Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Records
Identifier: Accession 96-121
Date: 1986-1992
Extent: 3 cu. ft. (3 record storage boxes)
Creator: Smithsonian Institution. Resident Associates Program. African American Studies Center
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 96-121, Smithsonian Institution, Resident Associates Program, African American Studies Center, Records

Descriptive Entry

This accession consists of program materials for the African American Studies Center in the Smithsonian Resident Associate Program (RAP). Most records are correspondence, memoranda, notes and reports to and from Jacqueline Hicks Grazette, Program Manager, concerning her contacts with African American speakers, entrepreneurs, authors, and local African American Church leaders; local, mostly African American-owned, radio and television stations; Hispanic and African American civic organizations within the Washington, D.C. metropolitan area; mailing lists for Latino and African American professionals; mailing lists for professional organizations such as the National Bar Association, the National Conference of Artists, the National Business League, the Metropolitan Organization of Black Scientists, and the National University Continuing Education Association. Other records include Grazette's lecture notes, minutes of various meetings, copies of the Center's fiscal budgets, proposals for youth activities, newspaper clippings, brochures and membership survey results.

There are also 81 audiocassette tapes, which were taped at various programs such as Black American History Seminar, Angela Davis, Halley's Comet, Black Diaspora, African Diaspora, Black Inventions, Migration to Washington, Bernice Reagon, Black Churches, Afro-American Photographers, Black Presence in Asia, Morgan State Choir, Once Upon a Time, Black Memorabilia, Cross Talk with Jacqueline Grazette, and others.

Records dealing with outreach activities include lists of local black Churches; contacts with organizations such as the Afro-American History and Genealogical Society; the Alexandria Black History Resource Center; the African American Aviators; the International Association of Black Professionals in International Affairs; the African American Museum Association; and Delta Sigma Theta. There is correspondence with other bureaus within the Smithsonian Institution such as the Committee for a Wider Audience; contacts
with the Anacostia Museum and the African American Gallery, Columbia, Maryland; contacts with African American-owned newspapers such as Afro-American, and others such as the City Paper and Community News.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American air pilots
- African American churches
- African Americans
- African diaspora
- Lectures and lecturing
- Photographers

Types of Materials:
- Audiotapes
- Brochures
- Clippings
- Manuscripts

Names:
- African American Gallery (Columbia, Maryland)
- African American Museums Association
- Afro-American History and Genealogical Society
- Alexandria (Virginia) Black History Resource Center
- Anacostia Museum
- Association of Black Professionals in International Affairs
- Davis, Angela E., 1926-1994
- Delta Sigma Theta Sorority
- Grazette, Jacqueline Hicks
- Metropolitan Organization of Black Scientists
- Morgan State University, Choir
- National Bar Association
- National Business League (U.S.)
- National Conference of Artists (U.S.)
- National University Continuing Education Association (U.S.)
- Reagon, Bernice Johnson, 1942-
- Smithsonian Institution. Smithsonian Associates. African American Studies Center
- Washington City Paper (Firm)

Geographic Names:
- Halley's Comet

Preferred Titles:
- Afro-American (Baltimore, Md. : newspaper)
- Community News (Newspaper)
- Cross Talk (Radio program)
Container Listing

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<td></td>
<td>• Cross Talk with Jacqueline Grazette, May 12, 1988</td>
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<td>• Delta Sigma Theta Society, February 8, 1989</td>
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<td>• Black Memorabilia, August 14, 1990 (2 tapes)</td>
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<td>• An Evening with W. J. Wideman, September 11, 1990</td>
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<td>• Gordon Parks, October 11, 1990 (2 tapes)</td>
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