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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records which document planning for exhibitions at the National Museum of American Art (NMAA). Also included are records pertaining to departmental issues in the museum. Materials consist of general correspondence, memoranda, and notes; correspondence of David B. Keeler, Chief of Design and Production, 1973-1985; exhibition design concepts, schedules, labels, scripts, proposals, floor plans, special events, and installation photographs; accessibility study information; contracts; workshop and acquisition information; records documenting restoration and repair work at NMAA; and meeting minutes.

The following exhibitions are documented in this accession: *Improvisation in African-American Quiltmaking*; *American Crafts*; *Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917*; *The Arts and Crafts Movement in California: Living the Good Life*; *Gilded Age Watercolors and Pastels from the Collection*; James Hampton; Jim Nutt; *Between Home and Heaven: Contemporary American Landscape Photography*; *Capital View: A New Washington Panorama* by Mark Klett; Mark Lindquist: *Revolutions in Wood*; *Marriage in Form: Kay Sekimachi and Bob Stocksdale*; *Navajo Weaving*; *Contemporary Crafts and the Saxe Collection*; Thomas Cole: *Landscape Into History*; *Uncommon Beauty in Common Objects: The Legacy of African American Craft Art*; *The West as America: Reinterpreting Images of the Frontier, 1820-1920*; William Daley: *Ceramic Works and Drawings*; John McQueen: *The Language of Containment*; Jacob Kainen; *Pueblo Indian Watercolors*; *Earthly Constellation: Photographs by Linda Connor*; *Memory and Metaphor: The Art of Romare Bearden, 1940-1987*; *Figure and Fantasy: The Miniature World of David Beck*; Wayne Thiebaud; CNG Collection; *American Wicker: Woven Furniture from 1850-1930*; Cass Gilbert; Fred Brown; Frost; Gene Davis; George Caleb Bingham; George Orr; Hemphill; Winslow Homer; *Images of Innocence: The Child in American Art*; *New American Furniture*; *Free Within Ourselves: African American Art from the National Museum of American Art*; Photos of Aaron

Siskind; William H. Johnson; *Uncommon Beauty in Common Objects: The Legacy of African American Craft Art; Chicano Art: Resistance and Affirmation, 1965-1985*; and *Farm Worker's Altar*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, American
- Museum exhibits

Types of Materials:

- Architectural drawings
- Black-and-white photographs
- Brochures
- Clippings
- Color transparencies
- Drawings
- Floor plans
- Manuscripts

Names:

- American Wicker: Woven Furniture from 1850-1930 (Exhibition) (1993: Washington, D.C.)
- Between Home and Heaven: Contemporary American Landscape Photography (Exhibition) (1992: Washington, D.C.)
- Bingham, George Caleb, 1811-1879
- Brown, Fred
- Capital View: A New Washington Panorama by Mark Klett (Exhibition) (1994: Washington, D.C.)
- Chicano Art: Resistance and Affirmation, 1965-1985 (Exhibition) (1992: Washington, D.C.)
- Contemporary Crafts and the Saxe Collection (Exhibition) (1994: Washington, D.C.)
- Davis, Gene, 1920-1985
- Earthy Constellation: Photographs by Linda Connor (Exhibition) (1993-1994: Washington, D.C.)
- Farm Worker's Altar (Exhibition) (1995: Washington, D.C.)
- Figure and Fantasy: The Miniature World of David Beck (Exhibition) (1993: Washington, D.C.)
- Free Within Ourselves: African American Art from the National Museum of American Art (Exhibition) (1994-1995: Washington, D.C.)
- Gilbert, Cass, 1859-1934
- Gilded Age Watercolors and Pastels from the Collection (Exhibition) (1995-1996: Washington, D.C.)
- Hampton, James, 1909-1964
- Homer, Winslow, 1836-1910
- Images of Innocence: The Child in American Art (Exhibition) (1987-1991: Washington, D.C.)
- Improvisation in African-American Quiltmaking (Exhibition) (1991-1992: Washington, D.C.)
- Jacob Kainen (Exhibition) (1993-1994: Washington, D.C.)
- John McQueen: the Language of Containment (Exhibition) (1992: Washington, D.C.)
- John McQueen: the Language of Containment (Exhibition) (1992: Washington, D.C.)
- Johnson, William H., 1901-1970
- Keeler, David B.
- Mark Lindquist: Revolutions in Wood (Exhibition) (1996: Washington, D.C.)
- Marriage in Form: Kay Sekimachi and Bob Stocksdale (Exhibition) (1995: Washington, D.C.)

Memory and Metaphor: The Art of Romare Bearden 1940-1987 (Exhibition) (1992-1993: Washington, D.C.)
Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917 (Exhibition) (1995-1996: Washington, D.C.)
Navajo Weaving (Exhibition) (1993: Washington, D.C.)
New American Furniture (Exhibition) (1990: Washington, D.C.)
Nutt, Jim, 1938-
Orr, George
Pueblo Indian Watercolors (Exhibition) (1993-1994: Washington, D.C.)
Siskind, Aaron
The Arts and Crafts Movement in California: Living the Good Life (Exhibition) (1993-1994: Washington, D.C.)
The West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)
Thiebaud, Wayne
Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art (Exhibition) (1995: Washington, D.C.)
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art (Exhibition) (1995: Washington, D.C.)
West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)
William Daley: Ceramic Works and Drawings (Exhibition) (1994: Washington, D.C.)

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