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Publications Files, 1977-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publications Files
Identifier:	Accession 96-071
Date:	1977-1994
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Administrative Information

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Descriptive Entry

This accession consists of exhibition catalogues, collection handbooks, and other publications of the Cooper-Hewitt, National Design Museum (CHNDM), which were held as record copies by the Museum's Publications Department. Most of these publications are catalogues of special exhibitions held at the Museum, or handbooks highlighting particular facets of the Museum's collections. Often the handbooks were published to coincide with exhibitions.

The records also include *More Than Meets the Eye* by Russell Lynes, an illustrated 1981 book about the history and collections of the Museum. In addition, the records contain a book and four tabloid publications from the *Immovable Objects* exhibition series, and a book of essays from the symposium "The Edge of the Millennium," organized by the CHNDM in 1992.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum publications

Types of Materials:

Books
Exhibition catalogs

Names:

Edge of the Millennium (Symposium) (1992: New York, N.Y.)
Immovable Objects: Lower Manhattan from Battery Park to the Brooklyn Bridge (Exhibition) (1975:
New York, N.Y.)
More Than Meets the Eye (Exhibition). (1977: New York, N.Y.)

Container Listing

Box 1

Exhibition Catalogues

- Box 1 of 2 American Art Pottery, c. 1987 (Smithsonian Institution Traveling Exhibition Service)
- Box 1 of 2 American Enterprise, 1984 (97)
- Box 1 of 2 L'Art de Vivre, 1989 (165)
- Box 1 of 2 Berlin, 1986-1987 (134)
- Box 1 of 2 Bon Voyage, 1986 (128)
- Box 1 of 2 City Dwellings and Country Houses: Robert Adam, 1982 (71)
- Box 1 of 2 Courts and Colonies, 1988-1989 (162)
- Box 1 of 2 Crosscurrents, 1978 (24)
- Box 1 of 2 Embroidery Through the Ages, 1978 (19)
- Box 1 of 2 Faberge, 1983 (88)
- Box 1 of 2 Frank Lloyd Wright, 1983-1984 (93)
- Box 1 of 2 Hair, 1980 (48)
- Box 1 of 2 A Historical Review of Annual Reports, 1988 (157)
- Box 1 of 2 Mechanical Brides, 1993-1994 (198)
- Box 1 of 2 Mixing Messages: Graphic Design in Contemporary Culture, 1996-1997
- Box 1 of 2 The Oceanliner, 1980 (43)
- Box 1 of 2 The Power of Maps, 1992-1993 (186)
- Box 1 of 2 Revolution, Life, and Labor: Soviet Porcelains, 1992-1993 (187)
- Box 1 of 2 The Royal Pavilion at Brighton, 1977 (3)
- Box 1 of 2 Variations on a Theme, 1983 (87)
- Box 1 of 2 Versailles, 1988 (151)

Collection Handbooks

Box 1 of 2	Architectural Drawings (7?)
Box 1 of 2	Bandboxes and Shopping Bags (28?)
Box 1 of 2	Buttons, 1982 (78)
Box 1 of 2	Columns, 1982 (79)
Box 1 of 2	Embroidered Samplers, 1984 (100)
Box 1 of 2	Fashion Plates, 1982-1983 (81)
Box 1 of 2	Folding Fans, 1987 (138)
Box 1 of 2	Furniture, 1979-1980 (42)
Box 1 of 2	Glass, 1979 (40)
Box 1 of 2	Japanese Wood Block Prints
Box 1 of 2	Keys and Locks, c. 1987 (142?)
Box 1 of 2	Lace, 1982 (80)
Box 1 of 2	Matchsafes, 1981 (58)
Box 1 of 2	Nineteenth-Century American Landscape Drawings (75?)
Box 1 of 2	Porcelain, 1979 (31)
Box 1 of 2	Pottery, 1981 (62)
Box 1 of 2	Printed Textiles, 1987-1988 (149)
Box 1 of 2	Silver, 1980-1981 (54)
Box 1 of 2	Tiles, 1980 (44)
Box 1 of 2	Theater Designs, c. 1986
Box 1 of 2	Timeless Sources: Rare Books, 1985 (116)
Box 1 of 2	Tsuba and Japanese Sword Fittings, 1979 (33)
Box 1 of 2	Wallpaper, 1980 (50)
Box 1 of 2	Western European Embroidery, 1978 (20)

Non-Exhibition Publications

Box 1 of 2

The Edge of the Millenium, 1993

Box 1 of 2

More Than Meets the Eye, 1981

"Immovable Objects Series"

Box 1 of 2

Housing: Symbol, Structure, Site, 1990 (from 1979 exhibition)

Box 2

"Immovable Objects Series" tabloids

Box 2 of 2

Cities, 1982

Box 2 of 2

The Phenomenon of Change, 1984

Box 2 of 2

Subways, 1977-1978 (14)

Box 2 of 2

Urban Open Spaces, 1979 (36)