



Smithsonian Institution Archives

Exhibition Records, 1967-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Museum of American Art, Office of Design and Production
Title:	Exhibition Records
Dates:	1967-1994
Quantity:	13 oversize folders.

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of exhibition design and installation drawings of Val Lewton (Chief) and Georgine Reed. Exhibition designs include Tiffany Exhibition, 1989; West As America, 1990; William H. Johnson, 1991; Winslow Homer, 1990; Thomas Cole, 1993; African-American Quiltmaking, 1991; American Craft Collection, 1992; Paul Manship, 1983; Photography of Edward Weston, 1987; Contemporary American Furniture, 1990; Art from New Mexico, 1986; American Watercolors, 1987; Navajo Weaving; White House Crafts, 1994, and Frank Lloyd Wright, 1989.

Also included are drawings for the National Museum of American Art (NMAA) and Portrait Gallery Fire Alarm system and Public Address system, the Museum Shop, and Remodeling Galleries 2D, E, and F at the NMAA.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.
Museum exhibits

Types of Materials:

Architectural drawings

Names:

Lewton, Val.

Masterworks of Louis Comfort Tiffany (Exhibition) (1989-1990: Washington, D.C.)

Reed, Georgine S.

West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)

Container Listing

Oversize

Roll 1: Thomas Cole Exhibition; 1993-1994; Lewton; NMAA, 9 sheets

Roll 2: American Craft, 1 sheet

Roll 3: 8 sheets

Roll 4: William H. Johnson Layout; 1991; Lewton, 1 sheet

Roll 5: Layout Drawing: West as America; 1990; Val Lewton, Designer, 1 sheet

Roll 6: LaFarge Exhibition [1987; Lewton], 2 sheets

Roll 7: William H. Johnson [1991; Lewton], 5 sheets

Roll 8: American Folk Art; Georgine Reed including, Treasures of American Folk Art; 1989; GR including Hemphill; 1990; SM/GR, 12 sheets

Roll 9: Life: The Second Decade; 1984, 1 sheet

Roll 10: Miniature Gallery Renovations (2nd Floor), October; 4/1973; Rich Ridley [National Collection of Fine Arts], 4 sheets

Roll 11: West As America; 1990, 1 sheet

Roll 12: African-American Quiltmaking; 1991; A. Kaneshiro [Renwick], 7 sheets

Roll 13: William H. Johnson Exhibit; 1991; Lewton, 2 sheets

Roll 14: American Craft Col.; Renwick; 1992; Lewton, Larkin, Kennedy, McNamara, 9 sheets

Roll 15: Layout Drawing of Lincoln Gallery; 1967, 1 sheet

Roll 16: Elizabeth Layton; 1992; R. Kennedy, Designer, 3 sheets

Roll 17: 17 sheets

Roll 18: The Art of Paul Manship; GR; 1989, 1 sheet

Roll 19: 19 sheets

Roll 20: William H. Johnson Exhibition; 1991, 1 sheet

Roll 21: Childe Hassam: An Island Garden; 1990-1991; GR, 2 sheets

Roll 22: "Remodeling Galleries 2D, E, F on the Second Floor at the NMAA;" 1985-1986, 2 sheets

Roll 23: 28 sheets

Roll 24: White House Crafts; Lewton; 1994, 14 sheets

Roll 25: NMAA 2nd Flr Reinstallation; Lewton; 1995, 20 sheets

Roll 26: Venturi and Rauch, Architects; Signs and Symbols of the City; 1975, 18 sheets

Roll 27: San Palo Biennial; Karras Plan; Mid 1960s; Hall 10; Natural History, 1 sheet

Roll 28: 10 sheets

Roll 29: Paul Manship; Georgine Reed; 1983, 8 sheets

Roll 30: Made with Passion: Hemphill Folk Art; GR; 1990, 6 sheets

Roll 31: American Portrait Miniatures; 1985, 4 sheets

Roll 32: Decorative Arts of the Americas; Renwick; Monroe, Designer, 4 sheets

Roll 33: Museum Shop, NMAA, 4 sheets

Roll 34: New American Furniture; Volkert; 1989, 1 sheet

Roll 35: Photography of Edward Weston; GR; 1987, 7 sheets

Roll 36: Tiffany Exhibition, Renwick; Lewton, 1989, 11 sheets

Roll 37: 9 sheets

Roll 38: Gene Davis Memorial Exhibition; original by VL; revision by GR; 1986, 2 sheets

Roll 39: 4 sheets

Roll 40: Contemporary American Furniture; Temporary Exhibition; Renwick; Volkert; 1990, 8 sheets

Roll 41: Manship Exhibit; Georgine Reed; 1988, 13 sheets

Roll 42: Art from New Mexico; VL; 1986, 11 sheets

Roll 43: Barney House Show; Lewton; 1979, 4 sheets

Roll 44: Reed Designer including Americans in Brittany and Normandy; 1983, Symbols and Ceremony; 1986, Cotapaxi/Church; 1984, Zoo to Art; 1984, Joseph Cornell; 1982, Peter Juley; 1985, Nourse; 1982, Jose De Gref; 1982, Gershoy; 1984, 13 sheets

Roll 45: 25 sheets

Roll 46: Lewton, Designer including Vedder Exhibition; 1978, GSA Maquettes; Mid 1970s, Charles Bird King; 1977, California Exhibition; 1975, Decorative Art of Frank Lloyd Wright; 1976, Cynthia Schira, 6 sheets

Roll 47: Man Ray; Temp. Exhibit, 12 sheets

Roll 48: Wayne Thiebaud Exhibition; Grantie Gallery; 1992, 2 sheets

Roll 49: 5 sheets

Roll 50: LaFarge Exhibition, 3 sheets

Roll 51: Various Exhibitions, NMAA/Renwick including RG; John McQueen; McNamara, Designer; 1991, including NMAA; Chicano Art Plan; Lewton, Designer; 1992, including NMAA; Levitt Meatyard; Kennedy, Designer; 1992 including Signs: Outdoor W. H. Johnson; Kennedy, Designer, including Contemporary American LDSC Photo including Photo of Invention; Kaneshiro, including African-American Quilts; (Banner), including Paley Jewelry (Ren. Banner); Kennedy, Designer, including Hiram Powers Reinst; Reed, Designer; 1984, including, Sharine Traditions; Reed, Designer, 1984, including Reinst. 3D, E, F; Designers, VL, GR, JV, including Elizabeth Layton, including Post Office Mural Studies; Reed, Designer; 1987, 19 sheets

Roll 52: 25 sheets

Roll 53: 7 sheets

Roll 54: Rockefeller Folk Art, 9 sheets

Roll 55: Roby/Modern American Realism, 5 sheets

Roll 56: Kennedy Drawings for Ryder Didactic Section; 1990, 12 sheets

Roll 57: Fire Alarm System & Public Address System (AA&PG), 14 sheets

Roll 58: Navajo Weaving, 22 sheets

Roll 59: Claire Larkin's Design Sketches for Folk Art Across America, 1st flr Reinstallation, 1991-1992, 12 sheets

Roll 60: Tiffany Exhibition; Renwick; Lewton; 1989, 13 sheets

Roll 61: Tiffany Exhibition; Renwick; Lewton; 1989, 12 sheets

Roll 62: Frank Lloyd Wright; Chris White Design, Incorporated; Renwick; 1985, 12 sheets

Roll 63: American Art Pottery; Renwick; Lewton; 1987, 2 sheets

Roll 64: Romare Bearden Exhibition Plan; 1992, 1 sheet

Roll 65: 11 sheets

Roll 66: West As America; 1990, 2 sheets