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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Program Records |
| Identifier: | Accession 96-147 |
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| Creator:: | National Museum of American History. Program in African American Culture |
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Administrative Information

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Program in African American Culture, Program Records

Descriptive Entry

This accession consists of records which document the administrative activities of the National Museum of American History (NMAH), Program in African American Culture (PAAC), with earlier records dating back to when PAAC was known as the Program in African American History (PAAH), 1989-1992, and the Program in Black American Culture (PBAC), 1983-1989. Materials include the correspondence and memoranda of Bernice Johnson Reagon, Director of PBAC, 1983-1988; Niani Kilkenny, Acting Director of PBAC, 1988-1989, and Director of PAAC, 1992- ; John P. Archambeault, Program Assistant; and Gwendolyn Robinson, Director of PAAH, 1989-1992. Records also consist of information on exhibitions, such as *Black American Music* and *Field to Factory*; minutes of meetings; information on African American folklore, music, and culture; budget files; annual reports; and articles on present and past African American related events.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans
Museum exhibits

Types of Materials:

Brochures
Clippings
Manuscripts

Names:

Archambeault, John P.
Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987-2006: Washington, D.C.)
Kilkenny, Niani
National Museum of American History (U.S.). Program in African American History
Reagon, Bernice Johnson, 1942-
Simmons, Gwendolyn Zoharah
Smithsonian Institution. Program in Black American Culture

Container Listing

Box 1

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| Box 1 of 3 | Cook, Will Marion, 1984 |
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| Box 1 of 3 | Education Outreach Program, 1982-1988 |
| Box 1 of 3 | Exhibition on American Music, 1988 |
| Box 1 of 3 | Equal Opportunity and Affirmative Action Management Committee Meeting, 1987-1988 |
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| Box 1 of 3 | "Mississippi Burning" Script, 1988 |
| Box 1 of 3 | Music in America, 1986 |
| Box 1 of 3 | National Afro-American Museum and Cultural Center Opening, Wilberforce, Ohio, 1988 |
| Box 1 of 3 | Nederlander Productions, 1982 |
| Box 1 of 3 | National Federation of Community Broadcasters (NFCB), 1982 |
| Box 1 of 3 | Program in Black American Culture (PBAC) |
| Box 1 of 3 | Proposals, 1987 |

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Box 1 of 3 Southern Tenant Farmers Union, 1985

Box 1 of 3 Stuckey, P. Sterling, 1987

Box 1 of 3 Tape Release Agreements

Box 1 of 3 Traylor, Eleanor W., 1986

Box 1 of 3 Volunteer Requests, 1985-1989

Box 1 of 3 Jazz Information, 1987

Box 1 of 3 Birmingham Jazz Hall of Fame, 1988

Box 1 of 3 Jazz in the Palm Court Series, 1985

Box 1 of 3 Jones, Bessie

Box 1 of 3 Kentucky Fried Chicken/Gospel Music Competition, 1983

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Box 1 of 3 Lee, Nathan Cousar, 1987

Box 1 of 3 Living BluesLetter, 1983

Box 1 of 3 Los Papines

Box 1 of 3 Major Anniversaries in Black American Culture and Music, 1985

Box 2

Box 2 of 3 March on Washington, 1983

Box 2 of 3 Martin, Sallie

Box 2 of 3 Martin, Sallie: Video Information, 1984

Box 2 of 3 Media, 1983

Box 2 of 3 Minstrelsy, Authorities on

Box 2 of 3 Mississippi: Research and Contacts, 1982

Box 2 of 3 Money for Women

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| Box 2 of 3 | Music Educators, 1987 |
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| Box 2 of 3 | Mississippi Blues Festival, 1988-1989 |
| Box 2 of 3 | National Public Radio, 1986 |
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| Box 2 of 3 | Jones, Pearl Williams, 1985 |
| Box 2 of 3 | Pearson, Family History Reunion |
| Box 2 of 3 | Puckrein, Gary, 1986 |
| Box 2 of 3 | Reagon, Bernice Johnson: Program in Black American Culture Special Account, 1986 |
| Box 2 of 3 | Columbus Quincentenary Conference, 1987 |
| Box 2 of 3 | Rodel Studios, 1984 |
| Box 2 of 3 | Reggae Music, 1983 |
| Box 2 of 3 | Resident Associates Program, 1987 |
| Box 2 of 3 | Requiem for Brother Martin, 1985 |
| Box 2 of 3 | Freeman, Roland: Photography - Cultural History Analysis, 1980 |
| Box 2 of 3 | Search Committee for Museum Curator, 1984 |
| Box 2 of 3 | Smithsonian Institution Women's Council, 1987 |
| Box 2 of 3 | Smithsonian Institution: Women's Issues and Programs, 1983 |
| Box 2 of 3 | Smithsonian Year - Program in Black American Culture: Annual Report for 1985 |
| Box 2 of 3 | James Smithson Society, 1985 |
| Box 2 of 3 | In the Spirit of Sojourner, 1984 |
| Box 2 of 3 | NMAH Space Requests, 1984-1985 |
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| Box 2 of 3 | Accounting Codes, 1986 |
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| Box 2 of 3 | PAAC - Jazz Issues, 1989 |
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| Box 2 of 3 | Correspondence/Memoranda, March 1989 |
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| Box 2 of 3 | Omna Media Caribbean Ltd., 1990 |
| Box 2 of 3 | Program in Black American Culture: Director Search, 1988 |
| Box 2 of 3 | Information on Black Performers, 1989-1990 |
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- Box 2 of 3 Columbus Quincentenary Itinerary, 1989
- Box 2 of 3 "Race and Revolution: African Americans, 1770-1830," 1987
- Box 2 of 3 Sharing Cultural Connections: Odadaa!
- Box 2 of 3 The Soul Stirrers
- Box 2 of 3 Ramsey, Sheila - SR Associates
- Box 2 of 3 Correspondence, 1989
- Box 2 of 3 African Diaspora in Europe - Bibliography
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- Box 3 of 3 Howard University: Arts Partnership, 1989-1991
- Box 3 of 3 Roberta Martin and the Roberta Martin Singers: The Legacy and The Music
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| Box 3 of 3 | Pertillar, Lisa Ann |
| Box 3 of 3 | Correspondence, January-December 1988 (12 folders) |
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| Box 3 of 3 | Black Migration and the American City |
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| Box 3 of 3 | Conference on Music in America |
| Box 3 of 3 | "Easy Land: Death, Afro-American Style" |
| Box 3 of 3 | Genesis II Museum |
| Box 3 of 3 | Minutes of Meeting: Public Programs Network, 1989 |
| Box 3 of 3 | Exhibition: <i>Out of Africa - From West African Kingdoms to Colonization</i> , Anacostia Neighborhood Museum |
| Box 3 of 3 | Pinacoteca Virreinal de San Diego |
| Box 3 of 3 | Tape Logs: "Of Songs, Peace, and Struggle" (1991) |
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