Records, 1971-1995

by Smithsonian Institution Archives
Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subject Terms ............................................................................................. 2
Container Listing.............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Institution, Press, Editor, Special Projects
Title: Records
Dates: 1971-1995
Quantity: 3.5 cu. ft. (3 record storage boxes) (1 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 96-029, Smithsonian Institution, Press, Editor, Special Projects, Records

Use Restriction
Restricted indefinitely to those researchers with written permission from the Director, University Press Division, SIP, Transferring office; Contact reference staff for details.

Descriptive Entry

These records document the Smithsonian career of Martin Williams, a noted jazz critic and essayist. Williams came to the Smithsonian Institution in 1971 as Director of the Jazz and American Culture Program in the Division of Performing Arts. In 1981 he was named Editor, Special Projects, at Smithsonian Institution Press (SIP), and from 1982 until 1989 he produced the Jazz Concert Series for the Smithsonian Resident Associate Program (RAP). Williams retired from SIP in 1991, but remained associated with the Institution as a researcher.

The records contain some administrative correspondence and memoranda documenting Williams' work with the Division of Performing Arts. While Williams was with the Division he became involved in numerous special projects in other Smithsonian bureaus and outside organizations, which are documented here in subject files. These projects included teaching jazz courses; advising in jazz-related film series and exhibitions; evaluating offers to donate jazz artifacts; serving on planning committees; writing and critiquing manuscripts for various publications, including Smithsonian magazine; consulting on book and recording projects; and collaborating in the production of jazz performances outside the Smithsonian. Williams continued to work on many of these special projects when he moved to SIP.

Williams' work at SIP is documented here in files created for successful and unsuccessful book and recording proposals or ideas, as well as special projects. It should be noted most documentation of projects that were successfully published are in SIP central files. Project files include correspondence with authors and reviewers; book proposals; copies of contracts; draft outlines and manuscripts; manuscript critiques and reviews; samples of book covers and advertising layouts; direct mail samples and survey responses; and project funding proposals. The records also include files of general correspondence.
between Williams and jazz enthusiasts, professional societies, interest groups, radio stations, magazine editors, and other critics; as well as a chronological file of outgoing correspondence dating from September 1987 through November 1988.

The records also document Williams' work on a proposed collection of essays, "The Smithsonian History of American Jazz," which was never published. These records include draft essays for the project, along with grants of permission to quote other work, correspondence with contributors, and memoranda.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Jazz
- Smithsonian History of American Jazz (Proposed monograph)

Types of Materials:
- Clippings
- Manuscripts

Names:
- Smithsonian Institution. Division of Performing Arts. Jazz and American Culture Program.
- Smithsonian Institution. Press
- Smithsonian Resident Associate Program.
- Williams, Martin T.
Container Listing

Box 1


20th Century Group, National Museum of American History (NMAH), 1982

Recordings Futures, 1986-1987

Children's Literature Project, 1982-1985


Letter - Responses on Children's Literature, 1985

Jack Bradley's video materials & G. Alderman (jazz videotapes), c. 1985


Pearson - K. C. Jazz, 1984-1985

Grove's Dictionary, 1974, 1977

Jazz Film at the Hirshhorn, 1971-1978

Claire Brook, W. W. Norton, 1974-1975

Sousa/Jackson (J. P. Sousa proposal by Richard Jackson), 1984-1985

Jerde-Coker-St. Louis Exposition, 1986-1988 (Williams book idea)

Bierley-Sousa, 1985

Wein Projects (George Wein, Festival Productions), 1982-1995

Lee Davis/Kern, Wodehouse, and Bolton, 1987

Repertory Band Scripts (Smithsonian Music at the Museum), c. 1978

Meckna-Cohan (G. M. Cohan proposal by Michael Meckna), 1986-1987

King Oliver Concert, 1980

Memos to J. E. (Julian Ewell), 1981-1982

Wiley Hitchcock's Phonograph Conference, 1977-1978

Memos to J. R. M. (James R. Morris), 1981-1982

Memos from J. R. M., 1981-1982

Gottschalk-Doyle-DED (Gottschalk proposal by John G. Doyle), 1986-1987

Green Sudanotation (Sudanotation proposal by Doris Green), 1988
Letters and Recommendations for 1981-1982
Music Critics Association Conference Information, 1982
Movie Institute/Comics/Ellington, 1984-1985
Ragtime Piano Album, 1975
Associates Courses, 1975-1978
Chicago Historical Society (Williams comments on a NEH grant application), 1980
Publications - Fund Raising, 1986
Olmstead Sessions (Roger Sessions proposal by Andrea Olmstead), 1985
Selby Kelly/Pogo (use of comic strip), 1974-1977
Joplin Article/Smithsonian magazine, 1974-1975
Big Bands II, 1986
Chicago Historical Society, 1980
Tony Slide, 1985
Bunker Clark, 1985
Radio Anthology, 1974
Orth-ERB (Edgar Rice Burroughs proposal by Michael Orth), 1984-1985
American Studies Association, 1974-1975
Hearn-Greene, 1985
Popular Culture Memos & Letters, 1972-1974
Inquiries & Answers, (1983) to July 21, 1987
Inquiries and Answers from July 1987 to Dec 1988
Potential Donations, 1975
Jazz Masters of the Sixties, 1975-1976
Puppets/Raggedy Ann, 1972-1973
Publications - Discographical, 1971-1973
"Poverty-Row" Films, 1977-1978
Edinburgh (Jazz Festival), 1984
Baltimore Jazz Museum, 1978
NAJE 1977-1978 Convention/Philadelphia (National Association of Jazz Educators)
National Endowment for the Humanities, 1975-1978
The American Comic Strip, 1984-1987
Handbook Responses, 1985-1986

