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**Subject Files, circa 1985-1992**

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Subject Files
<b>Identifier:</b>	Accession 96-006
<b>Date:</b>	circa 1985-1992
<b>Extent:</b>	11 cu. ft. (11 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Assistant Secretary for the Arts and Humanities
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 96-006, Smithsonian Institution, Assistant Secretary for the Arts and Humanities, Subject Files

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## Descriptive Entry

This accession consists of records of three projects of the Assistant Secretary for the Arts and Humanities. The majority of the records document the Special Exhibition Fund, established by Office Memorandum (OM) 833 dated October 26, 1984. The OM decreed that the Fund was meant only to fund significant exhibitions beyond the normal financial capability of the bureau, that a published scholarly catalog must be part of each proposal, and that funds were not available for refurbishing of old exhibits. Additional guidelines were adopted by the Special Exhibition Committee in 1985. The Fund was administered through the Assistant Secretary for Museums, then renamed Arts and Humanities, and finally renamed Assistant Provost for Arts and Humanities. These records consist of fund proposals, including budgets, schedules, letters of support, plans for catalogues, CVs, other funding, descriptions, and contingency plans for lesser funding approvals.

Other projects include possible plans for the General Post Office Building adjacent to American Art and Portrait Gallery (AAPG) and the USSR Project, which explored the possibilities of a collaborative exhibition of the US and the USSR on the issues of the 20th century.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits  
Museums -- Administration

Types of Materials:

Architectural drawings  
Audiotapes  
Books  
Brochures  
Manuscripts

Names:

Post Office Building (Washington, D.C.)  
Smithsonian Institution. Assistant Secretary for the Arts and Humanities. Special Exhibition Fund

Geographic Names:

Soviet Union

## Container Listing

### Box 1

#### SPECIAL EXHIBITION FUND, 1985-1986

- |             |   |
|-------------|---|
| Box 1 of 11 | Special Exhibition Fund Proposals, 1985 (2 folders) |
| Box 1 of 11 | Special Exhibition Fund Review Meeting, 1986        |
| Box 1 of 11 | Special Exhibition Fund - Miscellaneous, 1986-1987  |
|             | Competition, 1986                                   |
| Box 1 of 11 | Gaudi in Context                                    |
| Box 1 of 11 | Dressing the Part                                   |
| Box 1 of 11 | Generations   |
| Box 1 of 11 | Birth Rituals                                       |
| Box 1 of 11 | Ebla to Damascus                                    |
| Box 1 of 11 | The Portrait in America                             |
| Box 1 of 11 | Gene Davis Memorial Exhibition (2 folders)          |
| Box 1 of 11 | The Fabric of Life                                  |
| Box 1 of 11 | Art Nouveau Bing                                    |
| Box 1 of 11 | Tropical Forests                                    |
| Box 1 of 11 | Crossroads  |
|             | SPECIAL EXHIBITION FUND, 1987                       |
| Box 1 of 11 | Gigantic Fossil Seabird                             |
| Box 1 of 11 | Aerospace Computing                                 |

- Box 1 of 11            The Great War in the Air
- Box 1 of 11            The House of Timur
- Box 1 of 11            Portraits by Winold Reiss
- Box 1 of 11            From Parlor to Politics
- Box 1 of 11            How to Become a Fossil
- Box 1 of 11            The Peoples and Cultures of Cambodia
- Box 1 of 11            Lost and Found Traditions at the National Museum of Natural History (NMNH)
- Box 1 of 11            Dynamism and Diversity, the Native Peoples of North America
- Box 1 of 11            The Hall of Human Origins
- Box 1 of 11            The New Insect Zoo
- Box 1 of 11            The Voices of Hellenism

Box 2

- Box 2 of 11            Beyond the Java Sea
- Box 2 of 11            Shrimps of the Fisheries Research Vessel
- Box 2 of 11            Frank Lloyd Wright
- Box 2 of 11            Medieval Art from Yugoslavia
- Box 2 of 11            Survey of Smithsonian Collections, Smithsonian Institution Traveling Exhibition Service (SITES)
- Box 2 of 11            Science, Power and Conflict
- Box 2 of 11            Music in America
- Box 2 of 11            Directions
- Box 2 of 11            Works

