



Smithsonian Institution Archives

Records, 1971-1995

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu
<http://siarchives.si.edu>

Table of Contents

Collection Overview.....	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subject Terms	2
Container Listing.....	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution, Press, Editor, Special Projects
Title:	Records
Dates:	1971-1995
Quantity:	3.5 cu. ft. (3 record storage boxes) (1 document box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 96-029, Smithsonian Institution, Press, Editor, Special Projects, Records

Use Restriction

Restricted indefinitely to those researchers with written permission from the Director, University Press Division, SIP, Transferring office; Contact reference staff for details.

Descriptive Entry

These records document the Smithsonian career of Martin Williams, a noted jazz critic and essayist. Williams came to the Smithsonian Institution in 1971 as Director of the Jazz and American Culture Program in the Division of Performing Arts. In 1981 he was named Editor, Special Projects, at Smithsonian Institution Press (SIP), and from 1982 until 1989 he produced the Jazz Concert Series for the Smithsonian Resident Associate Program (RAP). Williams retired from SIP in 1991, but remained associated with the Institution as a researcher.

The records contain some administrative correspondence and memoranda documenting Williams' work with the Division of Performing Arts. While Williams was with the Division he became involved in numerous special projects in other Smithsonian bureaus and outside organizations, which are documented here in subject files. These projects included teaching jazz courses; advising in jazz-related film series and exhibitions; evaluating offers to donate jazz artifacts; serving on planning committees; writing and critiquing manuscripts for various publications, including Smithsonian magazine; consulting on book and recording projects; and collaborating in the production of jazz performances outside the Smithsonian. Williams continued to work on many of these special projects when he moved to SIP.

Williams' work at SIP is documented here in files created for successful and unsuccessful book and recording proposals or ideas, as well as special projects. It should be noted most documentation of projects that were successfully published are in SIP central files. Project files include correspondence with authors and reviewers; book proposals; copies of contracts; draft outlines and manuscripts; manuscript critiques and reviews; samples of book covers and advertising layouts; direct mail samples and survey responses; and project funding proposals. The records also include files of general correspondence

between Williams and jazz enthusiasts, professional societies, interest groups, radio stations, magazine editors, and other critics; as well as a chronological file of outgoing correspondence dating from September 1987 through November 1988.

The records also document Williams' work on a proposed collection of essays, "The Smithsonian History of American Jazz," which was never published. These records include draft essays for the project, along with grants of permission to quote other work, correspondence with contributors, and memoranda.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz
Smithsonian History of American Jazz (Proposed monograph)

Types of Materials:

Clippings
Manuscripts

Names:

Smithsonian Institution. Division of Performing Arts. Jazz and American Culture Program.
Smithsonian Institution. Press
Smithsonian Resident Associate Program.
Williams, Martin T.

Container Listing

Box 1

Dolphy - *Eric Dolphy: A Musical Biography and Discography*, 1975-1976
20th Century Group, National Museum of American History (NMAH), 1982
Recordings Futures, 1986-1987
Children's Literature Project, 1982-1985
Library of American Children's Classics, 1982-1983
Letter - Responses on Children's Literature, 1985
Jack Bradley's video materials & G. Alderman (jazz videotapes), c. 1985
Smithsonian Institution (SI) Library of American Musicians, 1985, 1988
Pearson - K. C. Jazz, 1984-1985
Grove's Dictionary, 1974, 1977
Jazz Film at the Hirshhorn, 1971-1978
Claire Brook, W. W. Norton, 1974-1975
Sousa/Jackson (J. P. Sousa proposal by Richard Jackson), 1984-1985
Jerde-Coker-St. Louis Exposition, 1986-1988 (Williams book idea)
Bierley-Sousa, 1985
Wein Projects (George Wein, Festival Productions), 1982-1995
Lee Davis/Kern, Wodehouse, and Bolton, 1987
Repertory Band Scripts (Smithsonian Music at the Museum), c. 1978
Meckna-Cohan (G. M. Cohan proposal by Michael Meckna), 1986-1987
King Oliver Concert, 1980
Memos to J. E. (Julian Ewell), 1981-1982
Wiley Hitchcock's Phonograph Conference, 1977-1978
Memos to J. R. M. (James R. Morris), 1981-1982
Memos from J. R. M., 1981-1982
Gottschalk-Doyle-DED (Gottschalk proposal by John G. Doyle), 1986-1987
Green Sudanotation (Sudanotation proposal by Doris Green), 1988

Letters and Recommendations for 1981-1982

Music Critics Association Conference Information, 1982

Movie Institute/Comics/Ellington, 1984-1985

Ragtime Piano Album, 1975

Associates Courses, 1975-1978

Chicago Historical Society (Williams comments on a NEH grant application), 1980

Mates - William Dunlap (William Dunlap proposal by Julian Mates), 1987-1988

Publications - Fund Raising, 1986

Olmstead Sessions (Roger Sessions proposal by Andrea Olmstead), 1985

Selby Kelly/Pogo (use of comic strip), 1974-1977

Joplin Article/Smithsonian magazine, 1974-1975

Big Bands II, 1986

Chicago Historical Society, 1980

Tony Slide, 1985

Bunker Clark, 1985

Radio Anthology, 1974

Orth-ERB (Edgar Rice Burroughs proposal by Michael Orth), 1984-1985

American Studies Association, 1974-1975

Hearn-Greene, 1985

Popular Culture Memos & Letters, 1972-1974

Inquiries & Answers, (1983) to July 21, 1987

Inquiries and Answers from July 1987 to Dec 1988

MacMillan (Publishing Co.), 1974-1976

Musc. Theater Book, 1981-1982

Potential Donations, 1975

Jazz Masters of the Sixties, 1975-1976

Puppets/Raggedy Ann, 1972-1973

Publications - Discographical, 1971-1973

"Poverty-Row" Films, 1977-1978

Edinburgh (Jazz Festival), 1984

Baltimore Jazz Museum, 1978

NAJE 1977-1978 Convention/Philadelphia (National Association of Jazz Educators)

