



Smithsonian Institution Archives

## Exhibition Records, 1973-1993

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 97-035
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 97-035, National Museum of American Art.  
Curatorial Office, Exhibition Records

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## Descriptive Entry

This accession consists of records which document planning for and the installation of the following exhibitions: *Art, Design and the Modern Corporation: The Collection of the Container Corporation of America*; *The Martha Jackson Memorial Collection*; *Patrick Ireland: Drawings, 1965-1985*; *Close Focus: Prints, Drawings and Photographs*; *Franz Kline: Photographs by Aaron Siskind*; *Perpetual Motif: The Art of Man Ray*; *Supreme Instants: The Photography of Edward Weston*; *Unknown Territory: Photographs by Ray K. Metzker*; *Wanderlust*; *City Life: Photographs of Bruce Davidson*; *American Traditions in Watercolor: The Worcester Art Museum*; *The Photography of Invention: American Pictures of the 1980s*; *Symbols and Ceremonies: Pueblo Indian Watercolors*; *Treasures from the National Museum of American Art*; *The Graphic Art of George Elbert Burr (1859-1939)*; *American Art Deco*; *Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe*; *Visual Poetry: The Drawings of Joseph Stella*; *Gene Davis: A Memorial Exhibition*; and *John LaFarge*. The records also document the works of artists Romaine Brooks and Thomas Hart Benton.

Materials include the correspondence, memoranda, and notes of curators Virginia M. Mecklenburg, Merry A. Foresta, and Joann Moser; exhibition proposals, agreements, object checklists, catalogues, brochures, publicity and opening information, scripts, and installation floor plans; information about fellowships, grants, rights and reproductions, loans, special programs, and new acquisitions in Graphic Arts; photographs and slides of artwork; and budget summaries.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Art, American  
Intellectual property  
Museum exhibits

Types of Materials:

Black-and-white photographs  
Manuscripts

Names:

American Art Deco (Exhibition) (1987: Washington, D.C.)  
American Traditions in Watercolor: The Worcester Art Museum (Exhibition) (1987: Washington, D.C.)  
Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe (Exhibition) (1986: Washington, D.C.)  
Art, Design and the Modern Corporation: The Collection of the Container Corporation of America (Exhibition) (1986: Washington, D.C.)  
Benton, Thomas Hart, 1889-1975  
Brooks, Romaine  
City Life: Photographs of Bruce Davidson (Exhibition) (1988: Washington, D.C.)  
Close Focus: Prints, Drawings and Photographs (Exhibition) (1988: Washington, D.C.)  
Foresta, Merry A.  
Franz Kline: Photographs by Aron Siskind (Exhibition) (1985: Washington, D.C.)  
Gene Davis, A Memorial Exhibition (Workshop). (1987: Washington, D.C.)  
Graphic Art of George Elbert Burr, 1859-1939 (Exhibition) (1986: Washington, D.C.)  
John LaFarge (Exhibition) (1987: Washington, D.C.)  
Martha Jackson Memorial Collection (Exhibition) (1985: Washington, D.C.)  
Mecklenburg, Virginia M. (Virginia McCord), 1946-  
Moser, Joann  
Patrick Ireland: Drawings, 1965-1985 (Exhibition) (1986: Washington, D.C.)  
Perpetual Motif: The Art of Man Ray (Exhibition) (1988-1989: Washington, D.C.)  
Photography of Invention: American Pictures of the 1980s (Exhibition) (1989: Washington, D.C.)  
Supreme Instants: The Photography of Edward Weston (Exhibition) (1988: Washington, D.C.)  
Symbols and Ceremonies: Pueblo Indian Watercolors (Exhibition) (1986: Washington, D.C.)  
Treasures from the National Museum of American Art (Exhibition) (1986: Washington, D.C.)  
Unknown Territory: Photographs by Ray K. Metzker (Exhibition) (1986: Washington, D.C.)  
Visual Poetry: The Drawings of Joseph Stella (Exhibition) (1990: Washington, D.C.)  
Wanderlust (Exhibition) (1988: Washington, D.C.)

