



Smithsonian Institution Archives

Records, 1989-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Historical Note

The Office of Assistant Secretary for Museums was created in February 1986, then renamed the Assistant Secretary for Arts and Humanities in fiscal year 1992, and became the Assistant Provost for Arts and Humanities in October 1994. In early 1996 the Office was absorbed by the Office of the Provost, and the position of Assistant Provost was eliminated. Tom L. Freudenheim served in the position from its inception in 1986 to its elimination in 1996.

Descriptive Entry

This accession consists of records which document the official functions of the Office of the Assistant Provost for Arts and Humanities (OAP-A/H) and its predecessors from 1989 through 1995, although the bulk of the records date from 1993 to 1995. They consist mostly of memoranda, correspondence, and reports generated both within and outside of the Institution, which reflect the operations of bureaus and offices over which the Assistant Provost had oversight. The records also document Smithsonian-wide issues and initiatives that the Assistant Provost was involved with or had interest in.

In addition, the OAP-A/H administered the Special Exhibition Fund (SEF), which was established in October 1984 to fund significant exhibitions beyond the normal financial capabilities of Smithsonian Institution (SI) bureaus. These records include SEF application files for fiscal years 1993-1995, which contain funding proposals, reviewer ratings and comments, internal memoranda and correspondence about the proposals, and background information about the exhibitions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts
- Humanities
- Museum exhibits
- Museums -- Educational aspects

Types of Materials:

- Brochures
- Clippings
- Manuscripts

Names:

- Freudenheim, Tom L.
- Smithsonian Institution. Office of the Assistant Provost for the Arts and Humanities. Special Exhibition Fund

Container Listing

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 - Abdy, Valentine
 - Adams, Celeste
 - Allan, William & Wm. Wiley
 - Amramowitz, Barbara
 - Auping, Michael

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- Baas, Jacquelynn
 - Bailey, Clinton
 - Baskin, Bonnie
 - Basony, Caroline
 - Beasley, Bruce
 - Beck, James
 - Benzoor, Nina
 - Berenbaum, Michael
 - Berman, Nancy
 - Berry, Max
 - Bloom, Joel
 - Bloom, Margo
 - Bloomfield, Sarah
 - Boasberg, Tersh
 - Braufman, Sheila
 - Broad, Eli
 - Brodie, M.J.
 - Burnham, Irene

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- Chanin, Clifford
 - Christ, Carol
 - Cobb, Nina
 - Cole, Dollie
 - Connington, Karen
 - Course, Tim
 - Cronin, Robert
 - Crystal, Lester
 - Cuno, James

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- Darragh, Joan
 - Dattner, Richard
 - Davidson, Joan

- Decato, Carolyn
- Delehanty, Suzanne
- Depetrillo, David
- Dodd, James
- Donnelly, Maureen
- Duffey, Joseph
- Dyer, Emily

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Note:

- Ebersole, Susan
- Edelberg, Edwin
- Edmister, Stan
- Eggert, Carolyn
- Ellsworth, Gretchen
- England, Richard
- Erskine, Peter
- Feld, Stuart
- Fishoff, Iris
- Frank, Sandy
- Frankel, Diane
- Fred, Morris
- Freeman, Barbara
- Frost, Pat
- Fuentes, Sonia

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G

Note:

- Gerstenfeld, Jesse
- Gingold, Barbara
- Globus, Dorothy
- Goldstein, Judy
- Graham, Patricia
- Green, David
- Grunberger, Michael
- Gund, Graham
- Gundersheimer, Werner

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Note:

- Hachlili, Rachel
- Halpern, Charles
- Hammond, G. A.
- Hanes, Philip
- Harriell, Byl
- Harris, Neil
- Haupt, Enid
- Hawley, Anne
- Hechinger, John
- Herko, Carl
- Hilzim, Mark
- Hirano, Irene
- Hochkofler, Annelie
- Hodes, Suzanne

- Hoffberger, Alban
- Holgate, Nicholas
- Hunter, Jack
- Indick, Janet

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Note:

