



Smithsonian Institution Archives

Photographs, 1965-1984

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Photographs
Identifier:	Accession 97-003
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Administrative Information

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Descriptive Entry

This accession consists of photographs and slides from the Office of Public Affairs on assorted subjects. Subjects include S. Dillon Ripley, Smithsonian Institution Administrators, Lady Bird Johnson's birthday party, Uncle Beazley, and assorted pictures of Secretaries including Alexander Wetmore, Leonard Carmichael, and Charles Greeley Abbot.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Public relations
Uncle Beazley

Types of Materials:

Black-and-white photographs
Black-and-white transparencies

Names:

Abbot, C. G. (Charles Greeley), 1872-1973
Carmichael, Leonard, 1898-1973
Johnson, Lady Bird, 1912-2007

Ripley, S. Dillon (Sidney Dillon), 1913-2001
Smithsonian Institution -- Administration
Smithsonian Institution. Office of the Secretary
Wetmore, Alexander, 1886-1978

Container Listing

Box 1

- Box 1 of 1 Photos of S. Dillon Ripley: Ripley examining birds, Ripley holding ducklings, Ripley with baby elephant, Ripley inspecting cotton plants at 1974 Festival of American Folklife, Ripley at the 10th Birthday Party for the carousel (with cake), Ripley riding carousel, Ripley with Uncle Beazley, Assorted close ups of Ripley
[Digital Content: S. Dillon Ripley Cutting Carousel Anniversary Cake, April 12, 1977 \[Image no. 77-4393-9\]](#)
[Digital Content: S. Dillon Ripley, eighth Smithsonian Secretary \(1964-1984\), standing in the Secretary's Parlor in the Smithsonian Institution Building, photograph by Charles Phillips, 1978 \[Image no. 78-18450-36A or SIA78-18450-36A\]](#)
[Digital Content: S. Dillon Ripley on Carousel, 1977 \[Image no. 77-4394-24A or SIA77-4394-24A\]](#)
[Digital Content: S. Dillon Ripley & "Uncle Beazley", September 15, 1967 \[Image no. 91-521 or 68-2589\]](#)
- Box 1 of 1 Mary Livingston Ripley
- Box 1 of 1 Contact sheets of Queen Elizabeth's visit to the Smithsonian in 1976
- Box 1 of 1 The Ripley's trip to Northern Bhutan in 1968 (with negatives)
[Digital Content: Secretary S. Dillon Ripley and the King of Bhutan, photograph by Mary Moncrieffe Livingston Ripley, September 1968 \[Image no. 92-1660 or 84-8125\]](#)
- Box 1 of 1 The Ripleys with Lady Bird Johnson for her birthday
- Box 1 of 1 Secretary Wetmore and George Watson looking at birds
- Box 1 of 1 Department Heads and Ripley with museum objects behind the Castle (c. 1978-1979) [L to R Marvin Sadik, NPG (National Portrait Gallery); Melvin Zisfein, NASM (National Air and Space Museum); Abram Lerner, HMSG (Hirshhorn Museum and Sculpture Garden); Thomas Lawton, Freer; Theodore H. Reed, NZP (National Zoological Park); Porter M. Kier, NMNH (National Museum of Natural History); Otto Mayr, NMAH (National Museum of American History); John R. Kinard, Anacostia; Lisa Taylor, CH (Cooper-Hewitt); S. Dillon Ripley]
- Box 1 of 1 Slides of signage on the Mall (1979) and kids on Uncle Beazley
- Box 1 of 1 Assorted pictures of Secretaries including Wetmore, Carmichael, Abbot's 100th Birthday Party, touring the Smithsonian metro under construction

Box 1 of 1

Baby Uncle Beazley and Louis Paul Jonas

Digital Content: Louis Paul Jonas, designer of the Uncle Beazley fiberglass triceratops sculpture used in the NBC production of "The Enormous Egg," holds up a model of a baby Uncle Beazley sitting on vegetation to a giraffe in the Elephant House at the National Zoological Park, 1967 [Image no. SIA2007-0067 and 61788-5A]

Digital Content: At the National Zoological Park, Louis Paul Jonas, designer of the fiberglass sculpture of a dinosaur triceratops named Uncle Beazley used in the NBC production of "The Enormous Egg," is with a model of Uncle Beazley as a baby, 1967 [Image no. SIA2007-0066 and 61788-13A]

Digital Content: At the National Zoological Park, Louis Paul Jonas, designer of the fiberglass sculpture of a dinosaur triceratops named Uncle Beazley used in the NBC production of "The Enormous Egg," with the enormous egg made for the production, 1967 [Image no. SIA2007-0065 and 61788-20A]

Box 1 of 1

Slides of Smithsonian Administration: Richard Ault, Charles Blitzer, David Challinor, Michael Collins, Paul N. Perrot, Peter G. Powers, S. Dillon Ripley, Dorothy Rosenberg, Lawrence Taylor

Box 1 of 1

Slides of the Bicentennial of Smithson's birth, 1965 (with negatives)