



Smithsonian Institution Archives

(Judith K. Zilczer) Records, circa 1979-1995

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	(Judith K. Zilczer) Records
Identifier:	Accession 96-089
Date:	circa 1979-1995
Extent:	5.5 cu. ft. (5 record storage boxes) (1 document box)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Painting and Sculpture
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 96-089, Hirshhorn Museum and Sculpture Garden. Department of Painting and Sculpture, (Judith K. Zilczer) Records

Descriptive Entry

These records include exhibition research files of Judith K. Zilczer, Curator of the Department of Painting and Sculpture, 1990- , as well as records from her tenure as Historian and Associate Curator at the Hirshhorn, 1976-1987, and Associate Curator of Painting, 1987-1990. The records primarily document planning of the exhibition, *Willem de Kooning: From the Hirshhorn Museum Collection*, unit exhibitions (smaller exhibits which consist of HMSG collections), and loan exhibitions. Materials include memoranda and correspondence pertaining to catalog production; contracts and grants; exhibition installation, opening events, and tours; education and public programming; and budgetary information. In addition there is correspondence with artists, subject files on loan exhibitions, and photographs of Willem de Kooning and his artwork.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Museum exhibits

Types of Materials:

Black-and-white photographs
Manuscripts

Names:

De Kooning, Willem, 1904-1997
Willem de Kooning: From the Hirshhorn Museum Collection (Exhibition) (1993-1994: Washington, D.C.)
Zilczer, Judith

Container Listing

Box 1

Willem de Kooning from the Hirshhorn Museum Collection Exhibition Files,
1988-1995

A. Exhibition Planning

- Box 1 of 6 1. Willem de Kooning Project Proposal
- Box 1 of 6 2. Willem de Kooning Publication Proposal
- Box 1 of 6 3. Conservation
- Box 1 of 6 4. Budget
- Box 1 of 6 5. Catalog
- Box 1 of 6 6. Planning
- Box 1 of 6 7. Exhibition Checklist
- Box 1 of 6 8. Works not in the Exhibition
- Box 1 of 6 9. State University of New York/Buffalo (Edwin Denby, In Public, in Private)
- Box 1 of 6 10. Other shows
- Box 1 of 6 11. National Gallery of Art
- Box 1 of 6 12. Other Museum Collections

B. Exhibition Tour

- Box 1 of 6 1. Exhibition Tour
- Box 1 of 6 2. Contracts
- Box 1 of 6 3. Caixa Foundation, Barcelona (see Tom Messer, File 9 Below)
- Box 1 of 6 4. High Museum of Art, Atlanta
- Box 1 of 6 5. High Museum of Art opening and Lecture
- Box 1 of 6 6. Museum of Fine Arts, Boston
- Box 1 of 6 7. Museum of Fine Arts, Houston
- Box 1 of 6 8. Museum of Fine Arts, Houston

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| Box 1 of 6 | 9. Tom Messer |
| | C. Grant Applications/Development |
| Box 1 of 6 | 1. Grant Applications/Development |
| Box 1 of 6 | 2. Time Warner |
| Box 1 of 6 | 3. Tim Boggs, Time Warner |
| Box 1 of 6 | 4. Dutch Institutional Holdings |
| Box 1 of 6 | 5. James Smithson Society |
| Box 1 of 6 | 6. Netherlands-American Amity Trust |
| Box 1 of 6 | 7. Royal Netherland Embassy |
| | D. Catalog Production |
| Box 1 of 6 | 1. Rizzoli |
| Box 1 of 6 | 2. Rizzoli Contract |
| Box 1 of 6 | 3. Front Matter/Photo Credits |
| Box 1 of 6 | 4. Sisco (Designer) |
| Box 1 of 6 | 5. Permissions (See Also DeKooning Office Correspondence below) |
| Box 1 of 6 | 6. Additional Photo Suggestions |
| Box 1 of 6 | 7. DeKooning: Color |
| Box 1 of 6 | 8. Edited Copy: Foreword |
| Box 1 of 6 | 9. Catalog of Exhibition |
| Box 1 of 6 | 10. Letters |
| Box 1 of 6 | 11. Bibliography |
| Box 1 of 6 | 12. Chronology - File A |
| Box 1 of 6 | 13. Chronology - File B |
| Box 1 of 6 | 14. Documentation |
| Box 1 of 6 | 15. Lynne Cooke Essay |

- Box 1 of 6 16. Judith Zilczer Essay
- Box 1 of 6 17. Susan Lake Essay
- Box 1 of 6 18. Questions/Comments Zilczer Essay

E. DeKooning Installation

- Box 1 of 6 1. Framing
- Box 1 of 6 2. Handout (2 files)
- Box 1 of 6 3. Didactics (2 files)
- Box 1 of 6 4. Graphics Package
- Box 1 of 6 5. Production Meetings
- Box 1 of 6 6. Schematics
- Box 1 of 6 7. SI Archives