Box 2 of 11	Francis Bacon Retrospective
Box 2 of 11	Perpetual Motif: Man Ray
Box 2 of 11	Hemphill Collection
Box 2 of 11	Masterpieces of American Miniature Painting
Box 2 of 11	American Graphic Arts Series
Box 2 of 11	Albert Pinkham Ryder
Box 2 of 11	King Herod's Dream
Box 2 of 11	Crossroads of Continents
Box 2 of 11	The French Revolution and its Aftermath
Box 2 of 11	The William and Mary Style in Holland, England and America
Box 2 of 11	Great Expectations: Everyday Life in America, 1800-1900
Box 2 of 11	The Armory Show
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Box 2 of 11	Experimental Gallery
Box 2 of 11	Smithsonian Tropical Research Institute (STRI) Photographic Exhibit
Box 2 of 11	Hirshhorn Russian Exhibit
Box 2 of 11	National Zoo: A Photo Album Exhibit
Box 2 of 11	Japanese Art
Box 2 of 11	Rainforest Experiment
Box 2 of 11	Karr/STRI

Box 2 of 11                    New Horizons

Box 2 of 11                    Futurist National Air and Space Museum (NASM)

Box 2 of 11                    Zoo Ark

Box 2 of 11                    Portrait Show

Box 2 of 11                    American Masterpieces

Box 2 of 11                    "The Poetics and Politics of Representation" conference

Box 2 of 11                    Smithsonian Astrophysical Observatory (SAO) Proposal

Box 2 of 11                    Caribbean Festival Arts (Folders 1-2 of 3)

Box 3

Box 3 of 11                    Caribbean Festival Arts (Folder 3 of 3)

    Competition, 1988

Box 3 of 11                    Josef Hoffmann: Embellishment between Hope and Crime

Box 3 of 11                    American Women of the Etching Revival

Box 3 of 11                    Legacies of Human Design, Cooper-Hewitt (C-H)

Box 3 of 11                    Hiding Out, C-H

Box 3 of 11                    Czechoslovakian Architecture and Design

Box 3 of 11                    Where on Earth Are You?, NASM

Box 3 of 11                    The Try-Out Zone, NMNH

Box 3 of 11                    The New Insect Zoo

Box 3 of 11                    Seeds of Change

Box 3 of 11                    Gigantic Fossil Seabird

Box 3 of 11                    Human Origins



Box 3 of 11	The Voices of Hellenism
Box 3 of 11	Interactive Computer Exhibits
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Box 3 of 11	Plains Indian Art, SITES
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Box 3 of 11	Visitor Information Center
Box 3 of 11	Pioneers of Broadcasting in America
Box 3 of 11	Irving Penn
Box 3 of 11	Portraits of Winold Reiss
Box 3 of 11	Hemphill Collection (Application no. 88/23)
Box 3 of 11	Hemphill Collection (Application no. 88/24)
Box 3 of 11	Photography of Invention
Box 3 of 11	William H. Johnson
Box 3 of 11	Pastels of the 1980s
Box 3 of 11	Columbian Exposition
Box 3 of 11	The Boat Show
Box 3 of 11	Promised Land
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Box 3 of 11	Interpretation for 3 Native American Exhibits, SITES
Box 3 of 11	Field to Factory

- Box 3 of 11            Improving Exhibition Interpretation, National Zoological Park (NZN)/NMNH
- Box 3 of 11            What Made Photography Popular?
- Box 3 of 11            Clocks, Capitalism and Culture
- Box 3 of 11            Imagining Yourself
- Box 3 of 11            After the Revolution

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- Box 4 of 11            American Indian Access to Cultural Resources Folklife
- Box 4 of 11            Directions
- Box 4 of 11            Works
- Box 4 of 11            Afro-American Invention and Innovation
- Box 4 of 11            Inside Active Volcanoes
- Box 4 of 11            Anatolia
- Box 4 of 11            The Great American Comic Strip
- Box 4 of 11            Immigrant Voices
- Box 4 of 11            Archetypes: Five Themes in the Visual Arts of Africa
- SPECIAL EXHIBITION FUND, 1989
- Out-of-Cycle, 1989
- Box 4 of 11            Commerce Department Exhibit
- Box 4 of 11            Parting the Green Curtain
- Box 4 of 11            Update Video, Natural History Building (NHB)
- Box 4 of 11            French Bicentennial

