



Smithsonian Institution Archives

Special Exhibition Records, 1981-1993

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Special Exhibition Records
Identifier:	Accession 97-012
Date:	1981-1993
Extent:	7 cu. ft. (7 record storage boxes) (9 folders oversize materials)
Creator::	National Museum of Natural History. Office of Exhibits
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 97-012, National Museum of Natural History.
Office of Exhibits, Special Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning and production of exhibitions for the Thomas M. Evans Special Exhibition Gallery in the National Museum of Natural History. Included are photographs and slides of installation of exhibitions, artifacts, and openings; budget and financial documents; planning files; public relations files; newspaper clippings and reviews of exhibitions; and exhibition scripts. Exhibitions documented include "Aditi," 1985; "Magnificent Voyagers," 1985-1986; "Crossroads of Continents," 1988; and "Seeds of Change," 1992.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Natural history museums

Types of Materials:

- Black-and-white photographs
- Books
- Brochures
- Clippings

Color photographs
Manuscripts

Names:

Adivi: A Celebration of Life (Exhibition) (1985: Washington, D.C.)
Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition). (1988: Washington D.C.)
Magnificent Voyagers: The US Exploring Expedition, 1838-1842 (Exhibition). (1985-1986:
Washington, D.C.)
National Museum of Natural History (U.S.). Office of Special Exhibits
Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)
Thomas M. Evans Gallery

Container Listing

Box 1

Box 1 of 7	Evans Gallery Budget Books, 1981-1988, A-D
Box 1 of 7	Evans Gallery Budget Books, 1981-1988, E-Z
Box 1 of 7	Hopi Images
Box 1 of 7	Hopi Press
Box 1 of 7	Charles Frace (3 images)
Box 1 of 7	Terra Photography (8 images)
Box 1 of 7	First Egyptians - 1989
Box 1 of 7	First Egyptians - Press Packet
Box 1 of 7	First Egyptians - Public Relations
Box 1 of 7	First Egyptians - Budget
Box 1 of 7	First Egyptians - University of South Carolina
Box 1 of 7	First Egyptians - Key Memos
Box 1 of 7	First Egyptians - Tim Kinnard - Designer
Box 1 of 7	First Egyptians - Correst
Box 1 of 7	First Egyptians - Floor Plan Script
Box 1 of 7	First Egyptians - Teacher's Guide
Box 1 of 7	Volcanoes - 1989
Box 1 of 7	Volcanoes - Press Releases
Box 1 of 7	Volcanoes - Sites
Box 1 of 7	Volcanoes - Script Outline
Box 1 of 7	Volcanoes - Signs
Box 1 of 7	Volcanoes - Banner
Box 1 of 7	Volcanoes - Script

Box 1 of 7	Volcanoes - Schedule
Box 1 of 7	Volcanoes - Wizards (notes)
Box 1 of 7	Volcanoes - Public Relations
Box 1 of 7	Volcanoes - Newspapers Clippings
Box 1 of 7	Volcanoes - Invitation
Box 1 of 7	Volcanoes - Installation
Box 1 of 7	Volcanoes - Floor Plan
Box 1 of 7	Volcanoes - Education
Box 1 of 7	Volcanoes - Content
Box 1 of 7	Aditi - General Info
Box 1 of 7	Aditi - Demolition
Box 1 of 7	Aditi - Guest List
Box 1 of 7	Aditi - Designers
Box 1 of 7	Aditi - Work Summary
Box 1 of 7	Aditi - Budget (2 folders)
Box 1 of 7	Aditi - Script (2 folders)
Box 1 of 7	Aditi - Research Assistant
Box 1 of 7	Aditi - Floor Plan
Box 1 of 7	Aditi - Agreement
Box 1 of 7	Aditi - Participant
Box 1 of 7	Aditi - Preliminary Estimates D&P
Box 1 of 7	Aditi - Office of Design and Construction/OSS
Box 1 of 7	Views of a Vanishing Frontier - 1985
Box 1 of 7	Views of a Vanishing Frontier - Bodmer Content
Box 1 of 7	Views of a Vanishing Frontier - Bodmer Funding/Content
Box 1 of 7	Views of a Vanishing Frontier - Press Packet

Box 1 of 7 Views of a Vanishing Frontier - Bodmer Publicity
Box 1 of 7 Views of a Vanishing Frontier - Bodmer Opening/Special Events
Box 1 of 7 Views of a Vanishing Frontier - Bodmer Contract
Box 1 of 7 Views of a Vanishing Frontier - Installation Floor Plan

