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Records, 1966-1990

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 97-050
Date:	1966-1990
Extent:	3.5 cu. ft. (3 record storage boxes) (1 document box)
Creator::	National Museum of American Art. Office of Registration and Collections Management
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Administrative Information

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Descriptive Entry

This accession consists of the exhibition files of the Exhibition Coordinator at the National Museum of American Art (NMAA). The files correspond with previously accessioned exhibition files from the Registrar's Office (please see the folder list for cross references). Also includes Registrar correspondence, 1974, 1977-1978; files on the Explorer/Children's Gallery, 1971-1976; and correspondence of the coordinator for the lending program, 1976-1977.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Black-and-white photographs
- Brochures
- Manuscripts

Names:

National Museum of American Art (U.S.). Exhibitions Coordinator

Container Listing

Series 1: DEPARTMENTAL RECORDS.

Box 1

- | | |
|------------|---|
| Box 1 of 4 | 1977-1978: Registrar correspondence |
| Box 1 of 4 | 1974: Registrar correspondence |
| Box 1 of 4 | 1975-1977: Request for photography and/or publication |
| Box 1 of 4 | 1971-1976: Related memos, correspondence, agreement, financial expenses for Explorer/Children's Gallery (15 folders) |
| Box 1 of 4 | 1976-1977 Incoming and Outgoing correspondence from Donald McClelland (coordinator for the lending program) (2 folders) |

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Series 2: EXHIBITION RECORDS.

Box 1

- Box 1 of 4 Advancing American Art: Politics and Aesthetics in the U.S. State Department, 1946-1948 [6/1/1984-10/7/1984]
- Box 1 of 4 America as Art [4/30/1976-11/17/1976]
- Box 1 of 4 American Art Pottery, 1880-1930 from the Cooper-Hewitt Museum, Renwick [3/25/1988-8/6/1989]
- Box 1 of 4 Keeping American Crafts Alive, Renwick Workshop [4/19/1986]
- Box 1 of 4 American Drawings from the Cooper-Hewitt Museum, [2/3/1989-2/11/1990]
- Box 1 of 4 Americans in Brittany and Normandy [6/10/1983-8/14/1983]
- Box 1 of 4 Architectural Viewpoints: Americans in Europe, 1880-1930 [2/17/1989-5/28/1989]
- Box 1 of 4 Architecture in Silver, Renwick [5/3/1985-8/28/1985]
- Box 1 of 4 Art in New Mexico, 1900-1945, Paths to Taos and Sante Fe [5/7/1986-6/15/1986]
- Box 1 of 4 Art of Appalachia - more than land or Sky [10/31/1981-1/3/1982]
- Box 1 of 4 Art from Idaho: Sawtooths and other Ranges of Imagination [1983-1984]
- Box 1 of 4 Australian Ceramics, Renwick [12/16/1983-2/26/1984]
- Box 1 of 4 Alice Pike Barney: Portraits from the Studio House [12/2/1984-6/30/1986]

Box 2

- Box 2 of 4 Barney Studio House (General file)
- Box 2 of 4 Barney, The Paris Years [10/1/1986-6/1988]
- Box 2 of 4 Missouri Portfolio: The Drawings of George Caleb Bingham [6/8/1990-8/19/1990]
- Box 2 of 4 The Boat Show: Fantastic Vessels, Fictional Voyages, Renwick [4/7/1989-8/6/1989]
- Box 2 of 4 The Incisive Eye of Romaine Brooks [11/29/1985-3/19/1986]
- Box 2 of 4 Frederick Brown, Selected Works [9/13/1991-12/1/1991]
- Box 2 of 4 Bound to Vary: Billy Budd [4/4/1989-8/9/1989]

Box 2 of 4 The Graphic Art of George Elbert Burr [12/3/1985-5/11/1986]

Box 2 of 4 Chicago Furniture: Art, Craft, and Industry, Renwick [10/12/1984-4/7/1985]

Box 2 of 4 Close Focus: Prints, Drawings, and Photographs [9/4/1987-2/7/1988]

Box 2 of 4 Edward Colonna: American Art Nouveau Designer, Renwick [4/27/1984-8/19/1984]

Box 2 of 4 The Prints of Howard Norton Cook [1/17/1984-5/13/1984]

Box 2 of 4 Jose DeCreeft: Sculpture and Drawings [3/18/1983-5/8/1983]

Box 2 of 4 Drawings from the Collection [2/16/1988-9/11/1988]

Box 2 of 4 Washington Print Club Show (American Figure Prints) [5/15/1986-9/14/1986]

Box 2 of 4 The Flexible Medium: Art Fabric from the Renwick Collection [1/20/1984-2/1985]

Box 2 of 4 Daniel Chester French [2/11/1977-4/17/1977]

Box 2 of 4 The Patricia and Phillip Frost Collection of American Abstract Art [9/8/1989-2/11/1990]

Box 2 of 4 Graphics: New Acquisitions [10/7/1988-1/2/1989]

