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## Exhibition Records, 1967-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1967-1994
<b>Identifier:</b>	Accession 96-134
<b>Creator::</b>	National Museum of American Art (U.S.). Office of Design and Production
<b>Extent:</b>	13 oversize folders.
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 96-134, National Museum of American Art (U.S.), Office of Design and Production, Exhibition Records

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## Descriptive Entry

This accession consists of exhibition design and installation drawings of Val Lewton (Chief) and Georgine S. Reed. Exhibition designs include Tiffany Exhibition, 1989; West As America, 1990; William H. Johnson, 1991; Winslow Homer, 1990; Thomas Cole, 1993; African-American Quilting, 1991; American Craft Collection, 1992; Paulanship, 1983; Photography of Edward Weston, 1987; Contemporary American Furniture, 1990; Art from New Mexico, 1986; American Watercolors, 1987; Navajo Weaving; White House Crafts, 1994, and Frank Lloyd Wright, 1989.

Also included are drawings for the National Museum of American Art (NMAA) and Portrait Gallery Fire Alarm system and Public Address system, the Museum Shop, and Remodeling Galleries 2D, E, and F at the NMAA.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits

### Types of Materials:

Architectural drawings

### Names:

Lewton, Val

Masterworks of Louis Comfort Tiffany (Exhibition) (1990: Washington, D.C.)  
Reed, Georgine S.  
West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991:  
Washington, D.C.)

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## Container Listing

Oversize	
Oversize	Roll 1: Thomas Cole Exhibition; 1993-1994; Lewton; NMAA, 9 sheets
Oversize	Roll 2: American Craft, 1 sheet
Oversize	Roll 3: 8 sheets Notes: <ul style="list-style-type: none"><li>• Gene Davis; 3B, C, D, E, F, H; 1986; Lewton</li><li>• Rosenquist; 3B, C, D, E, F, H; 1986; Lewton</li><li>• Amish Quilts; Renwick; 1986; Lewton</li><li>• Clay Revisions; Renwick; 1987; Lewton</li><li>• De Stabler; Renwick; 1988; Lewton</li><li>• Lucas Samaras; 3B, C; 1988; Lewton</li></ul>
Oversize	Roll 4: William H. Johnson Layout; 1991; Lewton, 1 sheet
Oversize	Roll 5: Layout Drawing: West as America; 1990; Val Lewton, Designer, 1 sheet
Oversize	Roll 6: LaFarge Exhibition [1987; Lewton], 2 sheets
Oversize	Roll 7: William H. Johnson [1991; Lewton], 5 sheets
Oversize	Roll 8: American Folk Art; Georgine Reed including, Treasures of American Folk Art; 1989; GR including Hemphill; 1990; SM/GR, 12 sheets
Oversize	Roll 9: Life: The Second Decade; 1984, 1 sheet
Oversize	Roll 10: Miniature Gallery Renovations (2nd Floor), October; 4/1973; Rich Ridley [National Collection of Fine Arts], 4 sheets
Oversize	Roll 11: West As America; 1990, 1 sheet
Oversize	Roll 12: African-American Quiltmaking; 1991; A. Kaneshiro [Renwick], 7 sheets
Oversize	Roll 13: William H. Johnson Exhibit; 1991; Lewton, 2 sheets
Oversize	Roll 14: American Craft Col.; Renwick; 1992; Lewton, Larkin, Kennedy, McNamara, 9 sheets
Oversize	Roll 15: Layout Drawing of Lincoln Gallery; 1967, 1 sheet
Oversize	Roll 16: Elizabeth Layton; 1992; R. Kennedy, Designer, 3 sheets
Oversize	Roll 17: 17 sheets

- Notes:
- Newman Exhibition; Lewton
  - Academy; Early 70s
  - Behind the Scenes
  - Catlin; 1981
  - Cornell; 1982
  - William H. Johnson; 1982
  - Life: the Second Decade; 1984
  - Advancing American Art, NEA Photos; 1983
  - Capital Image; 1983
  - Vedder; 1978
  - Reflected Ceiling; La Farge; 1987

Oversize Roll 18: The Art of Paul Manship; GR; 1989, 1 sheet

Oversize Roll 19: 19 sheets

- Notes:
- Resnick Panel; Gal 2C; Lewton; Late 70s
  - Aspects of 20th Century Art; Lewton; 1980
  - Federal Triangle; Lewton; 1979
  - America As Art; Lewton; 1976
  - Rauchenberg; Lewton; 1976
  - Hand and Spirit; Lewton; Early 1970s
  - Barbizon; Lewton; Mid 1970s
  - Made in Chicago; Lewton; Early 1970s
  - Mark Tobey; Lewton; Early 1970s
  - Leutze; Lewton; 1975
  - Daniel C. French; Lewton; Mid 1970's

