



Smithsonian Institution Archives

Special Assistant Project Files, 1975-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Special Assistant Project Files
Identifier:	Accession 96-069
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Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 96-069, Smithsonian Institution, Office of the Provost, Special Assistant Project Files

Descriptive Entry

This accession consists of records created by Jane R. Glaser during her tenure as Director of the Office of Museum Programs (OMP), 1976-1989, and as Special Assistant in the offices of the Assistant Secretary for the Arts and Humanities, 1989-1994, the Assistant Provost for the Arts and Humanities, 1994-1996, and the Provost, 1996. Glaser retired from the Smithsonian Institution (SI) at the end of April 1996. The bulk of the records document the organizations, projects, and activities that Glaser was involved in as OMP Director, and the projects she worked on as Special Assistant.

Many of the files concern OMP's use of a large grant from the Kellogg Foundation, known as the Kellogg Project. The video "Museum and Community," made under the auspices of the project, is particularly well documented, and the records contain the program itself in several formats. The master videotape of the program is in the possession of the American Association of Museums, which sells copies and shares some of the proceeds with the Smithsonian.

The files also contain documentation and copies of the audiocassette and booklet package "The Educated Eye," which was published by Smithsonian/Folkways Recordings in February 1995, and which grew out of a series of courses that were held by the Resident Associate Program and cosponsored by OMP. The records also contain different versions and formats of the program "Museum Careers," which includes interviews with Smithsonian staff such as Joshua Taylor and Roger Kennedy.

The records also contain documentation and recordings of a seminar on gender held at the Smithsonian in 1986. The 1990 OMP seminar "Gender Perspectives" is well documented through memoranda, correspondence, photographs, and recordings. This seminar resulted in a book of the same name published by the Smithsonian Institution Press in April 1994, a copy of which is included. The records also

document the work of Glaser and her assistant, Museum Associate Artemis Zenetou, on planning and writing the book *Museums: A Place to Work*, which was published in February 1996.

These files also document Glaser's work with several professional organizations, such as the American Association of Museums (AAM); the International Committee for the Training of Personnel (ICTOP) of the International Council of Museums (ICOM); and the International Research and Exchanges Board (IREX). The records also contain files on Glaser's overseas consulting work, such as the Peace Memorial Museum in Caen, 1988-1989.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Educational aspects

Types of Materials:

Audiotapes
Black-and-white photographs
Books
Brochures
Clippings
Manuscripts
Motion pictures (visual works)
Videotapes

Names:

American Association of Museums
Gender Perspectives: The Impact of Women on Museums (Seminar) (1990: Washington, D.C.)
Glaser, Jane R.
International Council of Museums
International Council of Museums. International Committee for the Training of Personnel
International Research and Exchanges Board
Kennedy, Roger G.
Memorial Caen Normandie (Museum)
Smithsonian Institution. Assistant Provost for the Arts and Humanities
Smithsonian Institution. Assistant Secretary for the Arts and Humanities
Smithsonian Institution. Office of Museum Programs
Smithsonian Institution. Office of Museum Programs. Office of the Director
Smithsonian Kellogg Project
Taylor, Joshua C. (Joshua Charles), 1917-1981
Zenetou, Artemis A.

Preferred Titles:

Gender perspectives: essays on women in museums (Monograph)
Museum careers (Video recording : 1982)
Museums and community (Video recording : 1988)
Museums: a place to work: planning museum careers (Monograph)
The Educated eye (sound recording): a guide for collectors

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- Box 18 of 23 Museum Studies International and other listings of museum training programs, 1976, 1982, 1984
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- Box 21 of 23 "Museum Education" (2 boxes of slides)
- Box 21 of 23 "In Search of Excellence in U.S. Museums" (Scottish speech) (3 boxes of slides)
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- Box 21 of 23 "History of the Smithsonian" script
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- NOTE: AAM has master videotape for "Museum and Community" and sells copies.
- Box 22 of 23 "Museum and Community" (Kellogg Project), dub master (two 1" videotape reels)
- Box 22 of 23 "Museum and Community" (Kellogg Project) (one 1/2" VHS-SP videocassette)

- Box 22 of 23 "Museum and Community" (Kellogg Project) (three 3/4" videocassettes)
- Box 22 of 23 "Museum and Community," work print: picture-locked, sound and narration, time coded (one 1/2" videocassette)
- Box 22 of 23 "Museum and Community" (Kellogg Project), master film-to-tape transfer (one 3/4" videocassette)
- Box 22 of 23 "An Interview with Joshua Taylor," April 6, 1981 (segments of this interview appear in "Museum Careers" (one 3/4" videocassette)
- Box 22 of 23 "Museum Careers," master videocassette (contains interviews with R. Kennedy, J. Taylor, and others) (one 3/4" videocassette)
- Box 22 of 23 "Museum Careers," rough cut (contains Joshua Taylor interview) (one 1/2" videotape reel)
- Box 22 of 23 "Offerings" (Kellogg Project) (two 1/2" videocassettes)
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