



Smithsonian Institution Archives

## Enola Gay Exhibition Records, circa 1988-1995

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Enola Gay Exhibition Records
<b>Identifier:</b>	Accession 96-140
<b>Date:</b>	circa 1988-1995
<b>Extent:</b>	15 cu. ft. (15 record storage boxes)
<b>Creator::</b>	National Air and Space Museum
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 96-140, National Air and Space Museum, Enola Gay Exhibition Records

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## Descriptive Entry

This accession consists of a collection of files documenting the *Enola Gay* exhibition and aspects of the controversy which followed. The files include the correspondence of the Director of the Museum, Martin Harwit; the Department of Aeronautics; the curator, Michael Neufeld; and the Exhibit Project Coordinator, Victor Govier. Also included are many scripts under the original title of the exhibition, *The Last Act: The Atomic Bomb and the end of World War II*. There is a great deal of correspondence with veterans groups and the public. Some photographs and exhibition drawings are also included. Comment cards completed by visitors to the exhibition can be found in Accession 96-036.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Aeronautical museums
- Atomic bomb
- Museum exhibits
- World War, 1939-1945

### Types of Materials:

- Black-and-white photographs
- Brochures

Clippings  
Drawings  
Electronic records  
Floppy disks  
Manuscripts

Names:

Enola Gay (Bomber)  
Govier, Victor  
Harwit, Martin, 1931-  
Last Act: The Atomic Bomb and the End of World War II (Proposed exhibition)  
National Air and Space Museum (U.S.). Office of the Director  
Neufeld, Michael J., 1951-

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## Container Listing

### Series 1: National Air and Space Museum, Office of the Director

#### Box 1

- Box 1 of 15 Folder 1 Contains copies of the National Air and Space Museum, Office of the Director Files which deal with the *Enola Gay* for the years 1986-1990. Includes correspondence dealing with the ownership of the bomb *Little Boy*, correspondence with the Atomic Library and Technology Foundation on the subject of the *Enola Gay* Restoration Fund, *Enola Gay* Restoration updates, general correspondence dealing with the restoration of the airplane, copies of letters sent to the Secretary's office by the public, and a memo dated November 18, 1987 about the possibility of an exhibit on strategic bombing and the *Enola Gay*. Note: Many of these are photocopies, and the originals of some of them are in Folder 2.
- Box 1 of 15 Folder 2 Contains the Office of the Director's files dealing with the *Enola Gay* for 1987-1991. Contains a copy of the Restoration Guidelines for the *Enola Gay*, correspondence with veterans and the general public about the restoration of the plane, and copies of correspondence sent to the Secretary's Office.
- Box 1 of 15 Folder 3 Contains copies of the Office of the Director's files dealing with the *Enola Gay* for 1991. Includes correspondence about the restoration of the *Enola Gay*, correspondence about the planning of an exhibition, internal memorandum, restoration updates, and a proposal for building a temporary building on the Mall to display the entire plane.
- Box 1 of 15 Folder 4 Contains copies of the Office of the Director's files dealing with the *Enola Gay* for 1992. Includes correspondence with veterans, proposals for an *Enola Gay* exhibit, and restoration updates.
- Box 1 of 15 Folder 5 Office of the Director's files dealing with the *Enola Gay* for 1993. Correspondence with veterans, veterans' groups, the Air Force Association, and with Japan. Some internal correspondence between Harwit and Crouch and Neufeld, a trip report from Crouch about the 1993 trip to Japan. A status report on the exhibit dated April 26, 1993.
- Box 1 of 15 Folder 6 Office of the Director's files dealing with the *Enola Gay* for 1994. Correspondence with Japan, the United States Congress, the public, veterans, veterans' groups, and the public concerning the exhibit. Internal memorandum dealing with preparation for the exhibit including script reviews, revisions, and publishing of exhibit catalog.
- Box 1 of 15 Folders 7-8 Office of the Director's files dealing with the *Enola Gay*, general correspondence, dated 1991-1994. Contains a proposal from Flight Nest concerning the building a separate exhibit building on the Mall to house the entire *Enola Gay*. Includes planning documents, restoration updated, correspondence with veterans, veterans' groups, and the public concerning the exhibit, status reports on the exhibit, a study of adult visitors to NASM

and their feelings towards the *Enola Gay* done in 1992, a draft of a paper by Michael Neufeld entitled "The *Enola Gay*, the Bomb and the National Air and Space Museum."

