



Smithsonian Institution Archives

## Departmental Records, 1972-1988

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Departmental Records
<b>Identifier:</b>	Accession 96-064
<b>Date:</b>	1972-1988
<b>Extent:</b>	7 cu. ft. (7 record storage boxes)
<b>Creator::</b>	Renwick Gallery. Office of the Curator-in-Charge
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 96-064, Renwick Gallery. Office of the Curator-in-Charge, Departmental Records

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## Descriptive Entry

These records consist of the files of Director Lloyd E. Herman (1974-1986) and Curator-in-Charge Michael Monroe (1986- ) of the Renwick Gallery, and document temporary exhibitions as well as the permanent collections of the Renwick Gallery. Also included are general office files (primarily those of Joanna Barton, Secretary, 1974-1983), which include incoming and outgoing staff correspondence, memoranda, exhibition schedules, notes, newspaper clippings, research files, photographs and publications. Meetings and reports files, and special events files are included, as are copies of Renwick Gallery staff time cards, and visitor statistics (1985-1988). Also included are copies of the "National Collection of Fine Arts and its Renwick Gallery Calendars of Events," 1973-1982, and a "List of Events at the Renwick," 1972.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Museum exhibits
- Museum visitors
- Museums -- Administration
- Museums -- Employees
- Museums -- Public relations

Types of Materials:

Black-and-white photographs  
Brochures  
Clippings  
Color transparencies  
Drawings  
Manuscripts

Names:

Barton, Joanna  
Herman, Lloyd E.  
Monroe, Michael W.

## Container Listing

### Box 1

Box 1 of 7	Howard Werner Slides
Box 1 of 7	Richard Deutsch Slides
Box 1 of 7	New England Fiber Collective
Box 1 of 7	Contemporary American Glass-Focus West Virginia
Box 1 of 7	Dorothy Hood
Box 1 of 7	Memoranda, Renwick Permanent Collection
Box 1 of 7	LaFarge Windows
Box 1 of 7	Signs
Box 1 of 7	Correspondence to and from Lloyd E. Herman (LEH)
Box 1 of 7	Events at the Renwick, 1972
Box 1 of 7	James Smithson Society Awards
Box 1 of 7	Renwick Gallery, FY 1986 budget
Box 1 of 7	American Craft Enterprises
Box 1 of 7	Crafts (magazine)
Box 1 of 7	Curator Michael Monroe's files
Box 1 of 7	Director Lloyd Herman's files
Box 1 of 7	Disaster/Emergency Plans
Box 1 of 7	Building Improvements
Box 1 of 7	Building and Utilities Improvement Study

Box 1 of 7	Building Improvement Study
Box 1 of 7	"National Collection of Fine Arts and its Renwick Gallery" Calendars of Events: 1973-1981 (9 folders)
Box 2	
Box 2 of 7	1982 Calendars
Box 2 of 7	Renwick Gallery "Celebrations": July/August/September 1982; October/November/December 1982
Box 2 of 7	Research Notes for The Boat Show
Box 2 of 7	Research Notes - Bound to Vary
Box 2 of 7	Research Notes for American Art Pottery, 1880-1930, from the Cooper-Hewitt Museum
Box 2 of 7	Slides from Museum of History and Technology (MHT)
Box 2 of 7	Research Notes on exhibits
Box 2 of 7	Collections Guidelines
Box 2 of 7	Research Notes for Man Made Mobile
Box 2 of 7	Woodrow Wilson Bedroom, White House
Box 2 of 7	Photos of Folk Schools, Folk Exhibits and Artists
Box 2 of 7	Celebration Exhibit
Box 2 of 7	Exhibit Fabrication, Celebration Exhibit
Box 2 of 7	List File, Celebration Exhibit
Box 2 of 7	Estimates Only, Celebration Exhibit
Box 2 of 7	General Information, Celebration Exhibit (2 folders)
Box 2 of 7	Curatorial Requirements, Celebration Exhibit

Box 2 of 7	Frank Lloyd Wright
Box 2 of 7	S. C. Johnson
Box 2 of 7	Department of Transportation Exhibits, part 1
Box 2 of 7	Department of Transportation Exhibits, part 2
Box 2 of 7	Edith Martin's Files
Box 2 of 7	Photos for "Man Made Mobile"
Box 2 of 7	News Clippings
Box 2 of 7	Michael Clancy
Box 2 of 7	Georgetown (magazine)
Box 2 of 7	Exhibits
Box 2 of 7	Office of Plant Services
Box 2 of 7	National Museum of American Art (NMAA) film
Box 2 of 7	Budget
Box 2 of 7	Inauguration
Box 2 of 7	Memos from Lloyd E. Herman
Box 2 of 7	Renwick Gallery (RG) Building
Box 3	
Box 3 of 7	Subject files, A-Z (2 folders)
Box 3 of 7	Research materials for Herman talk on 20th Century American crafts at the Vatican, 1978
Box 3 of 7	Ecclesiastical Crafts
Box 3 of 7	Schools