Box 4 of 11	Black Expressive Culture in Philadelphia
Box 4 of 11	Sokari Exhibition
Box 4 of 11	L'Art de Vivre
Box 4 of 11	Deaf Way Brochure
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Box 4 of 11	Public Visitors Center, Whipple Observatory
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Box 4 of 11	The Art of Bill Reid
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Box 4 of 11	Seeds of Change
Box 4 of 11	Invertebrate Study Hall
Box 4 of 11	Clocks, Capitalism and Culture
Box 4 of 11	After the Revolution
Box 4 of 11	Exhibition Preview Area, National Museum of American History (NMAH)
Box 4 of 11	From Parlor to Politics
Box 4 of 11	Audio Visuals in Permanent Exhibitions, NMAH
Box 4 of 11	Land of Promise
Box 4 of 11	American Encounters
Box 4 of 11	Rock 'n' Roll
Box 4 of 11	Hands on History Room
Box 4 of 11	Engines of Change

Box 4 of 11	Directions
Box 4 of 11	Works
Box 4 of 11	Culture and Commentary
Box 4 of 11	The Real McCoy
Box 4 of 11	Resources in American Indian Communities, Folklife
Box 4 of 11	Ancient Japan

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Box 5 of 11	Java History Trail
Box 5 of 11	Harvard-SI Partnership in Astronomy
Box 5 of 11	Where Next, Columbus?
Box 5 of 11	American Military Women
Box 5 of 11	The West as America
Box 5 of 11	W. H. Johnson
Box 5 of 11	Hemphill Collection
Box 5 of 11	World's Columbian Exposition
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Box 5 of 11	Exhibition About AIDS
Box 5 of 11	Seeds of Change, SITES
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Box 5 of 11	Contrasts, SITES
Box 5 of 11	The Real McCoy, SITES
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Box 5 of 11	Where Next, Columbus?
Box 5 of 11	Debate-Oriented Quincentennial Exhibition
Box 5 of 11	Film, SITES
Box 5 of 11	All Systems Go, SITES
Box 5 of 11	India Along the Ganges, SITES
Box 5 of 11	Africa Adorned, SITES
Box 5 of 11	Climbing Jacob's Ladder, SITES
Box 5 of 11	Tokpela, an Exhibit about Hopi Indians, SITES
Box 5 of 11	To Color America
Box 5 of 11	The Intimate World of Alexander Calder
Box 5 of 11	The Cooper Union Legacy
Box 5 of 11	Homage to Niko Tinbergen
	SPECIAL EXHIBITION FUND, 1990
	Out-of-Cycle, 1990
Box 5 of 11	Evaluation of Volcanoes
Box 5 of 11	Parlor to Politics
Box 5 of 11	Turning Over Old Leaves, Smithsonian Institution Libraries (SIL)
Box 5 of 11	Chamber Music

Box 5 of 11	Crossroads, NMNH
Box 5 of 11	Symposium for Ryder
Box 5 of 11	Deinstallation of the Experimental Gallery
Box 5 of 11	Doghouse
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Box 5 of 11	Court Arts of Indonesia
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Box 5 of 11	Palm Court Arcade
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Box 5 of 11	Youth Interpreter Program
Box 5 of 11	Two Methods of Experiencing Land of Promise
Box 5 of 11	Land of Promise
Box 5 of 11	When Kings Speak: Art and the Discourse of Power in Islamic Art

Box 6

Box 6 of 11	The Good, the Bad and the Cuddly
Box 6 of 11	Kangaroos, People and the Environment
Box 6 of 11	You Be the Judge
Box 6 of 11	Dubuffet
Box 6 of 11	Works