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## Container Listing

### Box 1

- Box 1 of 4                      Container Corporation of America (CAA): Tour, 1985-1986
- Box 1 of 4                      Container Corporation of America: Framing, 1985
- Box 1 of 4                      Container Corporation of America (general), 1985-1986 (2 folders)
- Box 1 of 4                      CAA: Art Design and the Modern Corporation, 1984-1986 (3 folders)
- Box 1 of 4                      Container Corporation of America: Collection and Exhibition, 1985-1986 (2 folders)
- Box 1 of 4                      Container Corporation of America: Conservation, 1985
- Box 1 of 4                      Martha Jackson Memorial Collection, 1984-1985
- Box 1 of 4                      People and Places: Selections from the Collection, 1984-1985
- Box 1 of 4                      *Post Office Mural Studies* Exhibition, 1985-1989 (2 folders)
- Box 1 of 4                      *Art in New Mexico* Exhibition, 1986
- Box 1 of 4                      Juley Archives Exhibition, 1985-1986
- Box 1 of 4                      *Pueblo Indian Watercolors* Exhibition, 1983-1986 (2 folders)
- Box 1 of 4                      Drawings from the Collection, 1988
- Box 1 of 4                      Treasures from the Collection, 1984, 1990
- Box 1 of 4                      Drawings in the Permanent Collection, 1987-1988
- Box 1 of 4                      *George Elbert Burr* Exhibition: Correspondence, 1982-1985 (2 folders)
- Box 1 of 4                      *George Elbert Burr* Exhibition (general), 1985
- Box 1 of 4                      *Romaine Brooks* Exhibition, 1985
- Box 1 of 4                      *Patrick Ireland* Exhibition, 1985-1986 (2 folders)
- Box 1 of 4                      *The Close Up View* Exhibition, 1986-1988
- Box 1 of 4                      *Close Focus: Prints, Drawings, and Photographs* Exhibition, 1987 (2 folders)
- Box 1 of 4                      Judy Jacobs/Siskind Photographs of Harlem, 1991-1992
- Box 1 of 4                      Harlem: Photographs of Aaron Siskind, 1990-1991

Box 1 of 4                    George Eastman House, 1991-1992

Box 1 of 4                    Siskind Checklist, 1990-1993

Box 1 of 4                    Siskind Agreements and Correspondence re: Photo Collection, 1990-1991

Box 1 of 4                    Siskind Checklist and Textpanel, 1991-1993

Box 2

Box 2 of 4                    Marcia Battle: Division of Graphic Arts, 1991

Box 2 of 4                    Siskind Exhibition/Smithsonian Institution Traveling Exhibition Service (SITES), 1991-1992 (2 folders)

Box 2 of 4                    Siskind Exhibition: Gallery Handout/Walltext, 1984

Box 2 of 4                    Siskind Exhibition: In House Productions, 1982-1984

Box 2 of 4                    Aaron Siskind Correspondence, 1983-1984

Box 2 of 4                    *Man Ray* Exhibition (general), 1986-1988

Box 2 of 4                    *Man Ray* Exhibition: Checklist, 1987-1988

Box 2 of 4                    *Photography of Edward Weston* Exhibition (general), 1984-1987 (2 folders)

Box 2 of 4                    *Olympic Photos* Exhibition (general), 1988

Box 2 of 4                    *Ray Metzker* Exhibition (general), 1984-1987 (2 folders)

Box 2 of 4                    *Ray Metzker* Exhibition: Photograph List, 1986

Box 2 of 4                    *Wanderlust* Exhibition, 1986-1988

Box 2 of 4                    *Bruce Davidson* Exhibition (general), 1987

Box 2 of 4                    *Bruce Davidson* Exhibition: Budget, 1984-1987

Box 2 of 4                    *Bruce Davidson* Exhibition: Installation, 1984-1988

Box 2 of 4                    *Bruce Davidson* Exhibition: Correspondence, 1983-1986

Box 2 of 4                    *Bruce Davidson* Exhibition: Loans, 1985

Box 2 of 4                    *Bruce Davidson* Exhibition: Program, 1987

Box 2 of 4                    *Bruce Davidson* Exhibition: Publicity and Research

Box 2 of 4                    *Bruce Davidson* Exhibition: Funding Proposal, 1982-1987

