



Smithsonian Institution Archives

Curatorial Records, 1966-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 97-046
Date:	1966-1995
Extent:	2.5 cu. ft. (2 record storage boxes) (1 document box)
Creator::	National Portrait Gallery. Department of Painting and Sculpture
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 97-046, National Portrait Gallery. Department of Painting and Sculpture, Curatorial Records

Descriptive Entry

This accession consists of records that were transferred from the Department of Painting and Sculpture at the National Portrait Gallery (NPG). They were mostly created by Robert G. Stewart, Associate Curator, 1964, Curator, 1965, Curator of Painting and Sculpture, 1979-1994, and Senior Curator of Painting and Sculpture, 1994. A small volume of records was also created by Monroe Fabian, Assistant Curator, 1969-1971, Associate Curator, 1972-1978, and Associate Curator of Painting and Sculpture, 1979-1986. Fabian died in July 1988.

The records consist mostly of files created by Stewart, Fabian, and others for exhibits that were proposed by museum staff for internal development, or external traveling exhibits that were considered for mounting at NPG. The files include staff evaluations and comments on proposed exhibits, exhibit scripts, documentation of brochure and catalog development, and memoranda between NPG staff as well as correspondence with potential exhibit donors. Some files also document NPG contributions to special traveling exhibits, and staff participation in symposia and seminars.

The records include a small amount of administrative material, plus correspondence files of secretarial staff which consist mostly of replies to public inquiries. The records also include documentation of the book *On Stage* written by Monroe Fabian, and published in the spring of 1980. These files consist of correspondence regarding the use of quotations and images for *On Stage*, photographs, a manuscript, and an unbound copy of the published volume.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Congresses and conventions
Douglass, Frederick, 1817?-1895 -- Exhibitions
Museum exhibits
Museums -- Public relations
Traveling exhibitions
War correspondents
World War, 1914-1918
World's Columbian Exposition (1893: Chicago, Ill.)

Types of Materials:

Black-and-white photographs
Books
Brochures
Clippings
Manuscripts

Names:

American Portraiture in the Grand Manner: 1720-1920 (Exhibition) (1982: Washington, D.C.)
Annie Leibovitz Photographs 1970-1990 (Exhibition) (1992: Washington, D.C.)
Art of Henry Inman (Exhibition) (1987: Washington, D.C.)
Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
Erastus Salisbury Field, 1805-1900 (Exhibition) (1984: Washington, D.C.)
Fabian, Monroe H.
First Federal Congress, 1789-1791 (Exhibition) (1989: Washington, D.C.)
Five of Hearts: Henry Adams and His Washington Circle (Exhibition) (1990: Washington, D.C.)
Group Portrait: The First American Avant-Garde (Exhibition) (1991: Washington, D.C.)
Hamilton, Alexander, 1757-1804
Icons of Invention: American Patent Models (Exhibition) (1990: Washington, D.C.)
Isamu Noguchi Portrait Sculpture (Exhibition) (1989: Washington, D.C.)
Jackson, Andrew, 1767-1845
Jefferson, Thomas, 1743-1826
Joseph Wright, American Artist, 1756-1793 (Exhibition) (1985: Washington, D.C.)
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
Masterpieces from Versailles: Three Centuries of Portraiture (Exhibition) (1983: Washington, D.C.)
Noguchi, Isamu, 1904-1988
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)
On the Air: Pioneers of American Broadcasting (Exhibition) (1988: Washington, D.C.)
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)
Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington, D.C.)
Reiss, Winold, 1886-1953
Reporting the War: The Journalistic Coverage of World War II (Exhibition) (1994: Washington, D.C.)
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)

Stewart, Robert G.

The Dye is Now Cast: The Road to the American Revolution (Exhibition) (1975: Washington, D.C.)

To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)

Truthful Likeness: Chester Harding and His Portraits (Exhibition) (1985: Washington, D.C.)

U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)

William Edward West: Kentucky Painter (Exhibition) (1985: Washington, D.C.)