- Jeffrey, Graham
- Johnson, Peter
- Jones, Theresa
- Judelson, Paul
- Kainen, Jacob
- Karp, Ivan
- Katz, Elai
- Keck, Sheldon
- Khan, Hasan-Uddin
- Kidwell, Clara Sue
- Kissiloff, William
- Kogod, Robert
- Krainer, Josef
- Kurin, Richard

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L

Note:

- Lader, Philip
- League, Mike
- Lerman, MilesvLerner, Abram
- Lesser, Laurence
- Levine, Renee
- Lieberman, William
- Lieberman, Roberta
- Luria, David
- Lyon, Marilyn

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Note:

- Mandle, Roger
- Mansback, Steven
- Marzio, Peter
- Mayer-Meintschel, Annaliese
- McDonnell, Patricia
- Messer, Tom
- Millon, Henry
- Moffett, Charles
- Moore, G. P.
- Morawinska, Agnieszka
- Mordes, Marvin
- Nadworny, Laura
- Nordeman, Jacques

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Note:

- Palmgren, Mark
- Parenti, Nicholas

- Parisier, David
- Perrot, Paul
- Peter, Johnson
- Phillips, Julie
- Piasecki, Vivian
- Pierce, Robert
- Pitman, Bonnie
- Poole, Jillian
- Potamkin, Meyer
- Powell, Earl
- Pulitzer, Emily Rauh

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Note:

- Rassweiler, Anne
- Rattazzi, Serena
- Raymond, Dana
- Reed, Eleanor
- Roosevelt, Curtis
- Rosenbaum, Joan
- Rosenberg, Eleanor
- Rosenthal, Mark
- Ross, Wilbur
- Rothschild, Baron Eric
- Rudenstine, Angelica

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Note:

- Sackler, Arthur
- Salway, Harold
- Sarna, Jonathan
- Shimmel, Paul
- Schoener, Allon
- Senecal, Michelle
- Shamer, Margaret
- Shestack, Alan
- Siegesmund, Richard
- Sieradski, Philip
- Smith, Henry
- Snyder, James
- Sollod, Ellen
- Soltes, Ori
- Sorensen, Ruth Cummings
- Spanel, Donald
- Spiller, Harley
- Szeged, Jacobovits

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Note:

- Taussig, Joseph
- Tharsing, Robert
- Tien, Chang-Lin
- Tinterow, Gary
- Tocci, Michelle

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Note:

- Townsend, Anne Van Devanter
- Vance, Jim
- Varnedoe, Kirk
- Viken, Jeffrey
- Voelkel, David
- Wagner, Diana
- Weinberg, Jeshajahu
- Wellin, Nancy
- West, Dorothy
- Weyl, Martin
- Wolin, Penny
- Woolsey, James
- Wunder, Van

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Y-Z

Note:

- Yates, Sidney
- Yehudit
- Yochelson, Bonnie
- Zegart, Shelly
- Ziolkowski, Ruth
- Zona, Louis

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- Abdy, Valentine
- Alapitvany, Karolyi
- Albahari, Miriam
- Allen, Jennifer
- Antaramian, John
- Asadorian, Diane
- Atagok, Tomur
- Axelrod, Herbert

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Note:

- Barkan, Shlomit
- Batkin, Norton
- Beasley, Bruce
- Berenbaum, Michael
- Berman, Philip
- Berman, Samuel
- Berry, Max
- Bolger, Doreen
- Bolshaw, Cynthia
- Bowron, Peter
- Brodie, Jay
- Brown, Augustus

- Bullard, John
- Bury, Velma

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Note:

- Cachin, Francoise
- Cahen, Joel
- Cantone, Victor
- Castelli, Leo
- Causey, Faya
- Cavalcanti, Dinah Guimaraens
- Cembalest, Robin
- Chatfield-Taylor, Adele
- Clulow, James
- Conforti, Michael
- Conticello, Baldsare
- Cook, John
- Corson, Christopher
- Crissman, James
- Cullinane, Joanne
- Cuno, James

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D

Note:

- Dattner, Richard
- Davis, Sam
- Dekel, Tsophia
- Delehanty, Suzanne
- Deloria, Vine
- Desmarais, Charles
- Devanter, Ann

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E-F

Note:

