



Smithsonian Institution Archives

Records, circa 1990-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 95-171
Date:	circa 1990-1995
Extent:	7.5 cu. ft. (7 record storage boxes) (1 document box)
Creator::	Smithsonian Institution. Deputy Assistant Secretary for the Arts and Humanities
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 95-171, Smithsonian Institution, Deputy Assistant Secretary for the Arts and Humanities, Records

Historical Note

Claudine K. Brown came to the Smithsonian in January 1990 as Project Director of the African-American Institutional Study. In the one-year appointment, she led a 22-member advisory board in the investigation of issues relating to the establishment of an African American presence on the Mall, and reported to the Office of the Assistant Director for Museums. Later she was named Director of the National African American Museum Project, a project which evolved from the advisory board's investigation.

After Elaine Heumann Gurian left the position of Deputy Assistant Secretary for Museums in August 1990, Brown was named her acting successor. Between July and September 1991, she was formally appointed to her position, which was renamed Deputy Assistant Secretary for the Arts and Humanities, in FY 1992. In April 1995, Brown resigned from her positions as Director of the National African American Museum Project, and Deputy Assistant Secretary for the Arts and Humanities, and left the Smithsonian.

Descriptive Entry

The bulk of these records document the administration and activities of Brown's office from 1991 to 1995. Subject files were created for administrative matters; Smithsonian staff, bureaus and offices with which Brown was in contact; and for outside organizations, issues, and events. Also included is a correspondence file which covers the years 1990 to 1995.

Of particular interest are records relating to the Duke Ellington Museum Studies Program, a collaborative project between the Smithsonian Institution, Duke Ellington School of the Arts, and the Illinois Math

and Science Academy (IMSA), which provided hands-on experiences in many aspects of the museum profession, including museum registration, conservation, exhibition and interpretation. Documents include project summaries and evaluations; information about scholarships and grants; as well as general information on the Duke Ellington School, the Illinois Math and Science Academy, and the Smithsonian's involvement with the project.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Advisory boards
- African American museums
- African Americans -- Museums -- Washington (D.C.) -- Planning
- Museum conservation methods
- Museum exhibits
- Museums -- Administration
- Museums -- Collection management
- Museums -- Educational aspects
- Museums -- Public relations

Types of Materials:

- Brochures
- Clippings
- Manuscripts

Names:

- Brown, Claudine K.
- Duke Ellington School of the Arts
- Gurian, Elaine Heumann, 1937-
- Illinois Mathematics and Science Academy (Aurora, Ill.)
- Smithsonian Institution. African American Institutional Study
- Smithsonian Institution. Office of the Deputy Assistant Secretary for the Arts and Humanities.
- National African American Museum Project

Container Listing

Box 1

Box 1 of 8	Accessibility (6 folders)
Box 1 of 8	Administrative Service Center Space
Box 1 of 8	Adolescent Issues
Box 1 of 8	Africa Program
Box 1 of 8	Africa Hall
Box 1 of 8	African American Museum Association (2 folders)
Box 1 of 8	Agard, Nadema
Box 1 of 8	National Air and Space Museum (2 folders)
Box 1 of 8	National Museum of American Art
Box 1 of 8	American Association of Museums
Box 1 of 8	American Film Institute
Box 1 of 8	American Public Radio
Box 1 of 8	American Visions
Box 1 of 8	National Museum of American History (3 folders)
Box 1 of 8	Anacostia (2 folders)
Box 1 of 8	Art Matters
Box 1 of 8	Arts and Industries Building (4 folders)
Box 1 of 8	Asian/Pacific Issues (3 folders)
Box 1 of 8	Atlanta History Center

Box 1 of 8 Barney Studio House

Box 1 of 8 Benin, Africa

Box 1 of 8 Books, Julie

Box 1 of 8 Brooklyn Children's Museum

Box 1 of 8 Center for Arts & Culture

Box 1 of 8 CHART - Collaborative for Humanities and Arts Teaching

Box 1 of 8 Chiaravalle, Paul

Box 1 of 8 CMED - Harvard Project Zero

Box 2

Box 2 of 8 Cooper-Hewitt Museum (3 folders)

Box 2 of 8 Conversations in Museums

Box 2 of 8 Corcoran (3 folders)

Box 2 of 8 Congressional Correspondence

Box 2 of 8 Congressional Black Caucus

Box 2 of 8 Correspondence 1990-1995 (11 folders)

Box 2 of 8 Creative Concerns

Box 2 of 8 Cross Reference

Box 2 of 8 Cultural Diversity (4 folders)

Box 2 of 8 Curtis, Marvin

Box 2 of 8 Custom House

Box 2 of 8 Decision Brief

Box 2 of 8 Decolonizing Anthropology/M. Blakey

Box 2 of 8 Disney (2 folders)

Box 3

Box 3 of 8 Dixler, Debby

Box 3 of 8 Frederick Douglass

Box 3 of 8 Education (5 folders)

Box 3 of 8 Enola Gay (Enola Gay)

Box 3 of 8 ERB - Contracting & Property Manager Position

Box 3 of 8 Ethnic Imagery (3 folders)

