



# Smithsonian Institution Archives

## Records, 1977-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Accession 96-007
<b>Date:</b>	1977-1994
<b>Extent:</b>	21.5 cu. ft. (21 record storage boxes) (1 document box)
<b>Creator::</b>	Smithsonian Institution. Assistant Provost for the Arts and Humanities
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 96-007, Smithsonian Institution, Assistant Provost for the Arts and Humanities, Records

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## Historical Note

The position of Assistant Secretary for Museums was created in February 1986, then renamed the Assistant Secretary for Arts and Humanities in fiscal year 1992, and became the Assistant Provost for Arts and Humanities in October 1994. Tom L. Freudenheim has served in the position since its inception in 1986.

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## Descriptive Entry

This accession consists of records that document the official functions and activities of the Assistant Provost for Arts and Humanities from 1982 to 1994, although the bulk of the records date from 1990 to 1993. They consist mostly of memoranda, correspondence, and reports generated both within and outside of the Smithsonian Institution which reflect the operations of bureaus and offices over which the Assistant Provost had oversight. The records also document Smithsonian-wide issues or initiatives that the Assistant Provost was involved with or had interest in. In addition, Freudenheim served as an ex officio board member of the Pennsylvania Avenue Development Corporation, and his tenure is documented in these records by correspondence, meeting minutes, and reports.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts  
Humanities  
Museums -- Educational aspects

Types of Materials:

Black-and-white photographs  
Books  
Brochures  
Clippings  
Manuscripts

Names:

Freudenheim, Tom L.  
Pennsylvania Avenue Development Corporation

## Container Listing

### Box 1

- Box 1 of 22 Attendance, 1992
- Box 1 of 22 Austria, 1989-1990
- Box 1 of 22 Accessibility, 1990-1993 (4 folders)
- Box 1 of 22 Accessibility Study
- Box 1 of 22 National Museum of African Art, 1991-1993 (3 folders)
- Box 1 of 22 African American Institutional Project
- Box 1 of 22 National Air and Space Museum (NASM), 1991-1993 (3 folders)
- Box 1 of 22 National Museum of American Art (NMAA), 1993

### Box 2

- Box 2 of 22 NMAA, 1991-1992 (2 folders)
- Box 2 of 22 National Museum of American History (NMAH), 1993
- Box 2 of 22 NMAH - Japan Project, 1992
- Box 2 of 22 NMAH, 1991-1992 (2 folders)
- Box 2 of 22 National Postal Museum (NPM), 1991
- Box 2 of 22 NMAH - Director Search, 1993-1994

### Box 3

- Box 3 of 22 NMAH - Director Search, 1993-1994 - Search Committee Meeting, November 5, 1993
- Box 3 of 22 NMAH - Director Search, 1993-1994 - NMAH Staff Responses
- Box 3 of 22 NMAH - Director Search, 1993-1994 - NMAH Staff Meeting, October 13, 1993

Box 3 of 22 NMAH - Director Search, 1993-1994 - Search Suggestions

Box 3 of 22 NMAH - Director Search, 1993-1994 - Candidates

Box 3 of 22 NMAH - Director Search, 1993-1994

Box 3 of 22 NMAH - Director Search, 1993-1994 - Follow-up

Box 3 of 22 NMAH - Director Search, 1993-1994 - Recruit

Box 3 of 22 NMAH - National Postal Museum, 1991-1993 (2 folders)

Box 3 of 22 National Museum of the American Indian (NMAI), 1992-1993 (5 folders)

Box 4

Box 4 of 22 NMAI, 1990-1992 (6 folders)

Box 4 of 22 NMAI - Custom House

Box 4 of 22 American Studies, 1992-1993 (2 folders)

Box 4 of 22 Anacostia Museum, 1991-1992 (2 folders)

Box 4 of 22 Anacostia Museum - Steven Newsome, Candidate

Box 4 of 22 Architectural History and Historic Preservation, 1991-1993

Box 4 of 22 Archives of American Art (AAA), 1993

Box 5

Box 5 of 22 AAA, 1991-1992 (2 folders)

Box 5 of 22 AAA - Barney Studio House, 1987-1992 (2 folders)

Box 5 of 22 Barnes Foundation, 1991

Box 5 of 22 A & I Building South Group, 1992-1993 (2 folders)