Box 6 of 11	Four Latin American Pioneers
Box 6 of 11	Rembrandt Peale
Box 6 of 11	Cecilia Beaux
Box 6 of 11	Columbian Exposition
Box 6 of 11	Jewelry of Albert Paley
Box 6 of 11	Chicano Art
Box 6 of 11	The Experimental Gallery
	SPECIAL EXHIBITION FUND, 1990
	Competition, 1990
Box 6 of 11	Zoomuse
Box 6 of 11	Czech Architecture and Design
Box 6 of 11	Global Image - The Process of Mapping
Box 6 of 11	Donald Deskey
Box 6 of 11	NASM Information Center
Box 6 of 11	Principles of Flight
Box 6 of 11	Where Next, Columbus?
Box 6 of 11	Trust But Verify
Box 6 of 11	WWI in the Air
Box 6 of 11	Museum Support Center (MSC) Photo Exhibit
Box 6 of 11	Seeds of Change
Box 6 of 11	What Does It Mean to Be Human?

Box 6 of 11	Blacks in the US Congress
Box 6 of 11	The Perpetual Campaign
Box 6 of 11	Vietnam
Box 6 of 11	The Real McCoy
Box 6 of 11	The Java History Trail
Box 6 of 11	A Multicultural Portable Traveling Exhibit about the Smithsonian
Box 6 of 11	Anacostia Quincentennial Project
Box 6 of 11	Computer Workstations, NASM
Box 6 of 11	Biopark Initiative

Box 7

	SPECIAL EXHIBITION FUND, 1991
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Box 7 of 11	Experimental Gallery
Box 7 of 11	Marine Education/Conservation Center
Box 7 of 11	Gender Issues Action Group
Box 7 of 11	Musical History
Box 7 of 11	Journalistic Coverage, World War II
Box 7 of 11	Oceans
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Box 7 of 11	Kangaroos, People and the Environment



Box 7 of 11	Saynday Was Coming Along, Drawings by Silverhorn
Box 7 of 11	Beyond Category: The Musical Genius of Duke Ellington
Box 7 of 11	Coordinated Astronomy Exhibit, SAO
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Box 7 of 11	Maps: Ways to Read the World
Box 7 of 11	Romare Bearden
Box 7 of 11	The Art of Thomas Cole
Box 7 of 11	American Wicker
Box 7 of 11	Ashcan Artists
Box 7 of 11	World Columbian Exposition
Box 7 of 11	American Musical Theatre
Box 7 of 11	Collection of Dr. Fritz Daguillard
Box 7 of 11	Principles of Flight
Box 7 of 11	Vietnam
Box 7 of 11	Where Next, Columbus?
Box 7 of 11	The Great War in the Air
Box 7 of 11	When Kingship Descended from Heaven
Box 7 of 11	Ancient Japan
Box 7 of 11	Perpetual Campaign
Box 7 of 11	Japanese American Women
Box 7 of 11	Black Land Grant Colleges
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Box 7 of 11 Metro Rail Comes to Anacostia

Box 7 of 11 You Make and Keep History (Anacostia Museum - AM)

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Box 7 of 11 The Cold War

Box 7 of 11 Four Latin American Pioneers of Modernism

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Box 7 of 11 Where Land Meets Sea

Box 7 of 11 Achieving the Nation's Capital

Box 7 of 11 Smithsonian Gallery of Art Competition

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Box 7 of 11 Young Interpreters Program

Box 7 of 11 Revisions to Information Age

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Box 7 of 11 Benedicte Wrensted

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Box 8

SPECIAL EXHIBITION FUND, 1992

Out-of-Cycle, 1992

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Box 8 of 11	Black Mosaic: The Changing Face of Black Life in Washington, D.C.
Box 8 of 11	Red, Hot and Blue
Box 8 of 11	Exhibiting Selves and Others
Box 8 of 11	Powers and Resonances
Box 8 of 11	Workers at the White House
Box 8 of 11	Myths, Monuments and Museums
Box 8 of 11	Maroon Culture in the Americas, Folklife
Box 8 of 11	Science in the Age of Columbus, SIL
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Box 8 of 11	Eva Hesse
Box 8 of 11	Four Latin American Pioneers
Box 8 of 11	Jean Dubuffet
Box 8 of 11	The Presence of Absence
Box 8 of 11	Indus Valley
Box 8 of 11	Joined Colors
Box 8 of 11	1893 World's Fair
Box 8 of 11	Ashcan Artists
Box 8 of 11	American Daguerreotype
Box 8 of 11	Roy Decarava
Box 8 of 11	Watercolors of Edward Hopper
Box 8 of 11	Jacob Kainen

