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## Collection Overview

<table>
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<tr>
<th>Repository</th>
<th>Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a></th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Records</td>
</tr>
<tr>
<td>Identifier</td>
<td>Accession 95-171</td>
</tr>
<tr>
<td>Date</td>
<td>circa 1990-1995</td>
</tr>
<tr>
<td>Extent</td>
<td>7.5 cu. ft. (7 record storage boxes) (1 document box)</td>
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<td>Creator: Smithsonian Institution. Deputy Assistant Secretary for the Arts and Humanities</td>
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</tr>
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<td>Language</td>
<td>English</td>
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</tbody>
</table>

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 95-171, Smithsonian Institution, Deputy Assistant Secretary for the Arts and Humanities, Records

## Historical Note

Claudine K. Brown came to the Smithsonian in January 1990 as Project Director of the African-American Institutional Study. In the one-year appointment, she led a 22-member advisory board in the investigation of issues relating to the establishment of an African American presence on the Mall, and reported to the Office of the Assistant Director for Museums. Later she was named Director of the National African American Museum Project, a project which evolved from the advisory board’s investigation.

After Elaine Heumann Gurian left the position of Deputy Assistant Secretary for Museums in August 1990, Brown was named her acting successor. Between July and September 1991, she was formally appointed to her position, which was renamed Deputy Assistant Secretary for the Arts and Humanities, in FY 1992. In April 1995, Brown resigned from her positions as Director of the National African American Museum Project, and Deputy Assistant Secretary for the Arts and Humanities, and left the Smithsonian.

## Descriptive Entry

The bulk of these records document the administration and activities of Brown’s office from 1991 to 1995. Subject files were created for administrative manners; Smithsonian staff, bureaus and offices with which Brown was in contact; and for outside organizations, issues, and events. Also included is a correspondence file which covers the years 1990 to 1995.

Of particular interest are records relating to the Duke Ellington Museum Studies Program, a collaborative project between the Smithsonian Institution, Duke Ellington School of the Arts, and the Illinois Math
and Science Academy (IMSA), which provided hands-on experiences in many aspects of the museum profession, including museum registration, conservation, exhibition and interpretation. Documents include project summaries and evaluations; information about scholarships and grants; as well as general information on the Duke Ellington School, the Illinois Math and Science Academy, and the Smithsonian's involvement with the project.

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Advisory boards
- African American museums
- African Americans -- Museums -- Washington (D.C.) -- Planning
- Museum conservation methods
- Museum exhibits
- Museums -- Administration
- Museums -- Collection management
- Museums -- Educational aspects
- Museums -- Public relations

**Types of Materials:**
- Brochures
- Clippings
- Manuscripts

**Names:**
- Brown, Claudine K.
- Duke Ellington School of the Arts
- Gurian, Elaine Heumann, 1937-
- Illinois Mathematics and Science Academy (Aurora, Ill.)
- Smithsonian Institution. African American Institutional Study
- Smithsonian Institution. Office of the Deputy Assistant Secretary for the Arts and Humanities
- National African American Museum Project
## Container Listing

**Box 1**

| Box 1 of 8 | Accessibility (6 folders) |
| Box 1 of 8 | Administrative Service Center Space |
| Box 1 of 8 | Adolescent Issues |
| Box 1 of 8 | Africa Program |
| Box 1 of 8 | Africa Hall |
| Box 1 of 8 | African American Museum Association (2 folders) |
| Box 1 of 8 | Agard, Nadema |
| Box 1 of 8 | National Air and Space Museum (2 folders) |
| Box 1 of 8 | National Museum of American Art |
| Box 1 of 8 | American Association of Museums |
| Box 1 of 8 | American Film Institute |
| Box 1 of 8 | American Public Radio |
| Box 1 of 8 | American Visions |
| Box 1 of 8 | National Museum of American History (3 folders) |
| Box 1 of 8 | Anacostia (2 folders) |
| Box 1 of 8 | Art Matters |
| Box 1 of 8 | Arts and Industries Building (4 folders) |
| Box 1 of 8 | Asian/Pacific Issues (3 folders) |
| Box 1 of 8 | Atlanta History Center |
Box 1 of 8  Barney Studio House
Box 1 of 8  Benin, Africa
Box 1 of 8  Books, Julie
Box 1 of 8  Brooklyn Children's Museum
Box 1 of 8  Center for Arts & Culture
Box 1 of 8  CHART - Collaborative for Humanities and Arts Teaching
Box 1 of 8  Chiaravalle, Paul
Box 1 of 8  CMED - Harvard Project Zero

Box 2

Box 2 of 8  Cooper-Hewitt Museum (3 folders)
Box 2 of 8  Conversations in Museums
Box 2 of 8  Corcoran (3 folders)
Box 2 of 8  Congressional Correspondence
Box 2 of 8  Congressional Black Caucus
Box 2 of 8  Correspondence 1990-1995 (11 folders)
Box 2 of 8  Creative Concerns
Box 2 of 8  Cross Reference
Box 2 of 8  Cultural Diversity (4 folders)
Box 2 of 8  Curtis, Marvin
Box 2 of 8  Custom House
Box 2 of 8  Decision Brief
Box 2 of 8  Decolonizing Anthropology/M. Blakey
Box 2 of 8  Disney (2 folders)