- Box 2 of 4                   Graphic Arts Fellowships, 1973-1980 (2 folders)
- Box 2 of 4                   *Photography of Invention* Exhibition (general), 1987-1988
- Box 2 of 4                   *Photography of Invention* Exhibition: Grant
- Box 2 of 4                   *Photography of Invention* Exhibition: Recent Acquisitions, 1985 (2 folders)
- Box 2 of 4                   *rchitectural Etchers* Exhibition (general), 1987-1990 (2 folders)
- Box 2 of 4                   *Drawing with Color: Pastels of the 1980s* Exhibition (general), 1987-1988
- Box 2 of 4                   *Thomas Hart Benton* Exhibition (general), 1987-1989 (3 folders)

Box 3

- Box 3 of 4                   New Acquisitions in Graphic Arts, 1988 (3 folders)
- Box 3 of 4                   Recent Acquisitions, 1985 (2 folders)
- Box 3 of 4                   *American Traditions in Watercolors: The Worcester Art Museum Collection* Exhibition, 1985-1987
- Box 3 of 4                   *American Traditions in Watercolors: The Worcester Art Museum Collection* Exhibition: Digital, 1986-1987
- Box 3 of 4                   *American Traditions in Watercolors: The Worcester Art Museum Collection* Exhibition: Checklist, 1987
- Box 3 of 4                   *American Traditions in Watercolors: The Worcester Art Museum Collection* Exhibition: Installation, 1986-1987 (2 folders)
- Box 3 of 4                   *American Traditions in Watercolors: The Worcester Art Museum Collection* Exhibition: Publications and Press, 1987
- Box 3 of 4                   *American Traditions in Watercolors: The Worcester Art Museum Collection* Exhibition: Programs, 1987
- Box 3 of 4                   *Elihu Vedder* Exhibition (general), 1987
- Box 3 of 4                   *John LaFarge* Exhibition (general), 1986-1988
- Box 3 of 4                   Retrospective
- Box 3 of 4                   *American Art Deco* Exhibition, 1986-1987
- Box 3 of 4                   *Gene Davis: A Memorial Exhibition*, 1986-1987
- Box 3 of 4                   Joseph Stella Exhibition (1988)
- Box 3 of 4                   Scholarly Studies Grant, 1986-1987

Box 3 of 4                      Getty Grant, 1988-1989

Box 3 of 4                      National Endowment for the Arts (NEA) Grant, 1986-1987

Box 3 of 4                      Exhibition Proposals, 1985-1988

Box 3 of 4                      Scholarly Studies, 1987

Box 3 of 4                      Mailing List, 1990

Box 3 of 4                      Amon Carter Museum, 1987-1990

Box 3 of 4                      Stella Bibliography

Box 3 of 4                      Brochure Text Video Script, 1990

Box 3 of 4                      Catalogue, 1987-1990

Box 3 of 4                      Rights and Reproductions, 1988-1989 (2 folders)

Box 3 of 4                      Smithsonian Press, 1989

Box 3 of 4                      Checklist, 1990

Box 3 of 4                      Chronology

Box 3 of 4                      Installation, 1990

Box 3 of 4                      Loans, 1990

Box 3 of 4                      Scholarly Studies Grant Proposal II, 1987-1990

Box 3 of 4                      Clara Fasano, 1987-1990

Box 3 of 4                      Italy Trip, 1990

Box 3 of 4                      Luigi Sansone, 1988-1990

Box 3 of 4                      Correspondence (general), 1985-1990

Box 3 of 4                      Opening, 1990

Box 3 of 4                      Carla Esposito, 1989-1990

Box 3 of 4                      Brenda Palley, 1987

Box 3 of 4                      Contact Prints of Stella Work Photographed by Michael Fisher (2 folders)