[Image\(s\): Memorandum to Secretary Robert McCormick Adams, October 11, 1991. \[Image no. SIA2012-0952\]](#)

## Box 2

- Box 2 of 15 Folder 1 Office of the Director, *Enola Gay* Records, 1994-1995. Contains a copy of the "Report of the National Air and Space Museum Review Team" on the exhibit script of *The Crossroads*, dated May 25, 1994. Also contains correspondence with Japan, hand written notes, reviews and comments on scripts, and correspondence with veterans' groups.
- Box 2 of 15 Folder 2 Office of the Director, Veterans letters, #1. Contains letters and memorandum dealing with veterans, veterans issues dated 1994.
- Box 2 of 15 Folder 3 Office of the Director, Veterans letters, #2. Contains newspaper and magazine articles on the exhibit, press release kits, and some letters concerning veteran's issues.
- Box 2 of 15 Folder 4 Office of the Director, Veterans letters, #3. Contains a draft of "The *Enola Gay*: An American Dilemma," by Martin Harwit, newspaper articles and a draft statement for the media.
- Box 2 of 15 Folder 5 Office of the Director, Veterans letters, #4. Contains correspondence with veterans and the general public dealing with the controversy over the *Enola Gay* Exhibit, 1993-1995.
- Box 2 of 15 Folder 6 Office of the Director, Japan letters, #1. Contains correspondence dealing with Japan concerning the *Enola Gay* exhibit, dated 1993-1995.
- Box 2 of 15 Folder 7 Office of the Director, Japan letters, #2. Contains correspondence dealing with Japan concerning the exhibit for 1992-1993.
- Box 2 of 15 Folder 8 Office of the Director, Japan letters, #3. Contains correspondence, internal memorandum, newspaper articles concerning the exhibit from 1986-1989. Note: This seems to be the same material at the beginning of Box 1.
- Box 2 of 15 Folder 9 Office of the Director, Scripts. Script for *The Last Act* dated May 31, 1994 with annotations by Martin Harwit.

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## Series 2: Aeronautics Department Files

## Box 3

- Box 3 of 15 Folder 1 Script, Unit I. Scripts of Unit I of the exhibit dated December 1993, January 1994, and undated.
- Box 3 of 15 Folder 2 Script, Unit II. Script of Unit II of the exhibit dated November 1993, and photo copies of pictures.
- Box 3 of 15 Folder 3 Script, Unit III. Photos of the restoration work being done on the *Enola Gay*, Script for Unit III dated January 12, 1994, photo copies of pictures for the section, exhibit floor plan dated March 21, 1994.
- Box 3 of 15 Folder 4 Script, Unit V. Photo copies of pictures for the unit.
- Box 3 of 15 Folder 5: Script, Unit I and Opening. Photo copies of photographs for the unit.
- Box 3 of 15 Folder 6 Miscellaneous. Photo copies of Japanese ships being bombed, and copies of documents in Japanese, and a list of historical motion pictures in the National Archives dealing with World War II.
- Box 3 of 15 Folder 7 Pictures eliminated, June Script - Unit 400. Photo copies of pictures eliminated from the exhibit.
- Box 3 of 15 Folder 8 Script, Unit II. Script for Unit II dated November 24, 1993, comments on Unit II, outline for the unit dated September 24, 1993, October 1, 1993 and November 1, 1993, a chronology of *The Bomb and the End of WWII*, and photo copies of pictures.
- Box 3 of 15 Folder 9 Script, Unit IV. Early undated draft of Unit IV with some hand written comments, a paper on the "Long Term Effects of Atomic Bombing"
- Box 3 of 15 Folder 10 Script, Unit V - conclusion. Script of Unit V dated January 12, 1994.
- Box 3 of 15 Folders 11-12 General Correspondence. Correspondence to and from the general public dealing with the *Enola Gay* controversy, dated 1991-1995.
- Box 3 of 15 Folders 13-14 General correspondence, June 1994. Correspondence to and from the general public dealing with the *Enola Gay* controversy, dated June 1994.
- Box 3 of 15 Folder 15 Standard responses. Correspondence to and from the general public dealing with the *Enola Gay* controversy, dated 1993-1995.
- Box 3 of 15 Folders 16-17 Japanese correspondence. Correspondence to and from Japan about the exhibit dated 1993-1994.
- Box 3 of 15 Folder 18 Miscellaneous letters, internal memorandum, and newspaper articles dealing with the exhibit.