Box 3

Box 3 of 8  Dixler, Debby
Box 3 of 8  Frederick Douglass
Box 3 of 8  Education (5 folders)
Box 3 of 8  Enola Gay (Enola Gay)
Box 3 of 8  ERB - Contracting & Property Manager Position
Box 3 of 8  Ethnic Imagery (3 folders)
Box 3 of 8  Exhibition Master Calendar
Box 3 of 8  Exhibits Central (2 folders)
Box 3 of 8  Focus Group - Education
Box 3 of 8  Experimental Gallery Evaluation
Box 3 of 8  Focus Groups
Box 3 of 8  GAO (Government Accountability Office)
Box 3 of 8  Gardner, Howard/Human Intelligences
Box 3 of 8  Getty (7 folders)
Box 3 of 8  Issues III Advisory Committee
Box 3 of 8  Fair Search
Box 3 of 8  Joseph Henry Papers
Box 3 of 8  Hampton University
Box 3 of 8  Historic Hudson Valley (2 folders)
Box 3 of 8  
Home Care

Box 3 of 8  
Human Origin Variation - Natural History

Box 3 of 8  
Institute of Americas/Americas Endeavor/Quincentenary (folders 1-5 of 5)

Box 4

Box 4 of 8  
Institute of Americas/Americas Endeavor/Quincentenary (folders 6-8 of 8)

Box 4 of 8  
Institutional Studies (4 folders)

Box 4 of 8  
Inter-University Program

Box 4 of 8  
International Museum Services

Box 4 of 8  
Japanese American National Museum (5 folders)

Box 4 of 8  
Jewish Museum

Box 4 of 8  
John Kinard Memorial

Box 4 of 8  
Kiosk

Box 4 of 8  
Latino Issues (3 folders)

Box 4 of 8  
Lift Every Voice - P. Robeson

Box 4 of 8  
Malcolm X (2 folders)

Box 4 of 8  
Map Assessment/Alexandria Black History Resource Center

Box 4 of 8  
Middle Passage Replica Project

Box 4 of 8  
Multiculturalism

Box 4 of 8  
Museo de Arts de Ponce (2 folders)

Box 4 of 8  
Museum Education Roundtable

Box 4 of 8  
Museum Education Consortium

Box 4 of 8  
Museum Practitioner Seminar
Box 4 of 8  Museum Programs (5 folders)

Box 5

Box 5 of 8  Museum as a Resource Project/Wiener
Box 5 of 8  Museum School/Stacy Miller
Box 5 of 8  Museum of the American Indian By-laws
Box 5 of 8  Museums & Early Learners
Box 5 of 8  National Archives and Records Administration
Box 5 of 8  National Art Education Association (2 folders)
Box 5 of 8  National Black Scuba Divers
Box 5 of 8  National Civil War Museum
Box 5 of 8  National Endowment of the Arts (3 folders)
Box 5 of 8  National Endowment for the Humanities
Box 5 of 8  National Museum American Indian
Box 5 of 8  National Park Service (4 folders)
Box 5 of 8  National Training Center for Minority Museums
Box 5 of 8  National Portrait Gallery
Box 5 of 8  National Museum of Natural History
Box 5 of 8  National Museum of American Art, National Portrait Gallery, and Archives of American Art - Program Requirement
Box 5 of 8  Norwich Community Development Corporation
Box 5 of 8  Okinawa
Box 5 of 8  Parisier, David (Edward and Gordon Company, Inc.)
Box 5 of 8  Penceal, Stephanie (2 folders)
Box 5 of 8  People, Places & Design Research
Box 5 of 8  Presentations - Claudine K. Brown
Box 5 of 8  Recycle Project
Box 5 of 8  Registrar (4 folders)
Box 5 of 8  Remer, Abby
Box 5 of 8  Scholastic Art & Writing Awards
Box 5 of 8  Segregation & The Involvement of Museum
Box 5 of 8  Shanks, Barbara
Box 5 of 8  SI Future/Commission Report
Box 5 of 8  SITES (Smithsonian Institution Traveling Exhibition Service)
Box 5 of 8  Smithsonian African American Association (2 folders)
Box 5 of 8  South Africa
Box 5 of 8  Space (5 folders)
Box 5 of 8  Storage for Art Museums
Box 5 of 8  Storage Space at 1111 North Capitol Street