Box 3 of 4                      Collage Project, 1988-1991

Box 4



Box 4 of 4	Adler Collection, 1979
Box 4 of 4	Albano, Albert, 1986-1987
Box 4 of 4	Anglim, Paule, 1988
Box 4 of 4	Arum, Eugene, 1989
Box 4 of 4	Auction Houses, 1987
Box 4 of 4	Baker/Rowland D. Pisano Collection, 1988
Box 4 of 4	Baum, Mrs. Mortimer, 1986
Box 4 of 4	Berry-Hill Galleries, Inc., 1987-1990
Box 4 of 4	Beechman, Duncan, 1986
Box 4 of 4	Boruchow, Sheldon, 1988-1989
Box 4 of 4	Camden
Box 4 of 4	Carrozza, Vincent, 1989
Box 4 of 4	Colville, Thomas, 1986
Box 4 of 4	Crispo Collages, 1988
Box 4 of 4	Cross, Charlotte
Box 4 of 4	Davis and Langdale Company, Inc., 1988
Box 4 of 4	Drawing Society, 1990
Box 4 of 4	Ebsworth, Barney, 1989
Box 4 of 4	Ellenberg, Max, 1980
Box 4 of 4	Ellison, Nancy, 1989
Box 4 of 4	Farber, Howard
Box 4 of 4	Fillin, Walter, 1987
Box 4 of 4	Fishko, Bella, 1988
Box 4 of 4	Fraad, Daniel, 1989
Box 4 of 4	Franzen, Ulrich
Box 4 of 4	Freeman, Carl, 1987-1989

Box 4 of 4	Frisole Gallery
Box 4 of 4	Glassman Cowboy, 1986-1989
Box 4 of 4	Goldstone, Herbert, 1980
Box 4 of 4	Goldyne, Joseph, 1989
Box 4 of 4	Gross, Angela N.
Box 4 of 4	Gurney, Gloria, 1989
Box 4 of 4	Hirschl and Adler Galleries, Inc., 1987-1989
Box 4 of 4	Horowitz, Raymond
Box 4 of 4	Hudson, Edward R., Jr.
Box 4 of 4	Jacks
Box 4 of 4	Keck, Caroline, 1989
Box 4 of 4	Janss, Glenn and William, 1988-1989
Box 4 of 4	Jordon-Volpe Gallery, 1988-1989
Box 4 of 4	Kaplan, Louis, 1989
Box 4 of 4	Katz, Maurice, 1989-1990
Box 4 of 4	Kaufmann, Edgar
Box 4 of 4	Keck, Caroline, 1988-1989
Box 4 of 4	Kimmel, 1988-1989
Box 4 of 4	Koenigsberg, Harry
Box 4 of 4	Lachaise Foundation, 1987-1990
Box 4 of 4	Lane, William, 1983-1988
Box 4 of 4	Lenderman, Mark, 1987-1989
Box 4 of 4	Lee Gallery (Janie C.), 1988
Box 4 of 4	Lehr, Janet, 1988
Box 4 of 4	Lobell, Carl, 1987-1988
Box 4 of 4	Man Ray Trust, 1989

Box 4 of 4	Mathes, Barbara, 1983-1989
Box 4 of 4	Mawhint, Robert
Box 4 of 4	Mayer, Jan Perry, 1989
Box 4 of 4	Mirman, Jerrold
Box 4 of 4	Morris, Richard, 1988
Box 4 of 4	Morris, Donald, 1986
Box 4 of 4	Moskowitz, Ira
Box 4 of 4	Nederlander
Box 4 of 4	Nissanson, David, 1987-1989
Box 4 of 4	Palmer, James R., 1990
Box 4 of 4	Palmer, Herbert B., 1989
Box 4 of 4	Pensler, Alan, 1990
Box 4 of 4	Plaut, Helaine K., 1988
Box 4 of 4	Potamkin, Meyer, 1985-1989
Box 4 of 4	Rabin, Bernaud, 1988-1989 (2 folders)
Box 4 of 4	Rambach, Francoise, 1988-1989
Box 4 of 4	Ramsay, G. R., 1989
Box 4 of 4	Rea, Michael M., 1989
Box 4 of 4	Rifkin, Harold, 1989
Box 4 of 4	Rosenstock, Herbert
Box 4 of 4	Ross, Stanley
Box 4 of 4	Rothschild, Stanford, 1988
Box 4 of 4	Rudin, Irma, 1987
Box 4 of 4	Sack, Paul, 1986-1987
Box 4 of 4	Salander, Larry, 1989
Box 4 of 4	Sarofin, Louisa Stude, 1989