- England, Richard
- Erskine, Peter
- Farrington, Anne
- Feder, Ruth
- Fink, Eleanor
- Fishman, Bernard
- Fitzpatrick, Robert
- Fleming, Thomas
- Frank, Bernard
- Frankel, Diane
- Fraser, Julie
- Freeman, Kathryn
- French, Stephanie
- Fridman, Lin
- Fromer, Seymour
- Fuentes, Sonia
- Fullingim, John

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G

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- Galbraith, Erin
 - Geber, David
 - Gill, Norman
 - Goldstein, David
 - Golub, Judith
 - Gonen, Rivka
 - Gordon, Ted
 - Gortzak, H. J.
 - Grace, Gerd
 - Gray, Hanna
 - Greene, Eric
 - Griffin, Randall
 - Gross, Chaim
 - Grossman, Grace

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- Note:
- Hackes, Jessie
 - Hamacher, Silke
 - Hanes, Philip
 - Hardin, Tracy
 - Harris, Robert
 - Haupt, Enid
 - Henderson, Marina
 - Hoffmann, Ronald
 - Humphrey, Heidi
 - Igoe, Kim

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- Note:
- Judelson, Paul
 - Kamm, James
 - Kammen, Michael
 - Katz, Karl
 - Katz, Stanley
 - Kemper, James
 - Khan, Hasan-Uddin
 - Kingsley, April
 - Kocot, Marion
 - Kowalczyk, Richard
 - Krus, David
 - Kuhlman, Tulip
 - Kuhlman, Walter

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- Note:
- Lane, John
 - LeBrun, Tim
 - Leiber, Judith
 - Lemelson, Jerome
 - LeMoine, Jack
 - Lesser, Laurence
 - Levin, Dave
 - Levy, David

- Lewin, Ann
- Lippincott, Kristen
- Lombardo, Peter
- Lowry, Glenn
- Luce, Henry

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M

Note:

- Maas, Francis
- MacIntosh, Kerry
- Manea, Norman
- Marious, Richard
- Massey, Eric
- Maxon-Edgerton, Gayle
- McCarthy, Meg
- McKendric, Gigi
- McNulty, Robert
- Meltzer, Robert
- Mendiola, Anna
- Mennello, Marilyn
- Mersky, Marybeth
- Micozzi, Marc
- Mintz, Ward
- Morgan, Paul
- Musher, Joshua

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Note:

- Naegele, Timothy
- Narkiss, Bezalel
- Nensel, Mark

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P

Note:

- Paris, Deborah
- Parker, Harry
- Parrott, Kristen
- Perl, Moshe
- Pieczenik, Roberta
- Pitcaithley, Dwight
- Polsky, Cynthia
- Potemkin, Alexander
- Powell, Earl
- Pulitzer, Emily

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- Rattazzi, Serena
- Richard, Chava
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- Rosenbaum, Joan

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- Sarmany-Parsons, Ilona
 - Schepps, Marc
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 - Stillman, Brandt
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 - Szeged, Adriaan Jacobovits
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- Trapp, Frank
 - Tressel, Georg
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- Note: • Wellin, Nancy
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- Box 6 of 9 Correspondence & Memoranda, January - December, 1994 (12 folders)
- Box 6 of 9 Correspondence & Memoranda, February - November, 1995