National Endowment for the Humanities, 1975-1978

The American Comic Strip, 1984-1987

Handbook Responses, 1985-1986

Box 2

Radio Anthology: Correspondence, 1974-1986

Belwin Mills, 1974-1975, 1979

Sonneck Society, 1974-1980

The Survey (music education), 1971-1972

Folklorists, 1976

Rejections, 1986, 1988

Gary Shivers - Radio, 1985

Advisors, 1987-1988

Classic Jazz Revised, 1981-1985

Support Group, 1975-1976

Journal of Jazz Studies, 1975

Armstrong Memorabilia, 1977

WCCO-FM, 1974

Other Writers, Critics (Jazz), 1974

David Baker, 1973-1974

Smithsonian Associates, 1974-1978

Film Classics and Film Curios, 1976

Reade/Waller (Fats Waller proposal by John Reade), 1987

Anacostia Exhibit, 1980

NEA, 1972-1979

Institute on the Other Musics (John Marcille letter), 1979

Scott Reeves, 1985-1986

Holliday-Mechanical Pianos, 1986

Lefty Frizell-Charles Wolfe (Lefty Frizell proposal by Charles Wolfe), 1988

Rockefeller Project, 1976-1978

Frank Tirro - College Music Society/November 17-20 (1977-1979)

Ann Arbor Projects, 1981-1986

Oz Scripts

TV Workshop, etc., c. 1978-1984

Gunther's Piece, 1973-1974

Personnel/Job Description

Associates (Smithsonian Associates, press clippings, press releases, correspondence), 1983-1988

Fund Raiser - Music Publications (Jazz Masterworks Editions), 1986-1991

Piano-composition Books, etc., 1982-1985

Library of American Music, 1986

The Art of the Comic Strip, 1987

Periodicals, etc., 1987-1988

Paul Wittke, G. Schirmer Music Publishers, 1987

City Lights, 1985

Lockhead-R. Sessions (Roger Sessions proposal by Judy Lockhead), 1989-1990

Milton Babbitt, 1985

Pending manuscript - Marschall, Richard; Williams, M.: *Classic Stories from the Newspaper Comic Strips*, 1982-1986

Bicentennial Belwin Mills, 1978-1979

Albert Murray, 1974-1975

Music at the Smithsonian: Hatch, etc., 1987

Don Miller, 1985

Editor Meetings, 1984

Musical Quarterly, 1984-1985

Coulton Waugh (Coulton Waugh proposal by Richard Marschall), 1985-1990

Five Year Plan, 1983-1984

The Art of Radio

Box 3

Other Memos To and From, Travel, 1981-1990

Jazz Piano, 1987-1988

Books/Futures/American Studies, 1987-1988

Gershwin at the Theater, 1988-1989

Grossman-Chotzinoff (Samuel Chotzinoff proposal by Anne C. Grossman),
1989

Keenan-Robert Wise's Films (Robert Wise proposal by Richard Keenan),
1989

Subsidiary Rights, 1987-1988

Outgoing project correspondence, 1980-1981

W. C. Handy, 1975-1979

Merrill Diary: Robinson (Augusta Merrill proposal by Danny Robinson),
1987-1989

Inquiries & Answers III, December 1988 to 1991

Rex Stewart/Claire Gordon (Stewart proposal by Gordon), 1988-1989

The Handbooks, 1986-1987

Roth Wilkofsky/Videos, 1986-1989

Music Criticism of R. D. Darrell - Carol Oja, 1988-1991

Ellington Masterpieces, 1986-1990

Morton CDs, 1989

Prausnitz - Sessions (Roger Sessions proposal by Frederick Prausnitz), 1990

Inglefield's Harp Music Book, 1989

Larson & Dapogny - Blues Piano, 1987

Gold Metal Books, 1988-1990

Ron Welburn (Jazz Appreciation), 1987-1991

N. O. Jazz: A Dixieland Celebration, 1989-1991

Memos to Felix and from, 1983-1990

Homzy - Duke (Ellington proposal by Andrew Homzy), 1986-1989

Press (fellowship review), 1992

Ellington Songs

Steve Farnsley/G. Schuller (Schuller proposal by Farnsley), 1990

Editorial Correspondence, 1989-1992

Outgoing Correspondence, September 1987 - January 1988

Outgoing Correspondence, February 1988 - April 1988

Outgoing Correspondence, May 1988 - July 1988

Outgoing Correspondence, August 1988 - November 1988

The Smithsonian History of American Jazz (unpublished)

Contents

Jazz introduction

Jazz - Chapter 1

Jazz - Chapter 2

Jazz - Chapter 3

Jazz - Chapter 4

Jazz - Chapter 5

Jazz - Chapter 6

Jazz - Chapter 7

Jazz - Chapter 8

Jazz - Chapter 9

Jazz - Chapter 10

Box 4

Jazz - Chapter 12

Jazz - Chapter 13

Jazz - Chapter 15

Jazz - Chapter 16

Gary Giddins 13

Jazz - Chapters 6 and 9

13 Patrick

Jazz - Chapters 7 and 10

Jazz - Chapter 3 Master

Glossary

Jazz - Chapter 12

Jazz - Chapter 14

Jazz - Chapter 7

The Smithsonian Collection of Classic Jazz

Box 5

Chapter 10 - "Duke Ellington" by Gunther Schuller

Jazz textbook - "Enrichment"

Enrichment copy appendix

Jazz - Permissions, correspondence and memoranda