## Box 4

- Box 4 of 15                      Loose and Folders 1-2 General Correspondence. Contains general correspondence with the general public dealing with the exhibit, dated 1994 to early 1995.
- Box 4 of 15                      Loose: Newspaper clippings and articles dealing with the exhibit.
- Box 4 of 15                      Folder 3 Earlier planning. Contains internal memorandum concerning the early planning for the exhibit, dated 1988 to early 1994.
- Box 4 of 15                      Folder 4 Miscellaneous Articles - Scholarly. Contains articles on the Atomic Bomb and some correspondence from Japan.
- Box 4 of 15                      Folder 5 Last Act advisers. Contains correspondence with comments about the scripts from various advisers. Dated 1993-1994.
- Box 4 of 15                      Folder 6 A-Bomb film. Copies of descriptions of film footage about the A-Bomb at the National Archives.
- Box 4 of 15                      Loose: Contains print outs of a World War II discussion list, and copies of miscellaneous documents.
- Box 4 of 15                      Folder 7 Air Force Association. Correspondence between the Air Force Association and NASM Office of Public Affairs and others at NASM and, a special report by the AFA entitled "The Smithsonian and the *Enola Gay*" dated March 15, 1994.
- Box 4 of 15                      Folder 8 Secretary Adams/Heyman. Contains a copy of the January 30, 1995 press release, an update for the Regents dated March 31, 1994, and copy of Heyman's instillation address.
- Box 4 of 15                      Folder 9 Congressional. Contains correspondence from members of Congress, and a special addition news digest on the Senate Hearing distributed by the NASM Office of Public Affairs.
- Box 4 of 15                      Folder 10 Veterans-Klicklighter. Contains correspondence with veterans' groups, a report by Martin Harwit entitle "Notes on conversation with Paul Tibbets" dated June 22, 1994.
- Box 4 of 15                      Folder 11 Tiger Team. Contains comments from the Tiger Team, a script dated May 5, 1994 with editorial changes, and a list of "hard cases" changes.

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## Series 3: Public Letters

### Box 5

- Box 5 of 15                      Folder 1 Form letter and comments. Contains form letter each individual received when they sent a letter to NASM about the exhibition of the *Enola Gay*.
- Box 5 of 15                      Loose: Public letters, 1994-1995. Contains letters received by NASM from the public concerning the exhibition of the *Enola Gay*. January - March/April 1995.

### Boxes 6-7

- Boxes 6-7 of 15                      Public letters. Contains letters received by NASM from the public concerning the exhibition of the *Enola Gay*.

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## Series 4: Curator Michael Neufeld Files

## Box 8

- Box 8 of 15 Folder 1 Special Exhibit Fund proposal. Contains copies of SEF Planning Grant Proposal for "Hiroshima and Nagasaki: A Fiftieth Anniversary Exhibit at the National Air and Space Museum" with hand written editorial changes.
- Box 8 of 15 Folder 2 Japan trip. Contains correspondence and notes relating to the 1993 trip to Japan.
- Box 8 of 15 Folder 3 *Enola Gay*/Hiroshima. Contains a copy of Time Magazine from August 20, 1945 (a "Pony Edition, Specially Printed for Air Transportation"), a copy of selected pages of U.S. Air Force Oral History Interview with Brig. General Paul W. Tibbets, Jr., a copy of the Nippon Times, Tokyo, dated November 7, 1945, memorandum dealing with the restoration of the *Enola Gay*, a report done on visitors surveys done in NASM about the *Enola Gay* dated 1992, and miscellaneous articles remembering the dropping of the bomb.
- Box 8 of 15 Folder 4 Photos - *The Last Act*. Contains a list of "Photo Captions for the *Last Act* Catalog" and *Last Act* photographic labels, 8x10 glossy photographs of pictures to be used in the *Last Act*, and numbered photo copies of the pictures.
- Box 8 of 15 Folder 5 Unit 400. Contains photo copies of pictures, part of the script translated into Japanese, pictures of artifacts to be lent to NASM by the City of Nagasaki for the exhibit (requested artifacts, and alternative artifacts), NASM Artifact List for Unit 400, detailed floor plan, and photo copies of pictures of artifacts.
- Box 8 of 15 Folder 6 Public Programs. Contains memorandum and e-mail on planned public programs to go along with *The Last Act* exhibit.
- Box 8 of 15 Folder 7 Correspondence with Japan. Contains correspondence with Japan dated 1993-1994, and a report entitled "Hiroshima's Comments on the NASM Exhibition Planning Document (translation)."
- Box 8 of 15 Folder 8 *Enola Gay*/HN videos. Contains a copy of "*Enola Gay*/Bockscar Mission interviews" with quotations from the interviews. It includes interviews with the plane crews, some of their wives, and man on the street interviews about the bombings. Correspondence concerning the planning and arrangements for videos in the exhibit. A "Film Research Log" for Fifty Years On, dated August 1993. [Transcripts only]
- Box 8 of 15 Folder 9 Documents for H/N Exhibit. Contain photo copies of documents concerning the dropping of the bomb, correspondence dealing with the loan of documents, and finding the location of documents.
- Box 8 of 15 Folder 10 H/N Artifacts (American). Contains lists of artifacts to be loaned to NASM for the exhibit, and correspondence dealing with the loans of correspondence.

