

Smithsonian Institution Archives

Development Records, 1984-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives Washington, D.C. Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Development Records

Identifier: Accession 95-172

Date: 1984-1994

Extent: 4 cu. ft. (4 record storage boxes)

Creator:: National Museum of American Art. Office of the Director

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 95-172, National Museum of American Art. Office of the Director, Development Records

Descriptive Entry

This accession consists of the files of the National Museum of American Art (NMAA) Development Officer Florence ("Bonnie") Krench Miller. The records document the museum's fundraising efforts in support of its programs, activities, exhibitions, and research projects including the "Save Outdoor Sculpture" program, the "Inventory of American Sculpture" project, and numerous permanent, temporary and special exhibitions. The records include correspondence, memoranda, meeting minutes and reports, grant proposals, and exhibition narratives. Additionally, exhibition files include news clippings, photographs, transparencies, slides, and exhibition income and expense statements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Fund raising
Museum exhibits
Museums -- Administration

Types of Materials:

Black-and-white photographs Brochures

Clippings Color photographs Manuscripts

Names:

Inventory of American Sculpture (Project) Miller, Florence Krench Save Outdoor Sculpture! (Project)

Container Listing

Box 1

Box 1 of 4	Bureau Funding of Development Offices
Box 1 of 4	Funding: Video Series (1990)
Box 1 of 4	Columbian Exposition/World's Fair (Special Exhibition Fund Proposal - 1990)
Box 1 of 4	Business Committee for the Arts
Box 1 of 4	Visitor Information & Associates' Reception Center (VIARC) Computer Donor
Box 1 of 4	Miscellaneous Donors - One-time Gifts
Box 1 of 4	Individual Collectors - Prospects
Box 1 of 4	Proposal: Research and Scholars Center (1992)
Box 1 of 4	Contemporary American Identities (Exhibition) (1994)
Box 1 of 4	Fellowships Program (1991-1993)
Box 1 of 4	Internship Program (1991-1992)
Box 1 of 4	Regent's Dinner, September 20, 1992
Box 1 of 4	Budget, 1990-1993
Box 1 of 4	National Museum of American Art (NMAA) Calendar- Development News
Box 1 of 4	Bring Out, 1986-1989
	-
Box 1 of 4	Smithsonian Institution (SI) Awards Programs - Special Education Fund (SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF), etc.
Box 1 of 4	(SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF),
	(SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF), etc.
Box 1 of 4	(SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF), etc. American Art Journal
Box 1 of 4 Box 1 of 4	(SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF), etc. American Art Journal Exhibitions: Development/Funding, 1986-1992
Box 1 of 4 Box 1 of 4 Box 1 of 4	(SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF), etc. American Art Journal Exhibitions: Development/Funding, 1986-1992 Miscellaneous, 1991-1994
Box 1 of 4 Box 1 of 4 Box 1 of 4 Box 1 of 4	(SEF), Scholarly Studies Program (SSP), Educational Outreach Fund (EOF), etc. American Art Journal Exhibitions: Development/Funding, 1986-1992 Miscellaneous, 1991-1994 NMAA Development Committee

Box 1 of 4	NMAA Minority Internship Program
Box 1 of 4	Klett Panorama, 1993
Box 1 of 4	Edward Hopper Exhibition, 1992-1993
Box 1 of 4	Neff-Wild Wolf Productions
Box 1 of 4	Letter on Cole, Masters Series Ad, etc.
Box 1 of 4	Inaugural Events and Donors
Box 1 of 4	Vice President's Residence Advisory Council
Box 1 of 4	Save Outdoor Sculpture! (SOS!) Educational Portfolio
Box 1 of 4	Travel Info
Box 1 of 4	Public Relations Activities - Ideas, Sources, and Articles about NMAA
Box 1 of 4	Traveling Exhibitions - Schedules and Locations (NMAA Shows)
Box 1 of 4	NMAA Monthly Meeting, 1990
Box 1 of 4	Donna Ari, 1991-1992
Box 1 of 4	NMAA/National Portrait Gallery (NPG) Library
Box 1 of 4	Orders/PO's Jacobs Gardner Information
Box 1 of 4	Merge Documents
Box 1 of 4	FY 1993 Fundraising Priorities
Box 1 of 4	Renwick
Box 1 of 4	American Art Journal
Box 1 of 4	Art Activity Book Series
Box 1 of 4	Treasures 2 Book
Box 1 of 4	SOS! Public Awareness Campaign
Box 1 of 4	Business Community for the Arts
Box 1 of 4	Relevant Office Memoranda
Box 1 of 4	Meetings with Betsy (E. Broun, 1990-1991)
Box 1 of 4	Office of the Director Development News and Issues

