



Smithsonian Institution Archives

Production Records, *circa* 1988-1993

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Identifier:</b>	Accession 97-010
<b>Date:</b>	<i>circa</i> 1988-1993
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 97-010, Smithsonian Institution. Office of Telecommunications, Production Records

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## Descriptive Entry

This accession consists of the records of Lee Woodman-Cioffi, Audio-Visual Production Specialist for the Office of Telecommunications (OTC), 1985-. Materials include correspondence, memoranda, scripts, and notes documenting OTC audio-visual productions such as "Downhome & Uptown Blues," "Diversity Endangered," "Buried Mirror," "Crow Affair," "Montserrat," "Reel Jungle," and "Science in American Life." In addition there are slides, budgetary information, program designs, and contracts.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Contracts
- Documentary videos
- Intellectual property
- Museum exhibits
- Video recordings -- Production and direction

### Types of Materials:

- Brochures
- Drawings

Manuscripts  
Videotapes

Names:

Science in American Life (Exhibition). (1994: Washington, D.C.)  
Woodman-Cioffi, Lee

Preferred Titles:

*Buried Mirror (Proposed television program)*  
*Crow Fair (Video recording : 1991)*  
*Diversity Endangered (Video recording : 1987)*  
*Downhome Blues (Video recording : 1993)*  
*Montserrat (Video recording : 1991)*  
*Reel Jungle (Video recording : 1988)*  
*Uptown Blues (Video recording : 1993)*

## Container Listing

### Box 1

	Reel Jungle
Box 1 of 3	Permissions
Box 1 of 3	Script
Box 1 of 3	Footage Sources
	American Abstraction
Box 1 of 3	Program Design
Box 1 of 3	Correspondence
Box 1 of 3	Contracts/Budgets
Box 1 of 3	Productions
	Diversity Endangered
Box 1 of 3	Diversity Endangered
	Buried Mirror
Box 1 of 3	Buried Mirror
	Part of Your General Public is Disabled
Box 1 of 3	Part of Your General Public is Disabled
	Biodiversity
Box 1 of 3	Biodiversity
	Seeds of Change
Box 1 of 3	Claymation
Box 1 of 3	Crow Fair
Box 1 of 3	Montserrat - Logs
Box 1 of 3	Montserrat - Correspondence
Box 1 of 3	Montserrat - Scripts/Credits

	World War II
Box 1 of 3	Transcripts
Box 1 of 3	Correspondence
Box 1 of 3	Budgets/Contracts
	Science in American Life
Box 1 of 3	Science in American Life
	Smithsonian Video Collection
Box 1 of 3	Smithsonian Video Collection
	Folk Art
Box 1 of 3	General
Box 1 of 3	Logs
	Box 2
	Downhome & Uptown Blues
Box 2 of 3	Uptown - Deliverables
Box 2 of 3	Downhome - Deliverables (2 folders)
Box 2 of 3	Blues - Original Design
	Box 3
Box 3 of 3	Downhome - Signed Contracts
Box 3 of 3	Uptown - Signed Contracts
Box 3 of 3	Downhome - Movie and Documentary
Box 3 of 3	Uptown - Movie and Documentary
Box 3 of 3	Blues Budgets
Box 3 of 3	Blues Rights