- Box 8 of 15 Folder 11 Exhibit Catalogue. Contains a Smithsonian Institution Press Spring 1995 Catalogue with the *Last Act* exhibit catalogue described, drafts of the text for the catalogue, correspondence with Mark Hirsch at the SI Press about production of the catalogue.
- Box 8 of 15 Loose: Catalogue draft texts. Contains copies of *The Last Act*. catalogue text: September 15, 1994 version, Unfinished January (1995) version (mission only photo captions and appendix) with a note from Neufeld dated February 8, 1995, Copy edit of Catalogue - October 1994 version - done by SI Press.
- Box 9
- Box 9 of 15 Folder 1 Exhibit Planning. Contains planning documents for the exhibit dating from 1993, floor plans from 1993-1995, and an early production schedule.
- Box 9 of 15 Folder 2 Exhibit proposals. Contains exhibit proposal documents from 1992 and 1993, and drafts of the Exhibition Planning Document from 1993.
- Box 9 of 15 Folder 3 Scripts revision, early 1994. Contains comments and script revisions for January to May 1994.
- Box 9 of 15 Folder 4 Script changes, August - September 1994. Contains comments from outside reviewers of the script, and script dated August 31, 1994 with comments.
- Box 9 of 15 Folder 5 Proposals, 1991. Contains memorandum and reports concerning the proposal of exhibiting the *Enola Gay*, dated 1990-1991. This includes the possibility of erecting a temporary building to display the entire plane.
- Box 9 of 15 Folder 6 Script changes, December 1994. Contains correspondence concerning script changes dated December 1994, and an annotated script dated October 26, 1994.
- Box 9 of 15 Folder 7 Military history advisers. Contains correspondence and comments on the exhibit script from military history advisors, dated 1994.
- Box 9 of 15 Folder 8 *Enola Gay* Exhibit, Miscellaneous. Contains miscellaneous correspondence which includes requests for information, requests for papers and requests to speak, Exhibition Budget Plan for *Enola Gay* dated July 12, 1993.
- Box 9 of 15 Folder 9 Exhibit title. Contains correspondence on changing the title of the exhibition from *Crossroads* to *The Final Act*
- Box 9 of 15 Folder 10 Congressional. Contains correspondence dealing with the Senate Hearings.
- Box 9 of 15 Folder 11 Peace groups. Contains correspondence and script comments from peace groups, dated 1994.
- Box 9 of 15 Folder 12 EG/HN Advisory Board. Contains correspondence and script comments from the Advisory Board, dated 1993-1994.

- Box 9 of 15                      Folder 13 Press/Media. Contains newspaper articles, press releases, drafts statement for release to the media, clipping summaries, memorandum on media relations, and other media related topics, dated 1993-1995.
- Box 9 of 15                      Folder 14 Veterans Group. Contains correspondence from veterans' groups, script revision, and press releases by veterans' groups.
- Box 9 of 15                      Folder 15 Public inquiries and correspondence. Contains correspondence with the general public dated September 1994 - May 1995.
- Box 9 of 15                      Folder 16 Academic Organizations. Contains some correspondence from scholarly organizations concerning the exhibit, and miscellaneous e-mails concerning the controversy.

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## Series 5: Scripts for *Crossroads* and *The Last Act* and Correspondence

### Box 10

Scripts. Contains copies of various scripts of *Crossroads* and *Last Act* exhibit.