Box 3 of 8 Exhibition Master Calendar

Box 3 of 8 Exhibits Central (2 folders)

Box 3 of 8 Focus Group - Education

Box 3 of 8 Experimental Gallery Evaluation

Box 3 of 8 Focus Groups

Box 3 of 8 GAO (Government Accountability Office)

Box 3 of 8 Gardner, Howard/Human Intelligences

Box 3 of 8 Getty (7 folders)

Box 3 of 8 Issues III Advisory Committee

Box 3 of 8 Fair Search

Box 3 of 8 Joseph Henry Papers

Box 3 of 8 Hampton University

Box 3 of 8 Historic Hudson Valley (2 folders)

- Box 3 of 8 Home Care
- Box 3 of 8 Human Origin Variation - Natural History
- Box 3 of 8 Institute of Americas/Americas Endeavor/Quincentenary (folders 1-5 of 5)

Box 4

- Box 4 of 8 Institute of Americas/Americas Endeavor/ Quincentenary (folders 6-8 of 8)
- Box 4 of 8 Institutional Studies (4 folders)
- Box 4 of 8 Inter-University Program
- Box 4 of 8 International Museum Services
- Box 4 of 8 Japanese American National Museum (5 folders)
- Box 4 of 8 Jewish Museum
- Box 4 of 8 John Kinard Memorial
- Box 4 of 8 Kiosk
- Box 4 of 8 Latino Issues (3 folders)
- Box 4 of 8 Lift Every Voice - P. Robeson
- Box 4 of 8 Malcolm X (2 folders)
- Box 4 of 8 Map Assessment/Alexandria Black History Resource Center
- Box 4 of 8 Middle Passage Replica Project
- Box 4 of 8 Multiculturalism
- Box 4 of 8 Museo de Arts de Ponce (2 folders)
- Box 4 of 8 Museum Education Roundtable
- Box 4 of 8 Museum Education Consortium
- Box 4 of 8 Museum Practitioner Seminar

Box 4 of 8 Museum Programs (5 folders)

Box 5

Box 5 of 8 Museum as a Resource Project/Wiener

Box 5 of 8 Museum School/Stacy Miller

Box 5 of 8 Museum of the American Indian By-laws

Box 5 of 8 Museums & Early Learners

Box 5 of 8 National Archives and Records Administration

Box 5 of 8 National Art Education Association (2 folders)

Box 5 of 8 National Black Scuba Divers

Box 5 of 8 National Civil War Museum

Box 5 of 8 National Endowment of the Arts (3 folders)

Box 5 of 8 National Endowment for the Humanities

Box 5 of 8 National Museum American Indian

Box 5 of 8 National Park Service (4 folders)

Box 5 of 8 National Training Center for Minority Museums

Box 5 of 8 National Portrait Gallery

Box 5 of 8 National Museum of Natural History

Box 5 of 8 National Museum of American Art, National Portrait Gallery, and Archives of American Art - Program Requirement

Box 5 of 8 Norwich Community Development Corporation

Box 5 of 8 Okinawa

Box 5 of 8 Parisier, David (Edward and Gordon Company, Inc.)

Box 5 of 8 Penceal, Stephanie (2 folders)

Box 5 of 8 People, Places & Design Research

Box 5 of 8 Presentations - Claudine K. Brown

Box 5 of 8 Recycle Project

Box 5 of 8 Registrar (4 folders)

Box 5 of 8 Remer, Abby

Box 5 of 8 Scholastic Art & Writing Awards

Box 5 of 8 Segregation & The Involvement of Museum

Box 5 of 8 Shanks, Barbara

Box 5 of 8 SI Future/Commission Report

Box 5 of 8 SITES (Smithsonian Institution Traveling Exhibition Service)

Box 5 of 8 Smithsonian African American Association (2 folders)

Box 5 of 8 South Africa

Box 5 of 8 Space (5 folders)

Box 5 of 8 Storage for Art Museums

Box 5 of 8 Storage Space at 1111 North Capitol Street

Box 6

Box 6 of 8 Suitland Collection Center Master Plan

Box 6 of 8 Thayer, Dana

Box 6 of 8 University of California

Box 6 of 8 University of Namibia

Box 6 of 8	US Air Arena
Box 6 of 8	USIA Multi- Regional Project
Box 6 of 8	Weeksville
Box 6 of 8	WGBH - Meeting at the Schomburg Center
Box 6 of 8	Whydah Pirate Complex
Box 6 of 8	American Association of Museums Board Meeting
Box 6 of 8	American Association of Museums, Fort Worth
Box 6 of 8	African American Documentation/North Carolina
Box 6 of 8	African American Art/Tampa, Florida
Box 6 of 8	Apex Museum/Atlanta, Georgia
Box 6 of 8	Arts for a Complete Education
Box 6 of 8	Arts Culture and Community Conference
Box 6 of 8	Association of Art Museum Directors/New Orleans, Louisiana
Box 6 of 8	Association of Youth Museums
Box 6 of 8	Atlanta History Center
Box 6 of 8	Baltimore' Museum of Art
Box 6 of 8	Bay State Historical League, Massachusetts
Box 6 of 8	Boston Museum of Fine Arts (4 folders)
Box 6 of 8	Brooklyn Museum
Box 6 of 8	Brooklyn Children's Museum
Box 6 of 8	Carnegie Museum
Box 6 of 8	Children's Museum/Cleveland, Ohio