Box 5 of 22 Capital Program Planning Board, 1993

- Box 5 of 22 National Capital Planning Commission, 1991-1993
- Box 5 of 22 Office of the Assistant Secretary for Museums (OASM) - Collection Acquisition Program, 1987-1991 (4 folders)
- Box 5 of 22 Collecting Activities - NMAH (Negotiations), 1979-1982
- Box 5 of 22 Collection Management Policy - NMAA
- Box 5 of 22 Conservation Analytical Laboratory, 1993
- Box 5 of 22 Congressional, 1992
- Box 5 of 22 Cooper Hewitt Museum, 1992-1993 (2 folders)
- Box 5 of 22 Curatorial Advancement/Travel, 1988-1992
- Box 6
- Box 6 of 22 Design and Construction, 1992-1993 (2 folders)
- Box 6 of 22 Development, 1992-1993 (2 folders)
- Box 6 of 22 Office of Environmental Management and Safety, 1990-1993 (2 folders)
- Box 6 of 22 Equal Employment Opportunity, 1992
- Box 6 of 22 Executive Resources Board, 1990
- Box 6 of 22 Experimental Gallery, 1993
- Box 6 of 22 Exhibit Process - General/Proposed
- Box 6 of 22 Office of Exhibits Central (OEC), 1992-1993 (2 folders)
- Box 6 of 22 Facilities Services, 1992
- Box 6 of 22 Office of Fellowships and Grants, 1991-1992
- Box 6 of 22 Freer/Sackler, 1991-1993 (3 folders)
- Box 6 of 22 Sackler "Knowledge & Access Study," 1989

- Box 6 of 22 Sackler Visiting Committee, 1985-1993
- Box 6 of 22 Fundraising, 1992
- Box 6 of 22 Office of General Counsel, 1988-1993 (2 folders)
- Box 6 of 22 Office of Government Relations, 1993
- Box 6 of 22 Hirshhorn Museum and Sculpture Garden, 1992-1993 (2 folders)

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- Box 7 of 22 Office of Horticulture, 1991
- Box 7 of 22 Office of International Relations, 1991-1992 (2 folders)
- Box 7 of 22 International Council of Museums (ICOM), 1989-1993
- Box 7 of 22 International Cultural Assistance Network, 1989-1993
- Box 7 of 22 International Gallery - Austrian Armor, 1992-1993 (2 folders)
- Box 7 of 22 International Gallery, 1991-1993 (3 folders)
- Box 7 of 22 International Gallery - "Degenerate Art" Forum, 1991
- Box 7 of 22 International Gallery - "Degenerate Art," Peter Kovler Dinner, 1991
- Box 7 of 22 International Gallery - "Degenerate Art"
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- Box 7 of 22 Italy, 1989
- Box 7 of 22 Joseph Henry Papers, 1992-1993 (2 folders)



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- Box 8 of 22 Latino Working Committee, 1988-1994
- Box 8 of 22 Management Report, 1991-1993 (2 folders)
- Box 8 of 22 Monte Carlo, 1989
- Box 8 of 22 GCA - Buckler Contract, 1988-1991 (3 folders)
- Box 8 of 22 Office of Human Resources (OHR), 1992-1993 (2 folders)
- Box 8 of 22 OHR - Senior Pay Determinations, 1991
- Box 8 of 22 Office of Inspector General, 1990-1993 (3 folders)
- Box 8 of 22 Office of Information Resource Management, 1989-1993 (3 folders)
- Box 8 of 22 Assistant Secretary for Institutional Initiatives, 1993
- Box 8 of 22 Office of Institutional Studies, 1990-1993

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- Box 9 of 22 Maryland Institute, College of Art
- Box 9 of 22 Material Culture Forum, 1993
- Box 9 of 22 Memberships, 1992
- Box 9 of 22 Museum Shops, 1990-1993 (2 folders)
- Box 9 of 22 Museum Programs (OMP), 1990-1992 (3 folders)
- Box 9 of 22 Museum Support Center (MSC), 1989-1992
- Box 9 of 22 Smithsonian National Associates, 1991-1992
- Box 9 of 22 National Endowment for the Arts (NEA), 1990
- Box 9 of 22 National Arts and Humanities Month, 1994