- Box 10 of 15            1) Dated August 31, 1994 - changes resulting from the American Legion meetings.
- Box 10 of 15            2) Dated May 31, 1994 - changes as of August 31, 1994, marked up for translator.
- Box 10 of 15            3) Front Matter - August 29, 1994 - attached to script at the end of August, including a cover memo, press release, and concept outline and sample photographs for *War in the Pacific* section.
- Box 10 of 15            4) Dated August 18, 1994 - marked with second round of August 1994 changes, also attached are changes of September 1, 1994.
- Box 10 of 15            5) Dated May 31, 1994 - marked with first round of August 1994 changes. This was the version Martin Harwit signed his approval.
- Box 10 of 15            6) Dated May 31, 1994 - translated in to Japanese, translation #2
- Box 10 of 15            7) Dated March 9-13, 1994 - changes as of May 31, 1994 marked up for translator.
- Box 10 of 15            8) Dated January 12, 1994 - script submitted for editing. Marked with round one of Editor's changes
- Box 10 of 15            9) Dated March 7-31, 1994 - editing phase, marked with round two of Editor's changes
- Box 10 of 15            10) Dated March 1994 - translation #1. Note: Includes diskettes of scripts (includes electronic records)

### Box 11

Contains various scripts of *The Last Act* exhibit.

- Box 11 of 15            1) Dated October 26, 1994 - In Binder
- Box 11 of 15            2) Dated March 31, 1994 - Pages date from 3/9-3/31, Edited version, prior to Tiger Team review, as well as version sent to translator for first translation.
- Box 11 of 15            3) Dated August 31, 1994 - marked with changes made to script as of October 26, 1994
- Box 11 of 15            4) Dated October 3, 1994 - marked with additional changes that were incorporated into the October 26, 1994 version

- Box 11 of 15                    5) Dated October 3, 1994 - clean, interim version of the script without photographs
- Box 11 of 15                    6) Dated October 26, 1994 - clean master copy of October 26 version
- Box 11 of 15                    7) Dated October 26, 1994 - last version before typesetting began, with photographs

Box 12

Scripts: Contains various scripts.

- Box 12 of 15                    1) *War in the Pacific* - dated December 19, 1994 - translated in to Japanese
- Box 12 of 15                    2) *War in the Pacific* - dated December 19, 1994
- Box 12 of 15                    3) *War in the Pacific* - dated December 6, 1994 - edited version with a few pages dated December 12 and 19. It is marked with changes made on January 27, 1995, that resulted from outside review. The corrected version was back dated to January 18 so it could be incorporated into the January 18, 1995 version of *The Last Act* only one copy of which had been given out (to Dr. Harwit) at that point.
- Box 12 of 15                    4) *War in the Pacific* - dated November 30, 1994 - edited draft, marked with comments made by Martin Harwit
- Box 12 of 15                    5) *War in the Pacific* - dated November 21, 1994 - unedited first draft
- Box 12 of 15                    6) *The Last Act* - dated October 26, 1994 - changes made at gallery stage December 1994 - January 1995
- Box 12 of 15                    7) *The Last Act* - Most recent version of Japanese translation of October 26 script - with notes written by Brian Burke-Garney
- Box 12 of 15                    8) *War in the Pacific* - dated December 6, 1994 - with photographs
- Box 12 of 15                    9) *The Last Act* - in binder - Changes in the *Enola Gay* Script Between January 14, 1995 and August 31, 1995 - from the Secretary and Under Secretary

*War in the Pacific*, Review Committee Comments.

- Box 12 of 15                    Correspondence and comments of the script for the *War in the Pacific* exhibition.

Box 13

Scripts

- Box 13 of 15                    1) *The Last Act* - dated January 18, 1995 - the final version.

Box 13 of 15                    2) *The Last Act* - dated August 31, 1994 - with a press release dated August 29, 1994 and an explanation about the *War in the Pacific* exhibit with the pictures to be included in it.

Box 13 of 15                    3) Unit 1 - dated March 9, 1994

Box 13 of 15                    4) Unit 2 - dated March 25, 1994

Box 13 of 15                    5) Unit 3 - dated March 31, 1994

Box 13 of 15                    6) Unit 4 - dated April 20, 1994

Box 13 of 15                    7) Unit 5 - dated March 31, 1994

Correspondence.