Oversize Roll 20: William H. Johnson Exhibition; 1991, 1 sheet

Oversize Roll 21: Childe Hassam: An Island Garden; 1990-1991; GR, 2 sheets

Oversize Roll 22: "Remodeling Galleries 2D, E, F on the Second Floor at the NMAA;" 1985-1986, 2 sheets

Oversize Roll 23: 28 sheets

- Notes:
- Drawings, Renwick Exhibition
  - Webb Foot and Bunch Grassers; Renwick; Lewton; 1980
  - Shaker; Renwick; Lewton; 1974?
  - Berlin Porcelain; Renwick; Lewton; 1980
  - Lost and Found Traditions; Renwick; Kaneshiro; 1987
  - Frank Lloyd Wright; Renwick; Decorative Designs; 1977
  - The Object as Poet; 1975
  - Ecuador (East of Color); Addison; 1981
  - Natzler Exhibition 1973?; Lewton; 1973
  - Man Made Mobile; Lewton; Early 1970s
  - H. H. Richardson; Lewton; Early 1970s
  - Case Design-Maria Martinez; Renwick
  - Polish Textiles; Lewton; Late 1970s
  - Arts and Crafts; Lewton; Early to Mid 1970s

Oversize	Roll 24: White House Crafts; Lewton; 1994, 14 sheets
Oversize	Roll 25: NMAA 2nd Flr Reinstallation; Lewton; 1995, 20 sheets
Oversize	Roll 26: Venturi and Rauch, Architects; Signs and Symbols of the City; 1975, 18 sheets
Oversize	Roll 27: San Palo Biennial; Karras Plan; Mid 1960s; Hall 10; Natural History, 1 sheet
Oversize	Roll 28: 10 sheets Notes: <ul style="list-style-type: none"><li>• Amish Quilts; Renwick; Lewton; 1986</li><li>• 3rd Floor Reinstallation; NMAA; 1987</li><li>• Rosenquist; 1987</li><li>• Gene Davis Case Detail; 1986</li><li>• Grief Platform</li><li>• Past and Present; 1978</li><li>• The Boat Show; Renwick; 1988</li><li>• Contemporary Beads; 1990</li><li>• Clay Revision; 1987</li><li>• Glass Artists; 1990</li></ul>
Oversize	Roll 29: Paul Manship; Georgine Reed; 1983, 8 sheets
Oversize	Roll 30: Made with Passion: Hemphill Folk Art; GR; 1990, 6 sheets
Oversize	Roll 31: American Portrait Miniatures; 1985, 4 sheets
Oversize	Roll 32: Decorative Arts of the Americas; Renwick; Monroe, Designer, 4 sheets
Oversize	Roll 33: Museum Shop, NMAA, 4 sheets
Oversize	Roll 34: New American Furniture; Volkert; 1989, 1 sheet
Oversize	Roll 35: Photography of Edward Weston; GR; 1987, 7 sheets
Oversize	Roll 36: Tiffany Exhibition, Renwick; Lewton, 1989, 11 sheets
Oversize	Roll 37: 9 sheets Notes: <ul style="list-style-type: none"><li>• Boat Show; Renwick; Lewton; 1988</li><li>• Clay Revisions; Renwick; Lewton; 1987</li><li>• Gene Davis; NMAA; Lewton; 1986</li><li>• Treasures; NMAA; Lewton; 1987</li><li>• Field and Indiana Granite; Lewton; 1983</li><li>• Raymond Lowe; Lewton; 1975</li><li>• Martha Jackson; Lewton; 1985</li><li>• Lipton Exhibition; Lewton; 1978</li></ul>