Box 8 of 11	Alexander Calder
Box 8 of 11	Red, Hot and Blue
Box 8 of 11	Cecilia Beaux
Box 8 of 11	Whistler
Box 8 of 11	James Vanderzee
Box 8 of 11	1846
Box 8 of 11	Exotic Illusions
Box 8 of 11	An Ocean Apart
Box 8 of 11	The Power of Maps
Box 8 of 11	Donald Deskey
Box 8 of 11	Smithsonian Achievements, Smithsonian Institution Archives (SIA)
Box 8 of 11	Try This On
Box 8 of 11	Go Forth and Serve
Box 8 of 11	Case-in-Point
Box 8 of 11	Nikola Tesla
Box 8 of 11	Appomattox Courthouse Furniture
Box 8 of 11	Land of Promise
Box 8 of 11	American Encounters
Box 8 of 11	Ethnic Imagery
Box 8 of 11	Masterworks
Box 8 of 11	The Cold War

Box 8 of 11 Vietnam  
Box 8 of 11 Soviet Space Exploration  
Box 8 of 11 Where Next, Columbus  
Box 8 of 11 Black Mosaic  
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Box 8 of 11 Kangaroos  
Box 8 of 11 Forest Stories on the Move

Box 9

Box 9 of 11 Crossroads of the Continents  
Box 9 of 11 Spiders  
Box 9 of 11 How Things Fly  
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Box 9 of 11 National Museum of American Art (NMAA) intern program  
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Box 9 of 11 American ART NETwork

Box 9 of 11 Functional Space Use Study and Recommended Conceptual Plan, 1983

Box 9 of 11 Program Requirements and Spatial Analysis, 1986

Box 9 of 11 Selected documents, 1984, 1988-1989

Box 9 of 11 Current documents, 1991-1992

Box 9 of 11 Planning and Development Status Report for the Area Surrounding the GPOB, 1988

Box 9 of 11 GPOB Technical Potential and Limitations, Phase IV-A, 1991

Box 9 of 11 GPOB Technical Potential and Limitations, Phase IV-B, 1991

Box 9 of 11 General, 1984

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Box 9 of 11 General, 1991 (2 folders)

Box 10

USSR PROJECT

Box 10 of 11 Soviet/American delegations

Box 10 of 11 Invitations

Box 10 of 11 Drawings to be inserted in summary document

Box 10 of 11 Keens report

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Box 10 of 11	US Information Agency (USIA)
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Box 10 of 11	Resumes
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Box 10 of 11	Fundraising
Box 10 of 11	Travel expenses - USA/USSR Exhibition Planning Team
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Box 10 of 11	Suzdal meeting
Box 10 of 11	Flam report, 1989

- Box 10 of 11 Plenary Session II (Russian), November 30, 1990 (2 audiocassettes)
- Box 10 of 11 Plenary Session III (Russian), December 1, 1990 (3 audiocassettes)
- Box 10 of 11 Audubon Room, November 29-30, 1990 (4 audiocassettes)
- Box 10 of 11 Audubon Room, December 1, 1990; South Room, November 29, 1990 (4 audiocassettes)
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- Box 11 of 11 US/USSR Planning Committee; Popov and Mikheeva visit, 1988-1989
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- Box 11 of 11 Russian Panel
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- Box 11 of 11 Telexs
- Box 11 of 11 Miscellaneous materials
- Box 11 of 11 'DEGENERATE ART:' THE FATE OF THE AVANT-GARDE IN NAZI GERMANY
- Box 11 of 11 Forum, 1991-1992
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Box 11 of 11                      Dinner, November 19, 1991 (2 audiocassettes)

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