Box 13 of 15                    Folders 1-4 Contains correspondence with the general public concerning the *Enola Gay* exhibition and the restoration of the *Enola Gay*, dated 1991-1994.

Video

Box 13 of 15                    Restoration Video: Contains a memorandum on the concept of a Strategic Bombing Exhibit with the *Enola Gay* as the centerpiece, dated April 18, 1988, Concept notes for *Enola Gay* Restoration Video, descriptions of available historical footage, Restoration Guidelines for the *Enola Gay*, dated September 12, 1988, and correspondence dealing with preliminary discussion of creating a restoration video

Internet

Box 13 of 15                    World War II Discussion List, dated 1994-1995. [Printout]

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## Series 6: Victor Govier Files (Exhibits Project Manager)

### Box 14

- Box 14 of 15                      Folder 1 Proposed spending for rush grant, Sept. 1993, Kicklighter. Contains filled in but unused Requisition for Supplies or Service forms for services and supplies needed for the *Crossroads* exhibition.
- Box 14 of 15                      Folders 2-6 Last Act Correspondence. Contains copies of correspondence dealing with the planning and the controversy of the *Enola Gay* exhibition. Includes memorandum, floor plans, company brochures, newspaper articles, portions of scripts, and planning documents, dated 1993-1995.
- Box 14 of 15                      Folders 7-8 Temporary Facility. Contains files about the possibility of constructing a temporary building on the Mall to house the entire *Enola Gay*. Includes blueprint of the site location (NMAI land), correspondence dealing with the possibility of putting the plane on the Mall, vendor brochures, a proposal by Flight Nest for putting the *Enola Gay* on the Mall, and information dealing with the Dulles extension which includes blueprints for the Space Shuttle housing.
- Box 14 of 15                      Folder 9 *Enola Gay*. Contains memorandum on the different possibilities of displaying the *Enola Gay*, dated 1989-1991.

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## Series 7: Exhibits Publications and Miscellaneous

## Box 15

- Box 15 of 15 Folder 1 Exhibit funding and expenditures. Contains budget information for the exhibit dated 1993-1995.
- Box 15 of 15 Folder 2 *The Last Act* Exhibition Catalogue Contains the files of Patricia J. Graboske, Publications Office, NASM, on the publication of the Last Act exhibition catalogue.
- Box 15 of 15 Folder 3 *The Last Act*: floor plans, concept design, miscellaneous sketches. Contains floor plans dated 1993-1994, sketches of possible exhibit design dated 1993-1994, and concept design drawings dated 1993.
- Box 15 of 15 Folder 4 Completed Drawings with Layer Info. Contains blueprints of the *Enola Gay* exhibition dated 1994.
- Box 15 of 15 Folder 5 Detailed Drawings (Final). Contains drawings of television kiosks for the *Enola Gay* exhibit, of the comment desk, and of exhibit cases, dated 1994.
- Box 15 of 15 Folder 6 *The Last Act* photos. Contains 8x10 glossy photo to be used in the exhibit.
- Box 15 of 15 Folder 7 Final photo captions. Contains photo captions for the exhibit dated December 27, 1994, done in the font sizes needed for the exhibit.
- Box 15 of 15 Folder 8 Pearl Harbor photos. Contains 3 photographs and negatives with captions of Pearl Harbor on December 7, 1941.
- Box 15 of 15 Folder 9 Unit 000. *War in the Pacific*. Contains draft of main text for *War in the Pacific* dated November 21, 1994.
- Box 15 of 15 Folder 10 Unit 010. Contains photographs and negatives for Unit 010 of *War in the Pacific*.
- Box 15 of 15 Folder 11 Unit 020. Contains photographs and negatives for Unit 020 of *War in the Pacific*.
- Box 15 of 15 Folder 12 Unit 030. Contains photographs and negatives for Unit 030 of *War in the Pacific*.
- Box 15 of 15 Folder 13 Unit 040. Contains photographs and negatives for Unit 040 of *War in the Pacific*.
- Box 15 of 15 Folder 14 Unit 050. Contains photographs and negatives for Unit 050 of *War in the Pacific*.
- Box 15 of 15 Folder 15 *War in the Pacific* script. Contains the Script for the *War in the Pacific*, dated December 6, 1994.

Box 15 of 15

Loose: Color swatches for graphic panels, typeface and point size samples for text, a photo of aircraft carrier exhibit in NASM, and a box of diskettes containing floor plans, elevations, and details of exhibit. (includes electronic records)

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