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- Box 7 of 9 Dancing with DuBuffet, Hirshhorn Museum and Sculpture Garden
- Box 7 of 9 The Power of Maps, Cooper-Hewitt, National Design Museum
- Box 7 of 9 Malcolm X: Man, Ideal, Icon, Anacostia Museum
- Art - Planning:
- Box 7 of 9 Orientation Program for the Freer Gallery of Art - Lucia Pierce, Freer Gallery of Art, \$13,700 (\$112, 111), 1/1993
- Box 7 of 9 Ancient Cities of the Indus Valley - Patrick Sears, Arthur M. Sackler Gallery, \$20,381 (\$112,111), 2/1993
- Art - Implementation:
- Box 7 of 9 Echoes of Ceremony and Pleasure: Korean Art of the Eighteenth Century - Patrick Sears, Arthur M. Sackler Gallery, \$119,722 (\$783,863), 3/1993
- Box 7 of 9 The Arts and Cultures of the Islamic World - Milo Beach/Sylvia Williams, Arthur M. Sackler Gallery/National Museum of African Art, \$500,000 (\$7,475,000), 4/1993
- Box 7 of 9 Mechanical Brides: Women and Machines from Home to Office - Ellen Lupton, Cooper-Hewitt, \$125,000 (\$496,226), 5/1993
- Box 7 of 9 Felix Gonzalez-Torres - Amada Cruz Harman, Hirshhorn Museum and Sculpture Garden, \$42,908 (\$202, 381), 6/1993
- Box 7 of 9 The Collection Reviewed - Neal Benezra, Hirshhorn Museum and Sculpture Garden, \$81,550 (\$215,532), 7/1993
- Box 7 of 9 Reporting the War: The Journalistic Coverage of World War II - Beverly Cox, National Portrait Gallery, \$42,775 (\$511,775), 8/1993
- Box 7 of 9 Jacob Kainen - Virginia Mecklenburg, National Museum of American Art, \$22,500 (\$298,000), 9/1993
- Box 7 of 9 Rhythm of Life: Roy DeCarava Photographs - Merry Forrester, National Museum of American Art, \$296,657 (\$579,803), 10/1993

- Box 7 of 9 Explorations in Art - Kimberly Camp, Experimental Gallery, \$179,800 (\$420,224), 11/1993
- History - Planning:
- Box 7 of 9 Making Freedom Pay - Sharon Reinckens, Anacostia Museum, \$20,300 (\$20,300), 12/1993
- Box 7 of 9 History of Radar - Bernard Finn, National Museum of American History, \$7,800 (\$7,800), 16/1993
- Box 7 of 9 Hall of Musical Instruments - James Weaver, National Museum of American History, \$25,000 (\$55,000), 17/1993
- Box 7 of 9 A Long Twilight Struggle - Tom Crouch/Art Molella, National Air and Space Museum/National Museum of American History, \$25,000 (\$148,250), 19/1993
- Box 7 of 9 Divided Skies - Nadya Makovenyi, National Air and Space Museum, \$25,000 (\$108,863), 20/1993
- Box 7 of 9 Understanding the Universe - Nadya Makovenyi, National Air and Space Museum, \$25,000 (\$240,604), 21/1993
- Box 7 of 9 Hiroshima and Nagasaki - Nadya Makovenyi, National Air and Space Museum, \$25,000 (\$103,142), 22/1993
- History - Implementation:
- Box 7 of 9 Before Freedom Came - Cynthia Haley, Anacostia Museum/SITES, \$246,050 (\$496,291), 13/1993
- Box 7 of 9 The Black Mosaic - Sharon Reinckens, Anacostia Museum, \$250,000 (\$348,900), 14/1993
- Box 7 of 9 Science in American Life - Art Molella, National Museum of American History, \$196,400 (\$3,825,000), 15/1993
- Box 7 of 9 Appomattox Court House Furniture - James Hutchins, National Museum of American History, \$42,870 (\$77,134), 18/1993
- Box 7 of 9 Vietnam - Nadya Makovenyi, National Air and Space Museum, \$250,000 (\$1,928,055), 23/1993

Science - Implementation:

- Box 7 of 9 African Experiences - Ivan Karp, National Museum of Natural History, \$300,300 (\$654,700), 24/1993
- Box 7 of 9 More than Meets the Eye - Catherine Sterling, SITES, \$85,000 (\$184,887), 25/1993
- Box 7 of 9 Art and Interpretation in the Invertebrate Exhibit - Alan Peters, National Zoological Park, \$74,712 (\$108,571), 26/1993
- Box 7 of 9 Project 21 - Alfred Rosenberger, National Zoological Park, \$183,000 (\$227,500), 27/1993

Miscellaneous - Implementation:

- Box 7 of 9 A Rural Initiative: Reaching New Communities - Marty Sewell, SITES, \$162,029 (\$571,092), 28/1993
- Box 7 of 9 Culture of the Borderlands - Olivia Cadaval, Center for Folklife Programs, \$48,850 (\$495,770), 29/1993
- Box 7 of 9 Jerusalem/Al-Quds/Yerushalayim - Amy Horowitz, Center for Folklife Programs, \$46,000 (\$866,000), 30/1993
- Box 7 of 9 Workers at the White House - Marjorie Hunt, Center for Folklife Programs, \$23,185 (\$101,835), 31/1993