Box 2
Radio Anthology: Correspondence, 1974-1986
Belwin Mills, 1974-1975, 1979
Sonneck Society, 1974-1980
The Survey (music education), 1971-1972
Folklorists, 1976
Rejections, 1986, 1988
Gary Shivers - Radio, 1985
Advisors, 1987-1988
Classic Jazz Revised, 1981-1985
Support Group, 1975-1976
Journal of Jazz Studies, 1975
Armstrong Memorabilia, 1977
WCCO-FM, 1974
Other Writers, Critics (Jazz), 1974
David Baker, 1973-1974
Smithsonian Associates, 1974-1978
Film Classics and Film Curios, 1976
Reade/Waller (Fats Waller proposal by John Reade), 1987
Anacostia Exhibit, 1980
NEA, 1972-1979
Institute on the Other Musics (John Marcille letter), 1979
Scott Reeves, 1985-1986
Holliday-Mechanical Pianos, 1986
Lefty Frizell-Charles Wolfe (Lefty Frizell proposal by Charles Wolfe), 1988
Rockefeller Project, 1976-1978
Frank Tirro - College Music Society/November 17-20 (1977-1979)
Ann Arbor Projects, 1981-1986
Oz Scripts
TV Workshop, etc., c. 1978-1984
Gunther's Piece, 1973-1974
Personnel/Job Description
Piano-composition Books, etc., 1982-1985
Library of American Music, 1986
The Art of the Comic Strip, 1987
Periodicals, etc., 1987-1988
Paul Wittke, G. Schirmer Music Publishers, 1987
City Lights, 1985
Lockheed-R. Sessions (Roger Sessions proposal by Judy Lockhead), 1989-1990
Milton Babbitt, 1985
Pending manuscript - Marschall, Richard; Williams, M.: *Classic Stories from the Newspaper Comic Strips*, 1982-1986
Bicentennial Belwin Mills, 1978-1979
Albert Murray, 1974-1975
Music at the Smithsonian: Hatch, etc., 1987
Don Miller, 1985
Editor Meetings, 1984
Musical Quarterly, 1984-1985
Coulton Waugh (Coulton Waugh proposal by Richard Marschall), 1985-1990

Five Year Plan, 1983-1984

The Art of Radio

Box 3

Other Memos To and From, Travel, 1981-1990

Jazz Piano, 1987-1988

Books/Futures/American Studies, 1987-1988

Gershwin at the Theater, 1988-1989

Grossman-Chotzinoff (Samuel Chotzinoff proposal by Anne C. Grossman), 1989


Outgoing project correspondence, 1980-1981

W. C. Handy, 1975-1979

Merrill Diary: Robinson (Augusta Merrill proposal by Danny Robinson), 1987-1989

Inquiries & Answers III, December 1988 to 1991

Rex Stewart/Claire Gordon (Stewart proposal by Gordon), 1988-1989

The Handbooks, 1986-1987

Roth Wilkofsky/Videos, 1986-1989


Ellington Masterpieces, 1986-1990

Morton CDs, 1989

Prausnitz - Sessions (Roger Sessions proposal by Frederick Prausnitz), 1990

Inglefield’s Harp Music Book, 1989

Larson & Dapogny - Blues Piano, 1987

Gold Metal Books, 1988-1990

Ron Welburn (Jazz Appreciation), 1987-1991

Memos to Felix and from, 1983-1990
Homzy - Duke (Ellington proposal by Andrew Homzy), 1986-1989
Press (fellowship review), 1992
Ellington Songs
Steve Farnsley/G. Schuller (Schuller proposal by Farnsley), 1990
Editorial Correspondence, 1989-1992
Outgoing Correspondence, September 1987 - January 1988
Outgoing Correspondence, February 1988 - April 1988
Outgoing Correspondence, May 1988 - July 1988
Outgoing Correspondence, August 1988 - November 1988
   The Smithsonian History of American Jazz (unpublished)

Contents
Jazz introduction
Jazz - Chapter 1
Jazz - Chapter 2
Jazz - Chapter 3
Jazz - Chapter 4
Jazz - Chapter 5
Jazz - Chapter 6
Jazz - Chapter 7
Jazz - Chapter 8
Jazz - Chapter 9
Jazz - Chapter 10

Box 4
Jazz - Chapter 12
Jazz - Chapter 13
Jazz - Chapter 15
Jazz - Chapter 16
Gary Giddins 13
Jazz - Chapters 6 and 9
13 Patrick
Jazz - Chapters 7 and 10
Jazz - Chapter 3 Master
Glossary
Jazz - Chapter 12
Jazz - Chapter 14
Jazz - Chapter 7
The Smithsonian Collection of Classic Jazz

Box 5

Chapter 10 - "Duke Ellington" by Gunther Schuller
Jazz textbook - "Enrichment"
Enrichment copy appendix
Jazz - Permissions, correspondence and memoranda