball Immortals, October 20, 1984 - March 31, 1985: Press Release
Box 1 of 1	Baseball Immortals, October 20, 1984 - March 31, 1985: Reception
Box 1 of 1	Baseball Immortals, October 20, 1984 - March 31, 1985: Reception - Photographs
Box 1 of 1	Metropolitan Opera Centennial, November 16, 1984 - January 13, 1985: Correspondence
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Box 1 of 1	Covarrubias, November 16, 1984 - January 13, 1985: Met Opera/Covarrubias Opening photographs
Box 1 of 1	Covarrubias, November 16, 1984 - January 13, 1985: Miscellaneous
Box 1 of 1	Covarrubias, November 16, 1984 - January 13, 1985: Press Correspondence
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Box 1 of 1	Matthew Brady - Press release, 1986
Box 1 of 1	Photograpohs of Black Americans by Van Vechten, 1986
Box 1 of 1	Arnold Genthe: The Celebrity Portraits, 1983-1984
Box 1 of 1	Robert Cornelius, October 20, 1984 - January 22, 1984: Press release

Box 1 of 1	Robert Cornelius, October 20, 1984 - January 22, 1984: Luncheon, January 25, 1984
Box 1 of 1	National Committee for the Bicentennial of the Treaty of Paris Dinner, September 28, 1983
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Box 1 of 1	Erastus Salisbury Field: Press Correspondence, 1984
Box 1 of 1	Charles Wilson Peale and His World - Press Clippings, October 1982
Box 1 of 1	Hollywood Portrait Prints, February 3, 1983 - March 20, 1983: Press Clippings
Box 1 of 1	Hollywood Portrait Prints, February 3, 1983 - March 20, 1983: Press Correspondence
Box 1 of 1	Washington Irving, April 1, 1983 - September 25, 1983
Box 1 of 1	Champions of American Sport (HBO), 1982
Box 1 of 1	James Barton Longacre, April 9, 1983 - October 9, 1983
Box 1 of 1	Portraits of the New Deal, March 5, 1983 - August 21, 1983