



Smithsonian Institution Archives

Records, 1978-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 95-170
Date:	1978-1994
Extent:	20.08 cu. ft. (19 record storage boxes) (1 document box) (1 tall document box)
Creator::	Cooper-Hewitt, National Design Museum. Department of Applied Arts and Industrial Design
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-170, Cooper-Hewitt, National Design Museum. Department of Applied Arts and Industrial Design, Records

Descriptive Entry

This accession consists primarily of files created by the Department of Applied Arts and Industrial Design for exhibitions held at the Cooper-Hewitt, National Design Museum from 1982 through 1991, particularly "Design in the Service of Tea," and "L'Art de Vivre: Decorative Arts and Design in France, 1789-1989." Exhibition records include lender files containing correspondence, memoranda, and agreement forms; object inventories and photographs; publicity files; research files containing notes, articles, card files, and photographs; exhibition outlines and planning documents; and notes on the catalogue. The records also contain program files concerning acquisitions, loans, publications, interns, and lectures; administrative files on budgets, reports, travel, and memoranda; and subject files on such topics as the Decorative Arts Association. Also included is the Department's correspondence file for 1993. Some records date to when the department was known as the Department of Decorative Arts and when the museum was known at the Copper-Hewitt Museum.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits

Museums -- Collection management
Museums -- Public relations

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color photographs
Color transparencies
Manuscripts

Names:

Cooper-Hewitt Museum
Cooper-Hewitt Museum. Department of Decorative Arts
Decorative Arts Association
Design in the Service of Tea (Exhibition) (1983: New York, N.Y.)
L'Art de Vivre: Decorative Arts and Design in France (Exhibition) (1989: New York, N.Y.)

Container Listing

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- Box 2 of 21 Correspondence A-H (2 folders)
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Box 2 of 21 Catalogue Anecdotes
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Box 3 of 21 Correspondence - A-Z (23 folders)
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Box 3 of 21 Student Paper - Victorian Silver Tea Services: Critical Theory and Technical Processes of High Victorian Silver Design, by Mary D. Boehm
Box 3 of 21 Student Paper - Tiffany Silver in the Japanese Taste, 1870-1890, by Jane B. Rosenthal
Box 3 of 21 Student Paper - Paul de Lamerie: His Influence on English Rococo Silver of the Eighteenth Century, by Ellen W. Henson
Box 3 of 21 Student Paper - The Development of the Queen Anne Style Teapot, by Carol A. Potter
Box 3 of 21 Student Paper - Japonisme or Japonaiserie: Japanese Influence in Nineteenth Century Silver, by Maureen C. Geiger
Box 3 of 21 Student Paper - Victorian Tea Services: A Medley of Styles, by Susan Ward

- Box 3 of 21 Student Paper - Odious: Silversmith to Bonapartes and Bourbons, by R. Brent Arnold
- Box 3 of 21 Student Paper - Traveling Silver Sets, by Caroline Mortimer
- Box 3 of 21 Student Paper - Early Neo-Classical Silver Prior to 1785: French and English, by Anita E. Jones
- Box 3 of 21 Student Paper - English Silver Tea Caddies, c.1700-c.1825, by Kate L. Horwitz
- Box 3 of 21 Student Paper - Neo-Classical Silver Tea Services in England, France and America, by Francie Downing
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- Box 4 of 21 Research - Photographs, Negatives, and Slides
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- Box 4 of 21 Vauxhall Gardens
- Box 4 of 21 Graphics Research
- Box 4 of 21 Tea Caddies, 17th Century-1984
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- Box 4 of 21 Tea - Milano Exhibition
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Box 5 of 21 Exhibition Script - Garden Room

Box 5 of 21 Exhibition Script - Dining Room

Box 5 of 21 Exhibition Script - Breakfast Room

Box 5 of 21 Object Research - 1790-1820

Box 5 of 21 Object Research - 1820-1880

Box 5 of 21 Object Research - 1880-1910

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Box 10 of 21 Student paper: Silver and Gold Mourning Jewelry, by Louisa Waxman

Box 10 of 21 Student paper: The Shell Motif: A Barometer for 17th and 18th Century Silver, by Martha Deese

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Box 10 of 21 Artists and Designers - Baccarat, 1764-present

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Box 10 of 21 Artists and Designers - Barluet et Cie

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