Box 6

Box 6 of 8  Suitland Collection Center Master Plan
Box 6 of 8  Thayer, Dana
Box 6 of 8  University of California
Box 6 of 8  University of Namibia
| Box 6 of 8 | US Air Arena |
| Box 6 of 8 | USIA Multi-Regional Project |
| Box 6 of 8 | Weeksville |
| Box 6 of 8 | WGBH - Meeting at the Schomburg Center |
| Box 6 of 8 | Whydah Pirate Complex |
| Box 6 of 8 | American Association of Museums Board Meeting |
| Box 6 of 8 | American Association of Museums, Fort Worth |
| Box 6 of 8 | African American Documentation/North Carolina |
| Box 6 of 8 | African American Art/Tampa, Florida |
| Box 6 of 8 | Apex Museum/Atlanta, Georgia |
| Box 6 of 8 | Arts for a Complete Education |
| Box 6 of 8 | Arts Culture and Community Conference |
| Box 6 of 8 | Association of Art Museum Directors/New Orleans, Louisiana |
| Box 6 of 8 | Association of Youth Museums |
| Box 6 of 8 | Atlanta History Center |
| Box 6 of 8 | Baltimore' Museum of Art |
| Box 6 of 8 | Bay State Historical League, Massachusetts |
| Box 6 of 8 | Boston Museum of Fine Arts (4 folders) |
| Box 6 of 8 | Brooklyn Museum |
| Box 6 of 8 | Brooklyn Children's Museum |
| Box 6 of 8 | Carnegie Museum |
| Box 6 of 8 | Children's Museum/Cleveland, Ohio |
Contemporary Arts Museum
Council on Foundations/New York
Cultural Diversity: Ethnic-Specific vs. Mainstream/Los Angeles
Cultural Diversity Awareness Week/Seton Hill College, Greensburg, Pennsylvania
Duke PU-John Hope Franklin/North Carolina
Excellence and Equity and your Museum/TAM, Austin, Texas
Face of the Gods/San Francisco
Florida Education Fund
Florida Arts Education Summit
Gibbes Museum of Art, South Carolina
Walter and Elise Haas Fund/Sievers
Huntington Museum of Art
JFK- School of Liberal Arts/California
Lowell Conference on Women's History/Lowell, Massachusetts
Middleton Place/South Carolina
Multiculturalism and American History Panelist/Colonial Williamsburg, Virginia
Museum Education Consortium/Detroit, Mississippi
Nathan Cummings/New York (2 folders)
National Art Education Association
National Park Service (2 folders)
Box 6 of 8  National Park Foundation

Box 7

Box 7 of 8  National Council for Black Studies, Accra, Ghana (2 folders)

Box 7 of 8  Public Patron, Massachusetts Institute of Technology

Box 7 of 8  ODUN DE - San Francisco

Box 7 of 8  Phelps Stokes Fund, DC

Box 7 of 8  Ohio Arts Council (2 folders)

Box 7 of 8  W. E. B. DuBois Institute/Paris, France

Box 7 of 8  Western Museum Conference/ Hawaii

Box 7 of 8  Washington Urban League

Box 7 of 8  Whitney Young Memorial /Washington Urban League

Box 7 of 8  Women in the Academy/MIT, Massachusetts

Box 7 of 8  George Washington University, Museum Education Project (2 folders)

Box 7 of 8  Duke Ellington - Art/Science Curriculum

Box 7 of 8  Duke Ellington - Pilot Team Materials

Box 7 of 8  Duke Ellington - Curriculum Project

Box 7 of 8  Duke Ellington - Claudine Brown

Box 7 of 8  Duke Ellington - Fund

Box 7 of 8  Duke Ellington - Augmented Personnel Committee

Box 7 of 8  Duke Ellington - Kwasi Holman

Box 7 of 8  Duke Ellington - Illinois Project Log

Box 7 of 8  Duke Ellington - African-American Curriculum
| Box 7 of 8 | Duke Ellington - Revised Coca-Cola Proposal |
| Box 7 of 8 | Duke Ellington - Meeting, January 1994 |
| Box 7 of 8 | Duke Ellington - SICD Report |
| Box 7 of 8 | Duke Ellington - Reports |
| Box 7 of 8 | Duke Ellington - Museum Studies Proposal for Computer Network |
| Box 7 of 8 | Duke Ellington - Longitudinal Study of American Youth |
| Box 7 of 8 | Duke Ellington - Illinois mathematics and Science Academy |
| Box 7 of 8 | Duke Ellington - Board Meetings/Announcements |
| Box 7 of 8 | Duke Ellington - Museum Studies |
| Box 7 of 8 | Duke Ellington - Art/Science Curriculum |
| Box 7 of 8 | Duke Ellington - Standards of Significant Learning |
| Box 7 of 8 | Duke Ellington - Museum Studies Report |
| Box 7 of 8 | Duke Ellington - Fulbright |
| Box 7 of 8 | Duke Ellington - General |

| Box 8 |
| Box 8 of 8 | Duke Ellington - Museum Studies (2 folders) |
| Box 8 of 8 | Duke Ellington - ICDP Curriculum Development Retreat, March 11-13, 1995 (2 folders) |
| Box 8 of 8 | Duke Ellington - Planning Task Force |
| Box 8 of 8 | Duke Ellington - Budget |
| Box 8 of 8 | Duke Ellington - Action Laboratory |
| Box 8 of 8 | Duke Ellington - Integrated Learning System (Illinois mathematics and Science Academy) (2 folders) |
| Box 8 of 8 | Duke Ellington - The Duke Ellington School of Fine Arts and The Ellington Fund Draft Assessment Report |
| Box 8 of 8 | Duke Ellington - Visual Arts/Chemistry Module |