Box 3 of 7	Weaving
Box 3 of 7	Crafts General
Box 3 of 7	Religious/Liturgical
Box 3 of 7	Ceramics
Box 3 of 7	Folk
Box 3 of 7	Goldsmith's Journal
Box 3 of 7	Craft Research
Box 3 of 7	Craft Research, part 2
Box 3 of 7	Liturgy (magazine)
Box 3 of 7	Early American reproductions
Box 3 of 7	Indian arts and crafts
Box 3 of 7	Exhibition Queries, 1981
Box 3 of 7	Exhibition Queries, 1982
Box 3 of 7	DEC Arts Committee, 1980-1982
Box 3 of 7	Docents, Tours, Etc.
Box 3 of 7	Exhibition and Design, 1981-1983
Box 3 of 7	Exhibition Schedules, 1981-1982
Box 3 of 7	Folklife Advisory Committee, 1980-1982
Box 3 of 7	Gifts to RG (money and objects)
Box 3 of 7	Information volunteers, RG
	Box 4
Box 4 of 7	Innovative Craftsmen, 1980-1983



Box 4 of 7	Library
Box 4 of 7	Museum Shops, 1981-1982
Box 4 of 7	Museum Shop Sales Exhibit, 1981-1982
Box 4 of 7	National Collection of Fine Arts (NCFA) Commission, 1981-1982
Box 4 of 7	Outreach Funds, RG [JB (Joanna Barton's) Files]
Box 4 of 7	Offense and Incident, 1980-1982
Box 4 of 7	Official Gifts (JB's Files)
Box 4 of 7	Publications, 1980-1981
Box 4 of 7	Registrar
Box 4 of 7	Renwick Security, 1980-1982
Box 4 of 7	Secretarial Letters, 1981-1983
Box 4 of 7	Smithsonian Associates, 1981 -1982
Box 4 of 7	Special Events Music, 1982-1983
Box 4 of 7	Trip Reports, 1982 & 1983
Box 4 of 7	Visual Services, 1981-1983
Box 4 of 7	Consolidated Attendance Reports, 1987-1988
Box 4 of 7	SI-wide visitor count statistics, 1985-1988
Box 4 of 7	New Zealand Crafts
Box 4 of 7	Attendance, FY 1984-FY 1985
Box 4 of 7	Forms 4: FY 1982 Forms
Box 4 of 7	Budget, 1980-1983

Box 5

Box 5 of 7	FY 1983
Box 5 of 7	Suspense FY 1983 Forms 4
Box 5 of 7	44's: FY 1983
Box 5 of 7	Forms 4: FY 1983
Box 5 of 7	23 & 600s, January-September 1983
Box 5 of 7	23 & 600s, October 1982-December 1982 inclusive
Box 5 of 7	FY 1981, 23 & 600
Box 5 of 7	Bulgaria
Box 5 of 7	Joanna Shaw-Eagle
Box 5 of 7	Jewelry Redefined
Box 5 of 7	Book Arts (slides, book example)
Box 5 of 7	American Metalsmithing and Jewelry in the 1940s and 50s Conference, September 1982 (photos)
Box 5 of 7	Metals Conference, 1982 (continued)
Box 5 of 7	Metals Conference, 1982 (Joanna Barton's records)
Box 5 of 7	Craftsmen lecturers, 1981-1982
Box 5 of 7	Creative Screen, 1980-1983
Box 5 of 7	Renwick Collectors Circle
Box 5 of 7	Animal Sales, Litho
Box 5 of 7	Animal Sales

Box 6

Box 6 of 7	Birthday Press Clippings
Box 6 of 7	RG Collections
Box 6 of 7	Administration, 1982-1983
Box 6 of 7	Lawyers Committee for the Arts
Box 6 of 7	Fans: Text and Labels for I, II, III
Box 6 of 7	Finnish Glass
Box 6 of 7	Martha Mood
Box 6 of 7	Financial Files
Box 6 of 7	FY 1986 budget
Box 6 of 7	Renwick Gallery, FY 1985
Box 6 of 7	Renwick Gallery, FY 1985 (continued)
Box 6 of 7	Financial files: Architecture silver catalog/slides/photos
Box 6 of 7	Admin Services Memos; Public Programs Budget, FY 1985 and FY 1986; Budgets, Travel, FY 1986
Box 6 of 7	Anni Albers, 1982
Box 6 of 7	Anni Albers, 1983
Box 6 of 7	Joanna Barton's Files, Crafts Today [The 1983 National Forum on Connoisseurship and Collecting], 1983/1984

Box 7

Box 7 of 7	Crafts Today
Box 7 of 7	Lloyd Herman's Files, Crafts Today Forum
Box 7 of 7	Anni Albers, June 1983-1984
Box 7 of 7	Anni Albers, background information

Box 7 of 7                      Anni Albers book

Box 7 of 7                      Anni Albers Tour