



Smithsonian Institution Archives

Exhibition Records, 1966-1995

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 96-132
Date:	1966-1995
Extent:	125 oversize drawings.
Creator::	National Museum of American Art. Office of Design and Production
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 96-132, National Museum of American Art. Office of Design and Production, Exhibition Records

Descriptive Entry

This accession consists of design plans for exhibits at the National Museum of American Art (NMAA). Exhibits include: *Free Within Ourselves: African American Art from the National Museum of American Art*, 1994-1995; *The Arts and Crafts Movement in California: Living the Good Life*, 1993-1994; *American Wicker: Woven Furniture from 1850-1930*, 1993; *Thomas Cole: Landscape Into History*, 1994; *KPMG Peat Marwick Collection of American Craft: A Gift to the Renwick Gallery*, 1994; *Navajo Weaving*, 1993; *Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917*, 1995-1996; 1st Floor Folkart, 1991; *Mark Lindquist: Revolutions in Wood*, 1996; *Marriage in Form: Kay Sekimachi and Bob Stocksdale*, 1995; *Nancy Crow: Improvisational Quilts*, 1995-1996; and *American Artists and Their Crafts*, 1987.

The accession also includes design plans for office spaces and renovations of the NMAA. These include Renwick Renovation 1970-1971; Finley Conference Room, 1986-1992; Front Door, Renwick, 1988; and Work and Study Space, Gallery 333, 1968. There are also some miscellaneous design plans.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Buildings -- Repair and reconstruction
- Museum exhibits

Types of Materials:

Architectural drawings

Names:

American Wicker: Woven Furniture from 1850-1930 (Exhibition) (1993: Washington, D.C.)
Free Within Ourselves: African American Art from the National Museum of American Art (Exhibition) (1994-1995: Washington, D.C.)
KPMG Peat Marwick Collection of American Craft: A Gift to the Renwick Gallery (Exhibition) (1994: Washington, D.C.)
Mark Lindquist: Revolutions in Wood (Exhibition) (1996: Washington, D.C.)
Marriage in Form: Kay Sekimachi and Bob Stocksdale (Exhibition) (1995: Washington, D.C.)
Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917 (Exhibition) (1995-1996: Washington, D.C.)
Nancy Crow: Improvisational Quilts (Exhibition) (1995-1996: Washington, D.C.)
Navajo Weaving (Exhibition) (1993 : Washington, D.C.)
Renwick Gallery
The Arts and Crafts Movement in California: Living the Good Life (Exhibition) (1993-1994: Washington, D.C.)
Thomas Cole: Landscape Into History (Exhibition) (1994: Washington, D.C.)

Container Listing

Oversize

- Oversize Roll 1 - *Free Within Ourselves: African American Art from the National Museum of American Art*, June 1994 - 4 sheets
- Oversize Roll 2 - *The Arts and Crafts Movement in California: Living the Good Life*, May-June 1993 - 14 sheets
- Oversize Roll 3 - *American Wicker: Woven Furniture from 1850-1930*, October-November 1992 - 14 sheets
- Oversize Roll 4 - *Thomas Cole: Landscape Into History*, August-October 1993 - 11 sheets
- Oversize Roll 5 - *KPMG Peat Marwick Collection of American Craft: A Gift to the Renwick Gallery*, October-November 1993 - 5 sheets
- Oversize Roll 6 - 2nd Floor Reinstall/Lobby, December 1991-July 1994 - 7 sheets
- Oversize Roll 7 - *Navajo Weaving*, December 1993-April 1994 - 8 sheets
- Oversize Roll 8 - *Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917*, July 1995 - 3 sheets
- Oversize Roll 9 - 1st Floor Folkart, November-December 1991- 5 sheets
- Oversize Roll 10 - 601 Indiana Avenue, July-September 1995 - 26 sheets
- Oversize Roll 11 - *Mark Lindquist: Revolutions in Wood*, December 1995 - 3 sheets
- Oversize Roll 12 - *Nancy Crow: Improvisational Quilts / Marriage in Form: Kay Sekimachi and Bob Stocksdale*, November 1994, May 1995 - 9 sheets
- Oversize Roll 13 - *American Artists and Their Crafts*, December 1986-January 1987 - 4 sheets
- Oversize Roll 14 - Val Lewton, miscellaneous, July 1983, April 1986, June 1991, October 1991, March 1992, August 1992 - 12 sheets
- Oversize Roll 15 - Miscellaneous, June 1966, July 1986, May 1987, February 1988, December 1992 - 15 sheets
- Oversize Roll 16 - Renwick Renovation, 1970-1971 - 18 sheets
- Oversize Roll 17 - Old Hampton Thorne Platform, June 1983 - 1 sheet
- Oversize Roll 18 - Finley Conference Room, July 1986, December 1986, January 1987, April 1989, July 1991, December 1991, April 1992 - 16 sheets

- Oversize Roll 19 - Front Door, Renwick, March 1988 - 1 sheet
- Oversize Roll 20 - Miscellaneous NMAA - Space and Gallery Modifications, December 1981, April 1983, November 1983, March 1984, March 1985, June 1985, February 1986, June 1991, March 1995 - 17 sheets
- Oversize Roll 21 - Miscellaneous Renwick, May 1970, April 1971 - 14 sheets
- Oversize Roll 22 - Renwick Restoration Details, November 1971, September 1974, Undated (9 sheets) - 21 sheets
- Oversize Roll 23 - Work and Study Space, Gallery 333, 1968 - 3 sheets