Box 2

F. De Kooning Research Correspondence

- Box 2 of 6 1. De Kooning Research Correspondence, 1982-1993
- Box 2 of 6 2. Archives of American Art
- Box 2 of 6 3. Archives Permission Letters
- Box 2 of 6 4. Abel, Lionel
- Box 2 of 6 5. Art Seminar Group, Baltimore
- Box 2 of 6 6. Susan Brockman
- Box 2 of 6 7. Brugge
- Box 2 of 6 8. Brussels - Expositions du Palais des Beaux-Arts
- Box 2 of 6 9. R. Burckhardt
- Box 2 of 6 10. C & M Arts
- Box 2 of 6 11. Conservation Analytical Lab
- Box 2 of 6 12. Contempo
- Box 2 of 6 13. Lynne Cooke

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| Box 2 of 6 | 14. de Kooning Office File 2, June 1993-May 1995 |
| Box 2 of 6 | 15. de Kooning Office (Conservatorship) File 1: July 1991-June 1993 |
| Box 2 of 6 | 16. Copyright: DeKooning Conservancy |
| Box 2 of 6 | 17. Lisa de Kooning |
| Box 2 of 6 | 18. Letters: Permission/License Agreement with de Kooning Conservancy |
| Box 2 of 6 | 19. Hester Diamond (Mrs. Harold Diamond) - Antony-de Gesee - File transferred to HMSG Collection Archive |
| Box 2 of 6 | 20. Anthony d'Offay |
| Box 2 of 6 | 21. John Eastman |
| Box 2 of 6 | 22. Egan, Charles |
| Box 2 of 6 | 23. Emanuel Herzl |
| Box 2 of 6 | 24. Federal Judicial Center |
| Box 2 of 6 | 25. Ferber Herbert |
| Box 2 of 6 | 26. Finkelstein, Louis (See also Public Programs Files) |
| Box 2 of 6 | 27. Frankenthaler, Helen |
| Box 2 of 6 | 28. Fuchs, Rudi |
| Box 2 of 6 | 29. Gabetti [Gagosian file (insurance-retained)] |
| Box 2 of 6 | 30. Gerhart, Robert |
| Box 2 of 6 | 31. Hall, Lee |
| Box 2 of 6 | 32. Harvard University |
| Box 2 of 6 | 33. Hess, William D. |
| Box 2 of 6 | 34. Herrera, Hayden |
| Box 2 of 6 | 35. Hirshhorn, Olga |
| Box 2 of 6 | 36. Hoffeld |
| Box 2 of 6 | 37. Hooper, Rhoda |
| Box 2 of 6 | 38. Institute for North American Studies, Barcelona |

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| Box 2 of 6 | 39. Jacobovits de Szeged, Adriaan. (Ambassador of the Netherlands) |
| Box 2 of 6 | 40. Janis |
| Box 2 of 6 | 41. Juley Photographs |
| Box 2 of 6 | 42. Kline, Martin |
| Box 2 of 6 | 43. M. Knoedler & Co. |
| Box 2 of 6 | 44. Kodonsha |
| Box 2 of 6 | 45. Krugier |
| Box 2 of 6 | 46. Lerner, Abram |
| Box 2 of 6 | 47. Levy, Joan |
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| Box 2 of 6 | 49. Luyckx, Marjorie |
| Box 2 of 6 | 50. Marchowsky, Marie |
| Box 2 of 6 | 51. Mazoh, Stephen |
| Box 2 of 6 | 52. McNeil, George |
| Box 2 of 6 | 53. Milwaukee Art Museum |
| Box 2 of 6 | 54. Morelle, Patrick (see video in HMSG-Library) |
| Box 2 of 6 | 55. Muryama |
| Box 2 of 6 | 56. Namuth |
| Box 2 of 6 | 57. O'Connor, Francis |
| Box 2 of 6 | 58. Owsley, David |
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| Box 2 of 6 | 60. Passlof, Patricia |
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| Box 2 of 6 | 62. Petrie, Mrs. Donald |
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| Box 2 of 6 | 64. Salander-O'Reilly |

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| Box 2 of 6 | 65. Robins, Kenneth |
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| Box 2 of 6 | 67. Rosenthal, Nan |
| Box 2 of 6 | 68. Ross, Stephen J. (See also Time Warner) |
| Box 2 of 6 | 69. Shiff, Richard |
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| Box 2 of 6 | 71. Siedell, Dan |
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| | G. Development (See also Grant Application, Box I) |
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| Box 2 of 6 | 89. Government Relations |

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90. SI Shops

Box 3

H. Opening Events

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91. De Kooning Dinner List/Opening/Netherlands Luncheon