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- Box 8 of 9 Segesser Hides
- Box 8 of 9 Artistic Impressions: Ellington
- Box 8 of 9 Crossroads
- Box 8 of 9 Reporting the War
- Box 8 of 9 Science in American Life

Box 8 of 9	Kelley Collection
Box 8 of 9	Benedictine Wrensted
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Box 8 of 9	Henry Dreyfuss
Box 8 of 9	Cecilia Beaux
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Box 8 of 9	Red, Hot, & Blue

Box 8 of 9 Imagining Families

Box 8 of 9 Tuning into the 20th Century

Box 8 of 9 How Do You Want to Communicate

Box 8 of 9 Welcome Home

Box 8 of 9 Work and Worth

Box 8 of 9 Kidstuff

Box 8 of 9 Ethnic Imagery

Box 8 of 9 Barro Island

Box 8 of 9 Insect Exhibit

Box 8 of 9 Stormy Weather

Box 8 of 9 Forces of Change

Box 8 of 9 Ainu

Box 8 of 9 Ocean Planet

Box 8 of 9 Native American Culture

Box 8 of 9 The Art of Discovery

Box 8 of 9 Design/Text SEF Projects

Box 9

SEF PROPOSALS, 1995:

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Box 9 of 9 Fountains: Splash and Spectacle

Box 9 of 9 The First Century of American Photography

- Box 9 of 9 From Arabia's Coast of Incense
- Box 9 of 9 North American Indian and Native Hawaiian Quiltmaking
- Box 9 of 9 Celebrity Caricatures in America
- Box 9 of 9 The Past in the Present: Seven Nigerian Contemporary Artists
- Box 9 of 9 Living with Gods
- Box 9 of 9 Designing the World: The Collections of the National Design Museum
- Box 9 of 9 East Coast/West Coast: Poet Rebels of the 1950's
- Box 9 of 9 Richard Lindner
- Box 9 of 9 Equal Rights and Justice
- Box 9 of 9 Ancient Cities of the Indus Valley
- Box 9 of 9 Signs of the Times: The Art of Robert Cottingham
- Box 9 of 9 Kaleidoscope: American Art for the Twenty-First Century
- Box 9 of 9 The Ashcan Artists
- Box 9 of 9 Paintings by Masami Teraoka
- Box 9 of 9 Singular Impressions: The Monotype in America
- Box 9 of 9 Directions - Cheri Samba
- Box 9 of 9 Woven From Life: Navaho Textiles
- Box 9 of 9 The African American Rural Experience
- Box 9 of 9 The Star Spangled Banner
- Box 9 of 9 Families Linked by Letters
- Box 9 of 9 The Dream to Fly: The Black Experience in Aviation
- Box 9 of 9 Space Race

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Box 9 of 9	Mapping Ethnic Imagery in the Landscape of Commerce
Box 9 of 9	Wade in the Water: African American Sacred Music Traditions
Box 9 of 9	Rock 'n' Soul: Social Crossroads
Box 9 of 9	Ainu: Lost Treasures
Box 9 of 9	Looking Both Ways: The Rebirth of Alutiiq Identity
Box 9 of 9	Chesapeake Discoveries: Interactive Ecosystems
Box 9 of 9	Voyage: A Scale Model of the Solar System
Box 9 of 9	Our Reefs/Caribbean Connections-Nuestros Arrecifes/Conexiones Caribes
Box 9 of 9	The Forest Speaks: An Introduction to 70 Years of Animal Sound Research on Barro Colorado Island, Panama
Box 9 of 9	Scientists at Work: Presenting Research in Action to the Public in the New Think Tank Exhibit
Box 9 of 9	Smithsonian Elephant Field Station
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Box 9 of 9	Exploring Marine Ecosystems
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Box 9 of 9	Speak to My Heart: African American Communities of Faith and Contemporary Life
Box 9 of 9	Deaf: A Community of Signers
Box 9 of 9	Barn Again! A Rural Initiative

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Exotic Illusions: Art, Romance, and the Market Place

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Los Insectos: Un Nuevo Enfoque