



Smithsonian Institution Archives

Records, 1983-1993

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 96-171
Date:	1983-1993
Extent:	3.5 cu. ft. (3 record storage boxes) (1 document box)
Creator::	Smithsonian Institution. Traveling Exhibition Service. Public Relations
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 96-171, Smithsonian Institution, Traveling Exhibition Service, Public Relations, Records

Descriptive Entry

This accession consists of public relations files relating to the publicity and promotion of Smithsonian Institution Traveling Exhibition Service exhibitions. Materials include newspaper clippings and photocopies, magazine articles, pamphlets, correspondence, photographs, slides, and other materials for the publicity of the exhibitions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museums -- Press coverage
- Museums -- Public relations
- Traveling exhibitions

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts
- Videotapes

Container Listing

Box 1

- | | |
|------------|---|
| Box 1 of 4 | African American Artists, 1880-1987: Selections from the Evans Tibbs Collection |
| Box 1 of 4 | American Drawings from the Cooper-Hewitt Museum |
| Box 1 of 4 | America's Star: US Marshals, 1789-1989 |
| Box 1 of 4 | Art of Botany |
| Box 1 of 4 | Athletes: Photographs |
| Box 1 of 4 | Austrian Secessionists |
| Box 1 of 4 | Badges of Pride |
| Box 1 of 4 | Black Wings: The American Black in Aviation (2 folders) |
| Box 1 of 4 | Black Women: Achievements Against the Odds |
| Box 1 of 4 | Carnegie Libraries |
| Box 1 of 4 | Child to Child |
| Box 1 of 4 | China Between Revolutions |

Box 2

- | | |
|------------|---|
| Box 2 of 4 | A Collector's Eye: The Olga Hirshhorn Collection |
| Box 2 of 4 | Colorful Kite Tails |
| Box 2 of 4 | Coverlets: New Threads in Old Patterns |
| Box 2 of 4 | Diamonds are Forever: Artists and Writers on Baseball |
| Box 2 of 4 | Diversity Endangered |
| Box 2 of 4 | Drawn from the Sea: Art in the Service of Ichthyology |

- Box 2 of 4 Drawings by Utagawa Kuniyoshi
- Box 2 of 4 Eleanor Roosevelt: First Person Singular
- Box 2 of 4 Exploring Microspace
- Box 2 of 4 Exploring the Planets
- Box 2 of 4 From Site to Sight: Anthropology, Photography and the Power of Imagery
- Box 2 of 4 Capturing the Spirit: Portraits of Contemporary Mexican Artists (2 folders)
- Box 2 of 4 Ceramics of the Weimar Republic: 1919-1933
- Box 2 of 4 A Day in the Warsaw Ghetto: A Birthday Trip in Hell
- Box 2 of 4 English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (2 folders)
- Box 2 of 4 English Silver: Masterpieces by Omar Ramsden from the Campbell Collection - Background
- Box 2 of 4 The Grand Generation: Memory, Mastery, Legacy
- Box 2 of 4 Moscow: Treasures and Traditions - Originals
- Box 2 of 4 Moscow: Treasures and Traditions - Attendance Records
- Box 2 of 4 Moscow: Treasures and Traditions - Budget
- Box 2 of 4 Moscow: Treasures and Traditions - Invitations
- Box 3
- Box 3 of 4 Moscow: Treasures and Traditions - Correspondence
- Box 3 of 4 Moscow: Treasures and Traditions - Black and white Photos
- Box 3 of 4 Moscow: Treasures and Traditions - Color Slides
- Box 3 of 4 Moscow: Treasures and Traditions - Copy Negatives

- Box 3 of 4 Moscow: Treasures and Traditions - Press Preview Preparation
- Box 3 of 4 Moscow: Treasures and Traditions - Press Mailing Lists
- Box 3 of 4 Moscow: Treasures and Traditions - Press Background, Correspondence
- Box 3 of 4 Moscow: Treasures and Traditions - Media Coverage
- Box 3 of 4 Moscow: Treasures and Traditions - Special Events and Preparation
- Box 3 of 4 Moscow: Treasures and Traditions - Special Events, Ethics
- Box 3 of 4 Moscow: Treasures and Traditions - Opening Reception
- Box 3 of 4 Moscow: Treasures and Traditions - Donald McClelland Tea
- Box 3 of 4 No Laughing Matter: Political Cartoonists on the Environment (2 folders)
- Box 3 of 4 No Laughing Matter: Political Cartoonists on the Environment - Background
- Box 3 of 4 Perpetual Campaign: The Making of the People's President
- Box 3 of 4 Realm of the Coin: Money in American Art
- Box 3 of 4 Seeds of Change (2 folders)
- Box 3 of 4 To Color America: Portraits by Winold Reiss
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Originals: Press releases, etc.
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Background
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Black and white (photographs, slides, and negatives)
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Public service announcement
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Festival, November 11-13

- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Press preview
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Press preview, opening reception photographs
- Box 3 of 4 Tropical Rainforests: A Disappearing Treasure - Sting/Yanomamo
- Box 3 of 4 Threadworks: Miniature Textile Art (2 folders)
- Box 4
- Box 4 of 4 Victorian Gardens: A Horticultural Extravaganza
- Box 4 of 4 Vietnam Veterans Memorial: A National Experience (Press release, photographs, slides, background/correspondence) (2 folders)
- Box 4 of 4 Vietnam Veterans Memorial: A National Experience - Installation/Russell Senate Building, November 1986
- Box 4 of 4 A View From Space: American Astronaut Photography, 1962-1972
- Box 4 of 4 What Style Is It?
- Box 4 of 4 View of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana
- Box 4 of 4 Visions of Flight: A Retrospective from the NASA Art Collection
- Box 4 of 4 Zoo Ark