Box 4 of 4	Schoelkopf, Robert, 1985-1989
Box 4 of 4	Schubiner
Box 4 of 4	Shapiro, Robert F., 1986
Box 4 of 4	Sherman, Howard B., 1989
Box 4 of 4	Sid Deutsch Gallery
Box 4 of 4	Simon, Franklin
Box 4 of 4	Smith, Loring
Box 4 of 4	Sonnenberg
Box 4 of 4	Sothebys, 1988
Box 4 of 4	Soyer, David, 1986
Box 4 of 4	Stein, Gertrude (Gallery), 1989
Box 4 of 4	Stella, Joseph
Box 4 of 4	Stella, Sergio, 1986-1989
Box 4 of 4	Stone, Alex, 1985, 1990
Box 4 of 4	Streep, Jon Nicolas
Box 4 of 4	Sussman
Box 4 of 4	Temkin, Hy
Box 4 of 4	Terner, Emanuel, 1988
Box 4 of 4	Tobin, Robert
Box 4 of 4	Tyler, Charles B., 1990
Box 4 of 4	Vanderwoude, Suzanne, 1988
Box 4 of 4	Weeks, E. D., 1985-1989
Box 4 of 4	Weinstock, Leonard
Box 4 of 4	Weiner, Judith
Box 4 of 4	Whistler Gallery, 1988
Box 4 of 4	York, Richard, 1988-1989

Box 4 of 4	Zabriskie, Virginia M., 1986-1989
	Museums and Organizations
Box 4 of 4	Ackland Art Museum, 1987-1989
Box 4 of 4	American University, 1988-1989
Box 4 of 4	Amon Carter Museum, 1985-1990
Box 4 of 4	Albright-Knox
Box 4 of 4	Arts Center Foundation Collection, 1984
Box 4 of 4	Associated American Artists, 1988
Box 4 of 4	ACA Galleries, 1987
Box 4 of 4	Art Institute of Chicago, 1985
Box 4 of 4	Baltimore Museum of Art
Box 4 of 4	Boston Museum of Fine Arts, 1989-1990
Box 4 of 4	Carnegie Museum of Art, 1987-1989
Box 4 of 4	Cleveland Museum of Art, 1983-1987
Box 4 of 4	Columbus Museum of Art, 1989
Box 4 of 4	Corcoran Gallery of Art
Box 4 of 4	Dallas Museum of Fine Arts, 1987
Box 4 of 4	Delaware Art Museum, 1987
Box 4 of 4	Fort Worth Museum of Art, 1986-1989
Box 4 of 4	Grand Rapids Art Museum, 1987
Box 4 of 4	Hirshhorn Museum and Sculpture Garden, 1989
Box 4 of 4	Iowa, University Museum of Art, 1989
Box 4 of 4	Kean College of New Jersey, 1986
Box 4 of 4	Metropolitan Museum of Art, 1990
Box 4 of 4	Lowe Art Museum, 1989
Box 4 of 4	Milwaukee Art Museum, 1990

Box 4 of 4	Minnesota, University of, 1990
Box 4 of 4	Montclair Art Museum, 1986-1988
Box 4 of 4	Museum of Modern Art, 1988-1990
Box 4 of 4	National Museum of American Art, 1989
Box 4 of 4	National Gallery of Art
Box 4 of 4	National Portrait Gallery
Box 4 of 4	Nebraska, University of, 1987-1989
Box 4 of 4	Nelson-Atkins Museum of Art, 1987
Box 4 of 4	Newark Museum of Art
Box 4 of 4	New Jersey State Museum
Box 4 of 4	New Mexico, University of, 1987-1988
Box 4 of 4	New Orleans Museum of Art, 1985
Box 4 of 4	Notre Dame, University of, 1988
Box 4 of 4	Oberlin College, 1989
Box 4 of 4	Oregon Art Institute, 1987
Box 4 of 4	Pennsylvania Academy of Fine Arts, 1986
Box 4 of 4	Philadelphia Museum of Art
Box 4 of 4	Phoenix Museum of Art, 1989
Box 4 of 4	Princeton University, 1987
Box 4 of 4	Rhode Island School of Design, 1987
Box 4 of 4	Santa Barbara Museum of Art, 1987
Box 4 of 4	St. Louis Art Museum, 1987
Box 4 of 4	Seattle Art Museum, 1987
Box 4 of 4	Terra Museum of American Art, 1986-1987
Box 4 of 4	Toledo Museum of Art, 1988-1989
Box 4 of 4	Walker Art Center, 1987

Box 4 of 4	Whitney Museum of American Art, 1989
Box 4 of 4	Wichita State University, 1987
Box 4 of 4	Woodward Foundation, 1986
Box 4 of 4	Wyoming, University Art Museum, 1987
Box 4 of 4	Yale University Art Gallery