Wright, Joseph, 1756-1793

Preferred Titles:

On stage: 200 years of great theatrical personalities (Monograph)

Container Listing

Box 1

Box 1 of 3	American Museum in Britain
Box 1 of 3	Chambers, Eunice (dealer)
Box 1 of 3	Cross-Referencing
Box 1 of 3	Inventory, 1985-1987
Box 1 of 3	Inventory, 1973
Box 1 of 3	Legal Aspects of Museum Administration
Box 1 of 3	McMaster, Fitzhugh
Box 1 of 3	Black Show - Student Brochure
Box 1 of 3	China Exhibit
Box 1 of 3	The Americans: The Democratic Experience
Box 1 of 3	Dye is Cast - Student Brochure
Box 1 of 3	Earl, Ralph (possible exhibition)
Box 1 of 3	Frederick Douglass Exhibit
Box 1 of 3	Edinburgh Festival, 1984
Box 1 of 3	Erastus S. Field Exhibition
Box 1 of 3	First Federal Congress
Box 1 of 3	Five of Hearts Exhibition
Box 1 of 3	U. S. Grant: The Man and the Image
Box 1 of 3	Harding Manuscript

Box 1 of 3	Chester Harding Exhibition
Box 1 of 3	Indian Peace Medals
Box 1 of 3	Inman Exhibition
Box 1 of 3	Exhibits - Andrew Jackson
Box 1 of 3	Exhibits - Annie Leibowitz
Box 1 of 3	National Academy of Design
Box 1 of 3	Lassie Exhibition
Box 1 of 3	Symposium: Icons, Stereotypes, and Other Approaches to Multi-Cultural Imaging
Box 1 of 3	National Portrait Gallery of Distinguished Americans
Box 1 of 3	Noguchi Exhibition, 1987-1989
Box 1 of 3	Exhibit - Group Portrait
Box 1 of 3	Rehanging, 1987
Box 1 of 3	Syposium - Painting During the First Fifty Years of the Republic

Box 2

Box 2 of 3	On the Air
Box 2 of 3	Points of View
Box 2 of 3	Portraits in the Grand Manner
Box 2 of 3	Winold Reiss Exhibit
Box 2 of 3	Reporting the War
Box 2 of 3	Rise of American Medicine
Box 2 of 3	Self-Portraits Exhibit

Box 2 of 3	To the Presidents
Box 2 of 3	The Spirit of Party
Box 2 of 3	Versailles
Box 2 of 3	William Edward West Exhibition
Box 2 of 3	Marcella Comes Winslow
Box 2 of 3	World War I
Box 2 of 3	World's Columbian Exhibition
Box 2 of 3	Anders Zorn Exhibition
Box 2 of 3	Miscellaneous Brochures
Box 2 of 3	Cross, Susan
Box 2 of 3	Fabian, Monroe
Box 2 of 3	Tappert, Tara
Box 2 of 3	David Steinberg
Box 2 of 3	Marcia Pointon
Box 2 of 3	Pennington, Curtis Estill
Box 2 of 3	William Oedel
Box 2 of 3	Milley, John C.
Box 2 of 3	Joseph Wright Catalog
Box 2 of 3	Smithsonian Institution Traveling Exhibition Service (SITES) - Sculpture: Exploring Three Dimensions
Box 2 of 3	Spanish Portrait Exhibit
Box 2 of 3	Southern Portrait Traditions

Box 2 of 3 Swedish Exhibition

Box 2 of 3 Japan Treasures Exhibition

Box 2 of 3 Patent Office Exhibition

Box 2 of 3 Now Resting in Greenwood Cemetery

Box 2 of 3 Kokusai Bunka Kyokai

Box 2 of 3 Museo de Bellas Artes

Box 2 of 3 Self-Portraits

Box 3

Public Inquiries and General Correspondence

Box 3 of 3 Susan Cross Correspondence, 1991-1992

Box 3 of 3 Karen Jensen Correspondence, 1992-1994

Box 3 of 3 Melissa Beck Correspondence, 1995

Box 3 of 3 Rachel Orgeron Correspondence, 1995

On Stage Book by Monroe Fabian, 1979

Box 3 of 3 General Correspondence

Box 3 of 3 Correspondence re: Use of Quotations and Images

Box 3 of 3 Photographs

Box 3 of 3 Manuscript

Box 3 of 3 Unbound Copy of Book