Box 6 of 8	Contemporary Arts Museum
Box 6 of 8	Council on Foundations/New York
Box 6 of 8	Cultural Diversity: Ethnic-Specific vs. Mainstream/Los Angeles
Box 6 of 8	Cultural Diversity Awareness Week/Seton Hill College, Greensburg, Pennsylvania
Box 6 of 8	Duke PU-John Hope Franklin/North Carolina
Box 6 of 8	Excellence and Equity and your Museum/TAM, Austin, Texas
Box 6 of 8	Face of the Gods/San Francisco
Box 6 of 8	Florida Education Fund
Box 6 of 8	Florida Arts Education Summit
Box 6 of 8	Gibbes Museum of Art, South Carolina
Box 6 of 8	Walter and Elise Haas Fund/Sievers
Box 6 of 8	Huntington Museum of Art
Box 6 of 8	JFK- School of Liberal Arts/California
Box 6 of 8	Lowell Conference on Women's History/Lowell, Massachusetts
Box 6 of 8	Middleton Place/South Carolina
Box 6 of 8	Multiculturalism and American History Panelist/Colonial Williamsburg, Virginia
Box 6 of 8	Museum Education Consortium/Detroit, Mississippi
Box 6 of 8	Nathan Cummings/New York (2 folders)
Box 6 of 8	National Art Education Association
Box 6 of 8	National Park Service (2 folders)

- Box 6 of 8 National Park Foundation
- Box 7
- Box 7 of 8 National Council for Black Studies, Accra, Ghana (2 folders)
- Box 7 of 8 Public Patron, Massachusetts Institute of Technology
- Box 7 of 8 ODUN DE - San Francisco
- Box 7 of 8 Phelps Stokes Fund, DC
- Box 7 of 8 Ohio Arts Council (2 folders)
- Box 7 of 8 W. E. B. DuBois Institute/Paris, France
- Box 7 of 8 Western Museum Conference/ Hawaii
- Box 7 of 8 Washington Urban League
- Box 7 of 8 Whitney Young Memorial /Washington Urban League
- Box 7 of 8 Women in the Academy/MIT, Massachusetts
- Box 7 of 8 George Washington University, Museum Education Project (2 folders)
- Box 7 of 8 Duke Ellington - Art/Science Curriculum
- Box 7 of 8 Duke Ellington - Pilot Team Materials
- Box 7 of 8 Duke Ellington - Curriculum Project
- Box 7 of 8 Duke Ellington - Claudine Brown
- Box 7 of 8 Duke Ellington - Fund
- Box 7 of 8 Duke Ellington - Augmented Personnel Committee
- Box 7 of 8 Duke Ellington - Kwasi Holman
- Box 7 of 8 Duke Ellington - Illinois Project Log
- Box 7 of 8 Duke Ellington - African-American Curriculum

- Box 7 of 8 Duke Ellington - Revised Coca-Cola Proposal
- Box 7 of 8 Duke Ellington - Meeting, January 1994
- Box 7 of 8 Duke Ellington - SICD Report
- Box 7 of 8 Duke Ellington - Reports
- Box 7 of 8 Duke Ellington - Museum Studies Proposal for Computer Network
- Box 7 of 8 Duke Ellington - Longitudinal Study of American Youth
- Box 7 of 8 Duke Ellington - Illinois mathematics and Science Academy
- Box 7 of 8 Duke Ellington - Board Meetings/Announcements
- Box 7 of 8 Duke Ellington - Museum Studies
- Box 7 of 8 Duke Ellington - Art/Science Curriculum
- Box 7 of 8 Duke Ellington - Standards of Significant Learning
- Box 7 of 8 Duke Ellington - Integrated Curriculum Development Project Annual Report, 1991-1992
- Box 7 of 8 Duke Ellington - Museum Studies Report
- Box 7 of 8 Duke Ellington - Fulbright
- Box 7 of 8 Duke Ellington - General
- Box 8
- Box 8 of 8 Duke Ellington - Museum Studies (2 folders)
- Box 8 of 8 Duke Ellington - ICDP Curriculum Development Retreat, March 11-13, 1995 (2 folders)
- Box 8 of 8 Duke Ellington - Planning Task Force
- Box 8 of 8 Duke Ellington - Budget

- Box 8 of 8 Duke Ellington - Action Laboratory
- Box 8 of 8 Duke Ellington - Integrated Learning System (Illinois mathematics and Science Academy) (2 folders)
- Box 8 of 8 Duke Ellington - The Duke Ellington School of Fine Arts and The Ellington Fund Draft Assessment Report
- Box 8 of 8 Duke Ellington - Visual Arts/Chemistry Module