Box 1 of 4	Wicker Ex Furniture Manufacturers, 1992
Box 1 of 4	Rules for Events at NMAA
Во	x 2
Box 2 of 4	Weekly Gift Reports, 1991
Box 2 of 4	Development Committee Reports, 1991-1993
Box 2 of 4	NMAA Staff Interviews and Notes
Box 2 of 4	External Affairs - Planning
Box 2 of 4	Art Collections - Corporate
Box 2 of 4	NMAA General, 1990 - 1992
Box 2 of 4	NMAA General, 1987 Only
Box 2 of 4	NMAA General, 1986 Only
Box 2 of 4	NMAA Background
Box 2 of 4	Funding: Articles and Clippings
Box 2 of 4	Funding: (1988-1989)
Box 2 of 4	Funding: Development Priorities 1987
Box 2 of 4	Funding: Meetings, Seminars, and Courses
Box 2 of 4	Funding: Memoranda and Correspondence (General)
Box 2 of 4	Funding for NMAA
Box 2 of 4	Funding for Renwick
Box 2 of 4	Getty Grant - Program and Guidelines, 1984-1988
Box 2 of 4	SI Smithson Society
Box 2 of 4	SI Special Exhibition Fund
Box 2 of 4	SI Special Exhibition Fund (General)
Box 2 of 4	SI Special Exhibitions Fund (1986)
Box 2 of 4	SI Special Exhibitions Fund (1987)
Box 2 of 4	SI Special Exhibitions Fund (1988)

Box 2 of 4	SI Special Exhibitions Fund (1989)
Box 2 of 4	SI Special Exhibitions Fund (1990)
Box 2 of 4	SEF 1990 Salaries & Benefits
Box 2 of 4	SI Telecommunications Office
Box 2 of 4	SI Contributing Membership
Box 2 of 4	SI Corporate Associate Program
Box 2 of 4	Chicano Art - SEF Implementation Grant, 1990
Box 2 of 4	Hemphill, 1989: American Folk Art
Box 2 of 4	Man Ray, 1986
Box 2 of 4	Paley - Jewelry, 1990
Box 2 of 4	West as America Research
Box 2 of 4	Hemphill Research, 1986-1988
Box 2 of 4	General Development Files, 1986-1992
Во	ox 3
Box 3 of 4	ox 3 American Painting and Sculpture, 1988-1991
Box 3 of 4	American Painting and Sculpture, 1988-1991
Box 3 of 4 Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993
Box 3 of 4 Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993
Box 3 of 4 Box 3 of 4 Box 3 of 4 Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993 Free Within Ourselves, 1990-1992
Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993 Free Within Ourselves, 1990-1992 NMAA - Homecoming: William H. Johnson and Afro-American, 1990-1991
Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993 Free Within Ourselves, 1990-1992 NMAA - Homecoming: William H. Johnson and Afro-American, 1990-1991 The West as America 1820-1920, 1989-1990
Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993 Free Within Ourselves, 1990-1992 NMAA - Homecoming: William H. Johnson and Afro-American, 1990-1991 The West as America 1820-1920, 1989-1990 Herbert Waide Hemphill Folk Art Exhibition, 1987-1990
Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993 Free Within Ourselves, 1990-1992 NMAA - Homecoming: William H. Johnson and Afro-American, 1990-1991 The West as America 1820-1920, 1989-1990 Herbert Waide Hemphill Folk Art Exhibition, 1987-1990 NMAA: Albert Pinkham Ryder Exhibition, 1988-1989
Box 3 of 4 Box 3 of 4	American Painting and Sculpture, 1988-1991 The World's Columbian Exposition, 1992-1993 Jacob Kainen Exhibition, 1992-1993 Free Within Ourselves, 1990-1992 NMAA - Homecoming: William H. Johnson and Afro-American, 1990-1991 The West as America 1820-1920, 1989-1990 Herbert Waide Hemphill Folk Art Exhibition, 1987-1990 NMAA: Albert Pinkham Ryder Exhibition, 1988-1989 Funding: Ryder Exhibition, 1988-1990

Box 4

Box 4 of 4	California Arts and Crafts Opening, 1993
Box 4 of 4	Chicano Art Exhibition,
Box 4 of 4	SOS! Starting - August I, 1991
Box 4 of 4	National Institute for Conservation of Cultural Property (NIC) - Background Information
Box 4 of 4	SOS!, 1989-1991 (5 folders)
Box 4 of 4	NMAA: Inventory - Regional Fundraising
Box 4 of 4	SOS! - General, 1990-1992
Box 4 of 4	SOS!, 1989-1991
Box 4 of 4	SOS!, 1988 (5 folders)
Box 4 of 4	NMAA: Inventory of American Sculpture (IAS), 1985
Box 4 of 4	SOS!, 1985-1986
Box 4 of 4	NMAA: Inventory of American Sculpture (IAS), May 1986 (Vol. II)
Box 4 of 4	NMAA: Inventory of American Sculpture (IAS), January - April 1986 (Vol. 1)
Box 4 of 4	NMAA: Inventory of American Sculpture (IAS), 1984 Only
Box 4 of 4	NMAA: Inventory of American Sculpture (IAS), 1987 (4 folders)
Box 4 of 4	Juley Collection - Donors, 1991