Box 2

Box 2 of 7 Crossroads of Continents - Exhibition Proposal
Box 2 of 7 Crossroads of Continents - Object List
Box 2 of 7 Crossroads of Continents - Symposium
Box 2 of 7 Crossroads of Continents - Protocol
Box 2 of 7 Crossroads of Continents - Sites
Box 2 of 7 Crossroads of Continents - Slides
Box 2 of 7 Crossroads of Continents - Background
Box 2 of 7 Crossroads of Continents - Press Kits and Brochures
Box 2 of 7 Crossroads of Continents - Budget Memos
Box 2 of 7 Crossroads of Continents - Brochures
Box 2 of 7 Crossroads of Continents - Budget/Overhead
Box 2 of 7 Crossroads of Continents - Sites Budget
Box 2 of 7 Crossroads of Continents - Case Design
Box 2 of 7 Crossroads of Continents - Conservation (slides)
Box 2 of 7 Crossroads of Continents - Design
Box 2 of 7 Crossroads of Continents - Design - Staples and Charles
Box 2 of 7 Crossroads of Continents - Acoustiguide Script
Box 2 of 7 Crossroads of Continents - Slides (objects) with list
Box 2 of 7 Crossroads of Continents - AV Script
Box 2 of 7 Crossroads of Continents - USSR Development
Box 2 of 7 Crossroads of Continents - Education

Box 2 of 7 Crossroads of Continents - Fact Sheet
Box 2 of 7 Crossroads of Continents - Film Project
Box 2 of 7 Crossroads of Continents - Irex
Box 2 of 7 Crossroads of Continents - Floor Plan
Box 2 of 7 Crossroads of Continents - Publicity Report
Box 2 of 7 Crossroads of Continents - Sites Contract
Box 2 of 7 Crossroads of Continents - Indianapolis
Box 2 of 7 Crossroads of Continents - Seattle

Box 3

Box 3 of 7 Crossroads of Continents - Installation Slides
Box 3 of 7 Crossroads of Continents - Object Images
Box 3 of 7 Crossroads of Continents - Publicity Materials and Images
Box 3 of 7 Ban Chiang - Installations (more than one museum)
Box 3 of 7 Islam - Installation Slides
Box 3 of 7 Views of a Vanishing Frontier - Installation Slides
Box 3 of 7 Hopi - Installation Slides
Box 3 of 7 5000 Years of Korean Art - Installation Slides
Box 3 of 7 Bateman - Installation Slides
Box 3 of 7 Java - Installation Slides
Box 3 of 7 Spiders - Objects Slides
Box 3 of 7 Spiders - Animals
Box 3 of 7 Elba - Installation Slides
Box 3 of 7 Deep Ocean - Press and Installation Slides
Box 3 of 7 Magnificent Voyagers - Press (2 folders)
Box 3 of 7 Crossroads of Continents - Installation Slides
Box 3 of 7 Crossroads of Continents - Slides (2 folders)

- Box 3 of 7 Crossroads of Continents - Labels (3 folders)
- Box 3 of 7 Silk Route Diamond Path - May 5, 1983-June 3, 1983 Press/Slides
- Box 3 of 7 Japanese Ceramics - February 11, 1983-April 3, 1983 Press/Slides
- Box 3 of 7 Beyond the Java Sea: Art of Indonesia's Islands - Clippings
- Box 3 of 7 Beyond the Java Sea: Art of Indonesia's Islands - Object Slides and List

Box 4

- Box 4 of 7 Robert Bateman - Slides
- Box 4 of 7 First Egyptians - Objects Slides
- Box 4 of 7 Nomads - Volcanoes and Sharks Slides
- Box 4 of 7 Inua/Shanghai - Slides and Press
- Box 4 of 7 Nomads Slides and Press
- Box 4 of 7 Pitchers, Pots, and Pipkins (2 folders)
- Box 4 of 7 Crossroads of Continents Press
- Box 4 of 7 Heritage of Islam Press and Slides
- Box 4 of 7 Chiefly Feasts - Slides
- Box 4 of 7 Renaissance of Islam Art of the Malmuks - Press and Slides
- Box 4 of 7 5000 years of Korean Art - Press and Slides
- Box 4 of 7 Magnificent Voyagers
- Box 4 of 7 "Portraits of Nature" by Robert Bateman, January 17-May 17, 1987 (2 folders)
- Box 4 of 7 Vanishing Frontier Slides

Box 5

- Box 5 of 7 Aditi - A Celebration of Life Clippings and Slides (2 folders)
- Box 5 of 7 Beyond the Java Sea: Art of Indonesia's Outer Islands - Slides and List
- Box 5 of 7 Beyond the Java Sea: Art of Indonesia's Outer Islands
- Box 5 of 7 King Herod's Dream: Caesarea on the Sea, March 23- June 19, 1988
- Box 5 of 7 Precious Legacy, November 9, 1983 - January 1, 1984

Box 5 of 7 Slides: Nomads, Sharks, Seeds of Change

Box 5 of 7 Slides: Java Sea, 20th century Dinosaurs, Charles Frace, America Horse, Van Cleef

