



Smithsonian Institution Archives

Subject Files, 1958-1972

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 96-135
Date:	1958-1972
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Collection of Fine Arts. Office of the Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 96-135, National Collection of Fine Arts. Office of the Director, Subject Files

Descriptive Entry

This accession consists of the records of David W. Scott, Director of the National Collection of Fine Arts (NCFA), 1965-1969. Materials include Scott's correspondence, memoranda, notes, publications, and lecture papers; meeting minutes; reports; information pertaining to NCFA mission, collections, exhibitions, special events, and personnel; restoration and gallery plans for the Patent Office Building; press releases and newspaper clippings pertaining to NCFA; mailing lists; files documenting Scott's professional involvement in the College Art Association of America and the Smithsonian Art Commission; information about donations, lending collections, and planning for the Renwick Gallery; proposal for the establishment of the Hirshhorn Museum and Sculpture Garden, with related records; and budget summaries. A significant amount of correspondence in this collection is between Scott and S. Dillion Ripley, Secretary of the Smithsonian Institution; Donald McClelland, NCFA Associate Curator, 1967-1968, and Coordinator of Special Projects, 1969-1972; and Harry Lowe, NCFA Curator, 1965-1972.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum directors
Museums -- Administration

Types of Materials:

Black-and-white photographs
Books
Brochures
Clippings
Manuscripts

Names:

College Art Association of America
Hirshhorn Museum and Sculpture Garden
Lowe, Harry, 1922-
McClelland, Donald
Morse, Jane
Patent Office Building (Washington, D.C.)
Renwick Gallery
Ripley, S. Dillon (Sidney Dillon), 1913-2001
Scott, David W., 1916-
Smithsonian Art Commission

Container Listing

Box 1

Box 1 of 2	Accessions, 1968-1969
Box 1 of 2	Alaska Indian Arts, 1967-1968
Box 1 of 2	Allen Tucker Memorial, 1969
Box 1 of 2	<i>Artyfacts</i> Newsletter, 1969
Box 1 of 2	Beggs, Thomas M., 1963-1964
Box 1 of 2	Betty Parsons Collection
Box 1 of 2	Chapellier Gallery, 1964
Box 1 of 2	Civil Service Board of Examiners, 1964
Box 1 of 2	College Art Association of America: Meetings, 1963
Box 1 of 2	Committees, 1968-1969
Box 1 of 2	Constantino Brumidi Bust, 1968
Box 1 of 2	Cooper-Hewitt Museum, 1968-1969
Box 1 of 2	Correspondence (general), 1966-1969 (2 folders)
Box 1 of 2	Crafts Program, 1969
Box 1 of 2	Cross, Harold F., 1964
Box 1 of 2	Daily Notes and Staff Meetings, 1964
Box 1 of 2	Davis, Robert Tyler, 1968-1969
Box 1 of 2	Directives, 1959-1963
Box 1 of 2	Docents, 1968
Box 1 of 2	Donations, 1964-1969
Box 1 of 2	EPR Questions and Comments, 1964
Box 1 of 2	Examination of Work of Art or Object, 1963
Box 1 of 2	Exhibition Design, 1963