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92. Embassy Lunch

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93. Invitation

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94. White House

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95. Contributing Membership

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96. Catalog Mailing List

I. Education and Public Programming

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97. De Kooning Films

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98. National Museum of American Art (NMAA) Lunchbag Seminar Lecture
(October 1, 1993)

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99. Docent Training Lecture (October 1993)

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100. High Museum Lecture (September 1994)

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101. Conversation with Friends of Bill (Tapes available)

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102. De Kooning Panel Discussion

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103. Finkelstein, Louis (See also Research Correspondence file)

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104. Lassaw, Ibram and Ernestine

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105. Lerner, Abram (Text of Paper)

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106. McMahon, John

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108. DeKooning Symposium

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110. Cateforis, David

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111. Polcari, Stephen

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	J. Publicity
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	K. Contracts
Box 3 of 6	125. Contract Amendments
Box 3 of 6	126. De Kooning Traveling Exhibition Fund
Box 3 of 6	127. Contracts - Status
	L. De Kooning Catalog - Photo Permissions
Box 3 of 6	Photographs for Lynne Cooke Essay
Box 3 of 6	De Kooning Photograph Requests (2 folders)
	M. Barcelona/Caixa Foundation
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Box 3 of 6	129. Caixa Permission
Box 3 of 6	130. ArtNews (Barcelona Publicity)

- Box 3 of 6 131. Caixa Current
- Box 3 of 6 132. Participation Fee
- Box 3 of 6 133. Nimfa Bisbe
- Box 3 of 6 134. Barcelona Catalog
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- Box 4 of 6 135. Barcelona Photo Orders
- Box 4 of 6 136. Shipping Charges
- Box 4 of 6 137. Follow-up from opening & Barcelona Trip
- N. Early Drafts/Research Backup Files
- Box 4 of 6 138. Catalog Addenda & Corrections
- Box 4 of 6 139. List of Captions
- Box 4 of 6 140. Corrected Checklist
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- Box 4 of 6 143. Foreword
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- Box 4 of 6 148. Pending Material for Jennifer Dolt (see also, de Kooning Office)
- Box 4 of 6 149. Miscellaneous Bibliography
- Box 4 of 6 150. Susan Lake (October 16, 1992)
- Box 4 of 6 151. Lynne Cooke Essay
- Box 4 of 6 152. Catalog/Bibliography Addenda (October 23, 1992)
- Box 4 of 6 153. Sponsored Projects

O. Graphics Package; Photos for Handout and Negatives for Didactic Panels

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[Digital Content: Willem de Kooning in His Studio, 1961 \[Image no. SIA2011-2241\]](#)

P. Cassette Tapes of Public Programs

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Cassette Tapes

Q. Photographs from Opening and Panel Discussion (Conversation with Friends of Bill)

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2. Burgoyne Diller, September 1979

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3. Oscar Bluemner

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Bluemner Research: Object file

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Miscellaneous Material (Reproductions & articles)

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Box 4 of 6 Photos from Archives of American Art - Bluemner Papers

Box 4 of 6 Bluemner's Self-Portrait

Box 4 of 6 Comparative Material (Reproductions from Archives - Bluemner papers)

Box 4 of 6 Correspondence and Manuscript draft

Box 4 of 6 Bluemner: Columbus Museum of Art

Box 4 of 6 Hayes: Bluemner

Box 4 of 6 4. URBAN IMAGE

Box 4 of 6 5. Jacques Lipchitz: 1981

Box 4 of 6 6. Geometric Abstraction (January 1981)

Box 4 of 6 7. Third Floor Reinstallation, March-April 1981

Box 4 of 6 7A. Third Floor Label copy

Box 4 of 6 8. Hispanic Artists in HMSG

Box 4 of 6 9. "The Eight" and the Independent Tradition in American Art

Box 4 of 6 "The Eight" and the Independent Tradition

Box 4 of 6 Galleries 300-303

Box 4 of 6 "The Eight" - Bibliography

Box 5

Box 5 of 6 Manuscripts and galleys (for American Art Journal article)

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Box 5 of 6 Decent Training Lecture

Box 5 of 6 Artists Bios

Box 5 of 6 Art Students' League Exhibition

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Box 5 of 6	Relief Handout and Didactic
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Box 5 of 6	1983-1986 Files (3 folders)
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	Judith Zilczer: Research Files for Loan Exhibitions
	De Stijl
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Box 5 of 6	De Stijl: General
Box 5 of 6	Seuphor Play
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Box 5 of 6	De Stijl Bibliography
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Box 5 of 6	Antheil
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- Box 5 of 6 "Ephemeral" Research (Seuphor Play)
- Franklin D. Roosevelt (FDR) Show
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 - Box 6 of 6 Vertical File Materials from NMAA
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 - Box 6 of 6 10th Anniversary Project Ideas: Anniversary (3 folders)