Box 5 of 7 "Art and Archaeology of Ancient Syria: Ebla to Damascus," July 10, 1987-January 3, 1988, and "Plains Indian Arts - Continuity and Change," October 9, 1987-February 22, 1988

Box 5 of 7 Inua, June 18, 1982-January 2, 1983

Box 5 of 7 Ban Chiang, November 2, 1983-January 31, 1984

Box 5 of 7 Deep Ocean Publicity/Ad Hoc

Box 5 of 7 Korean: Publicity

Box 5 of 7 "Art and Archaeology of Ancient Syria: Ebla to Damascus," July 10, 1987-January 3, 1988

Box 5 of 7 Plains Indians

Box 5 of 7 Sharks! Public Relations

Box 5 of 7 Sharks! Design

Box 5 of 7 Van Cleef and Arpel Public Relations

Box 5 of 7 Nomads - Photographs

Box 6

Box 6 of 7 Nomads - Newspaper Clippings

Box 6 of 7 Old Growth Forests

Box 6 of 7 Chiefly Feasts Photos

Box 6 of 7 Chiefly Feasts Press Release

Box 6 of 7 Bateman Publicity/PR

Box 6 of 7 Plain Bond

Box 6 of 7 Smithsonian Magazine (Wilkes)

Box 6 of 7 Promotional Publication (Wilkes)

Box 6 of 7 Publicity (Wilkes)

Box 6 of 7 News clippings (Wilkes)

Box 6 of 7	American Indian Art
Box 6 of 7	Object List (Wilkes)
Box 6 of 7	Charles Frace Object Lists
Box 6 of 7	Holland Contacts
Box 6 of 7	Festival of Indonesia
Box 6 of 7	Java Sea (2 folders)
Box 6 of 7	G. Harvey
Box 6 of 7	G. Harvey Object Lists
Box 6 of 7	Bateman - Madison Press
Box 6 of 7	Bateman - 35 mm Slides
Box 6 of 7	Bateman - Acoustiguide and Tapings
Box 6 of 7	Publicity
Box 6 of 7	J. C. Lecture Translation
Box 6 of 7	B. C. Content
Box 6 of 7	The Art of Cameroon
Box 6 of 7	Microspace
Box 6 of 7	S.E.M. Opening
Box 6 of 7	"Imperial Treasures of Tiwanaku"
Box 6 of 7	P. L. Checklist and Packing List
Box 6 of 7	Ad Hoc Including Publicity
Box 6 of 7	The Silk Route and Diamond Path (scrapbook)
Box 6 of 7	Japanese Ceramics Today
Box 6 of 7	Painting Wondrous Wings
Box 6 of 7	Valuation Shanghai Checklist
Box 6 of 7	Shanghai Designer
Box 6 of 7	Shanghai - Clippings

Box 7

Box 7 of 7	Chinese Curators
Box 7 of 7	Ad Hoc Shanghai Publicity
Box 7 of 7	S.E.M. Exhibit Content
Box 7 of 7	Indonesia - Photography
Box 7 of 7	Indonesia - Participating Museums, Houston - Museum Natural Science
Box 7 of 7	Beyond the Java Sea
Box 7 of 7	Seeds of Change
Box 7 of 7	Quincentenary - Seeds/Symposium
Box 7 of 7	Seeds of Change - Publications
Box 7 of 7	Seeds of Change - Press Clippings
Box 7 of 7	Seeds of Change - Resource People
Box 7 of 7	Seeds of Change - Photography
Box 7 of 7	Seeds of Change - Object Lists
Box 7 of 7	Indonesia - Photos North Coast Irian Jaya
Box 7 of 7	Indonesia - Photos Courts of the Outer Islands
Box 7 of 7	Indonesia - Photos Dayak
Box 7 of 7	Indonesia - Photos Lampung
Box 7 of 7	Indonesia - Photos Batak
Box 7 of 7	Indonesia - Photos Nias
Box 7 of 7	Indonesia - Photos Prehistory
Box 7 of 7	Indonesia - Photos Sulawesi
Box 7 of 7	Indonesia - Photos Lesser Sunda Islands
Box 7 of 7	Indonesia - Photos Southeast Moluccas

Oversize

Oversize	Folder 1 Seeds of Change - Pencil Drawings
----------	--

Oversize	Folder 2 Seeds of Change - Prints and Maps
Oversize	Folder 3 Seeds of Change - Rotunda Showing Theme Statement Exhibit and Theater Entry
Oversize	Folder 4 Seeds of Change - The Voyage, Evans Gallery Showing Topic Area Dominant and Theater Entry
Oversize	Folder 5 Seeds of Change - Video Round Table, Elevation View
Oversize	Folder 6 Seeds of Change - Rotunda Area Detail, Scheme A
Oversize	Folder 7 Seeds of Change - Scheme B, Scheme C
Oversize	Folder 8 Seeds of Change - Scheme D, Scheme E
Oversize	Folder 9 Seeds of Change - Scheme F