- Box 9 of 22 National Gallery of Art, 1993-1994
- Box 9 of 22 National Portrait Gallery (NPG), 1991-1993 (3 folders)
- Box 9 of 22 NPG Commission
- Box 9 of 22 NPG - Deaccessioning/Disposal
- Box 9 of 22 National Postal Museum (NPM), 1993

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- Box 10 of 22 NPM, 1992 (2 folders)
- Box 10 of 22 National Museum of Natural History (NMNH), 1991-1993 (3 folders)
- Box 10 of 22 (Old) General Post Office Building (GPOB), 1983-1993 (3 folders)
- Box 10 of 22 Old Post Office - Legislation
- Box 10 of 22 Office of the Assistant Secretary for Museums (OASM), 1990-1991
- Box 10 of 22 Office of the Assistant Secretary for External Affairs, 1993
- Box 10 of 22 Office of Public Affairs, 1990-1992
- Box 10 of 22 Office of the Assistant Secretary for Public Service, 1991-1993 (2 folders)
- Box 10 of 22 Office of the Assistant Secretary for Finance and Administration, 1991-1993 (2 folders)
- Box 10 of 22 Office of the Assistant Secretary for Arts and Humanities, 1992-1993
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- Box 10 of 22 Office of Plant Services, 1991
- Box 10 of 22 Organizational Review, 1990-1992

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- Box 11 of 22 Peru, 1989

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Box 11 of 22            Puerto Rico, 1989

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Box 11 of 22            Quincentenary/Institute of the Americas, 1990-1992 (2 folders)

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Box 12 of 22                    Smithsonian Magazine, 1990

Box 12 of 22                    Smithsonian National Board, 1992

Box 12 of 22                    Smithsonian Tropical Research Institute (STRI), 1992

Box 12 of 22                    Special Exhibition Fund, 1989-1990 (2 folders)

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Box 12 of 22                    Visitors, 1993-1994

Box 12 of 22                    White House Historical Association, 1989-1993

Box 12 of 22                    World Arts Council, 1992

Box 12 of 22                    National Zoological Park, 1989-1991 (2 folders)

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Box 13 of 22                    Association of Art Museum Directors (AAMD), 1988

Box 13 of 22                    Art Museum Association of America (AMAA), 1986-1987 (3 folders)

Box 13 of 22                    Center for the Arts, 1992

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- Box 13 of 22 Eldridge Street Project, 1991-1993 (2 folders)
- Box 13 of 22 Friends of the Art Museum of the Americas, 1992-1993
- Box 13 of 22 Independent Curators Inc., 1991-1993 (2 folders)
- Box 13 of 22 Institute of Museum Services, 1992
- Box 13 of 22 T. L. Freudenheim's Personal Correspondence, 1986
- Box 13 of 22 American Association of Museums (AAM), Accreditation - Master of Answers

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- Box 14 of 22 AAM
- Box 14 of 22 AAM, 1991
- Box 14 of 22 San Luis Obispo, California, 1987
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- Box 14 of 22 AAM Meeting Preliminary Program, 1994
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- Box 14 of 22 AAM Volunteers, 1986
- Box 14 of 22 Office of the Assistant Secretary for Arts and Humanities - Correspondence, A-W, 1990 (18 folders)

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- Box 15 of 22 Office of the Assistant Secretary for Arts and Humanities - Correspondence, XYZ, 1990

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Box 16 of 22 Office of the Assistant Secretary for Arts and Humanities - Reading Files, September 1989-March 1991 (19 folders)

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Box 17 of 22 Office of the Assistant Secretary for Arts and Humanities - Reading Files, April 1991-October 1992 (19 folders)

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Box 18 of 22 Office of the Assistant Secretary for Arts and Humanities - Reading Files, November-December, 1992 (2 folders)

Box 18 of 22 Pennsylvania Avenue Development Corporation (PADC), 1988 (2 folders)

Box 18 of 22 PADC - General Post Office (GPO) Study

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Box 20 of 22            Evening Star Building Development Proposal, 1981

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Box 20 of 22            Cadillac Fairview Annual Report, 1980

Box 20 of 22            PADC - Energy Guidelines

Box 20 of 22            101 Pennsylvania Avenue Development Proposal (Draft), 1980

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