Box 1 of 2	Film Series, 1969
Box 1 of 2	Guggenheim Museum, 1966
Box 1 of 2	Hall, Delight, 1963-1964
Box 1 of 2	Hirshhorn, Joseph H., 1965-1971 (2 folders)
Box 1 of 2	IBM Collection Paintings
Box 1 of 2	Information Guide Program at the NCFA, 1968-1969
Box 1 of 2	International Art Program, 1968
Box 1 of 2	Joan Watkins Study: American Artists and Craftsmen, 1969
Box 1 of 2	Juke Box Photographs, 1967-1968
Box 1 of 2	Lectures (general), 1969
Box 1 of 2	Legal Status and Collections, 1958-1961
Box 1 of 2	Lending Collections, 1963-1969
Box 1 of 2	Lowe, Harry, 1964-1969
Box 1 of 2	Mailing Lists
Box 1 of 2	McClelland, Donald, 1966-1969 (2 folders)
Box 1 of 2	Morse, Jane, 1967-1969
Box 1 of 2	Museum of History and Technology, 1969
Box 1 of 2	Museum of Natural History: Space, 1964
Box 1 of 2	NCFA: Articles, 1965-1969
Box 1 of 2	NCFA: Background Information, 1964
Box 1 of 2	NCFA: Budget, 1963-1969 (2 folders)
Box 1 of 2	NCFA: Catalogue, 1963-1969
Box 1 of 2	NCFA: Collections
Box 1 of 2	NCFA: Exhibitions, 1965-1969
Box 1 of 2	NCFA: Mission and the Projects, 1964-1968
Box 1 of 2	NCFA: Painters and Sculptors

Box 1 of 2 NCFA: Personnel, 1963-1969

Box 1 of 2 NCFA: Reports, 1965-1969

Box 1 of 2 NCFA: Special Events, 1969

Box 1 of 2 New Deal and the Arts Project, 1966

Box 1 of 2 Newspaper Clippings (general), 1964-1972 (2 folders)

Box 1 of 2 Office of Government Art, 1964

Box 1 of 2 Patent Office Building: Acquisitions, 1964

Box 1 of 2 Patent Office Building: Gallery Plans and Layoffs, 1963-1964

Box 1 of 2 Patent Office Building: Offices

Box 1 of 2 Patent Office Building: Personnel, 1963-1964

Box 1 of 2 Patent Office Building: Photographs (Exterior and Interior Court), c. 1960s

Box 1 of 2 Patent Office Building: Photographs (Interior Wall), c. 1960s

Box 1 of 2 Patent Office Building: Photographs (Ceiling Decorations), c. 1960s

Box 1 of 2 Patent Office Building: Planning (general), 1961-1964

Box 1 of 2 Patent Office Building: Restoration, 1963-1964

Box 1 of 2 Portraits, Inc., 1969

Box 1 of 2 Press Releases re: NCFA, 1961-1968

Box 1 of 2 Public Information Working Group, 1968

Box 2

Box 2 of 2 Renwick Gallery, 1965-1969 (2 folders)

Box 2 of 2 Ripley, S. Dillon, 1963-1969

Box 2 of 2 Scott, David W., 1963

Box 2 of 2 Scott, David W.: Correspondence, 1963-1969

Box 2 of 2 Scott, David W.: Lectures, 1966-1968

Box 2 of 2 Scott, David W.: Publications, 1964-1969

Box 2 of 2 Scripps College, 1969

Box 2 of 2	Sherman, Mary Nell: Summary, 1968
Box 2 of 2	Smithsonian Art Commission (general), 1963
Box 2 of 2	Smithsonian Art Commission: Meeting, 1964
Box 2 of 2	Smithsonian Art Commission: Meeting, 1965
Box 2 of 2	Smithsonian Art Commission: Meeting, 1966
Box 2 of 2	Smithsonian Art Commission: Meeting, 1967
Box 2 of 2	Smithsonian Art Commission: Meeting, 1968
Box 2 of 2	Smithsonian Art Commission: Meeting, 1969
Box 2 of 2	Smithsonian Art Lending and Study Collection, 1963
Box 2 of 2	Smithsonian Institution NCF A Preliminary Catalogue Listing of Prints, 1964
Box 2 of 2	Smithsonian Institution Traveling Exhibition Service, 1963-1965
Box 2 of 2	Travel Notes, 1963
Box 2 of 2	Walker O. Cain and Associates
Box 2 of 2	Walters Art Gallery: Photographs, 1966
Box 2 of 2	White House Lending Program, 1969
Box 2 of 2	White House Loan Request, 1964
Box 2 of 2	Wunder, Richard F., 1964-1968
Box 2 of 2	Zorach Collections, 1968