Oversize	Roll 38: Gene Davis Memorial Exhibition; original by VL; revision by GR; 1986, 2 sheets
Oversize	Roll 39: 4 sheets Notes: <ul style="list-style-type: none"><li>• Cynthia Schira; Renwick; Lewton; 1985</li><li>• Art of Appalachia; Reed; 1981</li><li>• Blyth Exhibition; Lewton; 1980</li><li>• Alexander Hogue; Lewton; 1985</li></ul>
Oversize	Roll 40: Contemporary American Furniture; Temporary Exhibition; Renwick; Volkert; 1990, 8 sheets
Oversize	Roll 41: Manship Exhibit; Georgine Reed; 1988, 13 sheets
Oversize	Roll 42: Art from New Mexico; VL; 1986, 11 sheets
Oversize	Roll 43: Barney House Show; Lewton; 1979, 4 sheets
Oversize	Roll 44: Reed Designer including Americans in Brittany and Normandy; 1983, Symbols and Ceremony; 1986, Cotapaxi/Church; 1984, Zoo to Art; 1984, Joseph Cornell; 1982, Peter Juley; 1985, Nourse; 1982, Jose De Gref; 1982, Gershoy; 1984, 13 sheets
Oversize	Roll 45: 25 sheets Notes: <ul style="list-style-type: none"><li>• Georgine Reed, Designer including Sara Roby Show; November 26, 1986, P.O. Murals; December 16, 1987, Treasures of American Folk Art; October 3, 1989, Gene Davis Activity Center Study; February 20, 1987, Victorian View of Children; July 1, 1989</li><li>• A. Kaneshiro, Designer including Photo of Invention Over Time; 1988</li></ul>
Oversize	Roll 46: Lewton, Designer including Vedder Exhibition; 1978, GSA Maquettes; Mid 1970s, Charles Bird King; 1977, California Exhibition; 1975, Decorative Art of Frank Lloyd Wright; 1976, Cynthia Schira, 6 sheets
Oversize	Roll 47: Man Ray; Temp. Exhibit, 12 sheets
Oversize	Roll 48: Wayne Thiebaud Exhibition; Grantie Gallery; 1992, 2 sheets
Oversize	Roll 49: 5 sheets Notes: <ul style="list-style-type: none"><li>• Art of the Pacific Northwest; NMAA; Early 1970s</li><li>• Western Arts; 1978</li><li>• Gene Davis Memorial; 1986</li><li>• American Renaissance; 1979</li></ul>
Oversize	Roll 50: LaFarge Exhibition, 3 sheets
Oversize	Roll 51: Various Exhibitions, NMAA/Renwick including RG; John McQueen; McNamara, Designer; 1991, including NMAA; Chicano



Art Plan; Lewton, Designer; 1992, including NMAA; Levitt Meatyard; Kennedy, Designer; 1992 including Signs: Outdoor W. H. Johnson; Kennedy, Designer, including Contemporary American LDSC Photo including Photo of Invention; Kaneshiro, including African-American Quilts; (Banner), including Paley Jewelry (Ren. Banner); Kennedy, Designer, including Hiram Powers Reinst; Reed, Designer; 1984, including, Sharine Traditions; Reed, Designer, 1984, including Reinst. 3D, E, F; Designers, VL, GR, JV, including Elizabeth Layton, including Post Office Mural Studies; Reed, Designer; 1987, 19 sheets

Oversize	Roll 52: 25 sheets Notes: <ul style="list-style-type: none"><li>• Ryder Exhibition; Lewton; 1989</li><li>• Winslow Homer; Lewton; 1990</li><li>• West as America; Lewton; 1990</li><li>• John LaFarge (proposed); 1987</li><li>• American Drawings; 1989</li><li>• William H. Johnson; 1991</li><li>• American Watercolors; 1987</li><li>• Art from Idaho; early 1980s</li></ul>
Oversize	Roll 53: 7 sheets Notes: <ul style="list-style-type: none"><li>• Gene Davis Study Center; Reed; 1986</li><li>• Joseph Stella; Lewton; 1990</li><li>• Capitol Image (proposed design); Lewton; 1983</li><li>• Seymour Lipton; Lewton; 1978</li><li>• Past and Present; Lewton; 1978</li><li>• Explore Gallery; Lewton; early 1970s</li><li>• Lucas Samaras; 1978</li></ul>
Oversize	Roll 54: Rockefeller Folk Art, 9 sheets
Oversize	Roll 55: Roby/Modern American Realism, 5 sheets
Oversize	Roll 56: Kennedy Drawings for Ryder Didactic Section; 1990, 12 sheets
Oversize	Roll 57: Fire Alarm System & Public Address System (American Art & Portrait Gallery), 14 sheets
Oversize	Roll 58: Navajo Weaving, 22 sheets
Oversize	Roll 59: Claire Larkin's Design Sketches for Folk Art Across America, 1st flr Reinstallation, 1991-1992, 12 sheets
Oversize	Roll 60: Tiffany Exhibition; Renwick; Lewton; 1989, 13 sheets
Oversize	Roll 61: Tiffany Exhibition; Renwick; Lewton; 1989, 12 sheets
Oversize	Roll 62: Frank Lloyd Wright; Chris White Design, Incorporated; Renwick; 1985, 12 sheets
Oversize	Roll 63: American Art Pottery; Renwick; Lewton; 1987, 2 sheets

Oversize Roll 64: Romare Bearden Exhibition Plan; 1992, 1 sheet

Oversize Roll 65: 11 sheets

- Notes:
- LaFarge Window Casings; Volkert; 1987
  - New Mexico Case Pedestals; Lewton; 1985
  - Finial Plan, Western Arts; 1979
  - Glass Exhibition; Renwick; 1990
  - Summer Exhibition; 1973
  - California Exhibition; 1977
  - Rauchenberg Exhibition; 1976
  - Recent Trends; 1981
  - Remington Bronze; 1981
  - Art from the Vice President's House; 1980
  - American Renaissance; 1979

Oversize Roll 66: West As America; 1990, 2 sheets