Box 2 of 4 Charles Hawthorne: The Late Watercolors [12/9/1983-2/19/1984]

Box 2 of 4 Woodworks: Constructions by Robert Indiana [5/1/1984-9/3/1984]

Box 2 of 4 Images of Innocence: The Child in American Art [6/31/1987-Spring 1990]

Box 2 of 4 Life: The Second Decade, 1946-1955 [2/15/1985-5/12/1985]

Box 2 of 4 Lost and Found Traditions: Native American Art, 1965-1985, Renwick [10/2/1987-3/6/1988]

Box 2 of 4 Paulanship Memorial Exhibition [8/10/1966-9/25/1966]

Box 2 of 4 Paulanship [2/17/1989-7/23/1989]

Box 2 of 4 Perpetual Motif: The Art of Man Ray [12/2/1988-2/20/1989]

Box 2 of 4 Material Evidence: New Color Techniques in Handmade Furniture, Renwick

Box 2 of 4 Ray Metzker: Unknown Territory [9/12/1986-11/23/1986]

Box 2 of 4 Modernist Abstract Prints [4/17/1989]

Box 2 of 4 NMAA Renwick Staff Art Show [1/15/1988-1/31/1988]

- Box 2 of 4 NMAA Commission Meeting, 12/1988
- Box 2 of 4 NMAA Commission Meeting, 5/1988
- Box 2 of 4 NMAA Commission Meeting, 5/1989
- Box 2 of 4 NMAA Reinstallation of Permanent Collection, 1987
- Box 2 of 4 NMAA Installation of Richard Hunt Sculptures, 6/22/1988
- Box 2 of 4 Nourse: Original Entries for Women and Children
- Box 2 of 4 Photographs from the Permanent Collection, 7/31/1985
- Box 2 of 4 Photography of Invention [4/28/1989-8/13/1989]
- Box 2 of 4 Presidential Scholars Art Show [6/19/1989-6/25/1989]
- Box 2 of 4 Prints, Drawings, and Watercolors [1985]
- Box 2 of 4 Prints, 1960-1970
- Box 2 of 4 Quilts (Indiana Amish) [4/29/1986]
- Box 3
- Box 3 of 4 Remington Bronzes: Cast and Recast
- Box 3 of 4 Riggs Drawings (Installation), 7/1983
- Box 3 of 4 Rockefeller Folk Art [11/22/1989-2/19/1990]
- Box 3 of 4 James Renquist: Paintings, 1961-1985 [10/23/1986-1/11/1988]
- Box 3 of 4 Russian Exhibition Exchange
- Box 3 of 4 John Scott Installation, 1989 - National Portrait Gallery (NPG)/NMAA in connection with The Jazz Aesthetic [8/12/1989]
- Box 3 of 4 Sculpture and the Federal Triangle
- Box 3 of 4 Sharing Traditions [1/15/1985-4/7/1985]
- Box 3 of 4 Special Delivery: Murals for the New Deal Era [1/15/1988-9/11/1988]
- Box 3 of 4 Symbols and Ceremonies: Pueblo Indian Watercolors [3/28/1986-8/17/1986]
- Box 3 of 4 Tibet
- Box 3 of 4 Masterworks of Louis Comfort Tiffany [9/29/1989-3/4/1990]
- Box 3 of 4 Treasures from the Smithsonian Institution (Edinburgh Festival)

Box 3 of 4 Treasures from the Smithsonian Institution - NMAA [5/7/1987-7/19/1987] (2 folders)

Box 3 of 4 The Still Lives of Henry Lee Mcfee [9/5/1986- 12/7/1986]

Box 3 of 4 Zoo to Art [3/1/1985-10/14/1985]

Box 3 of 4 The Martha Jackson Memorial Exhibition [6/21/1985-9/15/1985]

Box 3 of 4 Patrick Ireland: Drawings 1965-1985 [4/4/1986-8/17/1986]

Box 3 of 4 Elizabeth Nourse: A Salon Career [1/14/1983-4/17/1983]

Box 3 of 4 Lafarge, John [7/10/1987-10/12/1987]

Box 3 of 4 American Art Deco, Renwick [4/17/1987-8/26/1987]

Box 3 of 4 Modern American Realism: The Sara Roby Foundation Collection [1/30/1987-8/16/1987]

Box 3 of 4 Art, Design, and the Modern Corporation: The Collection of Container Corporation, a Gift to NMAA [10/18/1985-1/12/1986]

Box 3 of 4 Wanderlust [4/8/1987-6/19/1987]

Box 3 of 4 Supreme Instants: The Photography of Edward Weston [12/1/1987-1/31/1988]

Box 3 of 4 James McNeill Whistler Lithographs [5/3/1985-8/18/1985]

Box 3 of 4 The Capital Image: Painters in Washington, 1800-1915 [10/19/1983-1/22/1984]

Box 3 of 4 The World of Lucas Samaras [8/12/1988-10/30/1988]

Box 3 of 4 Awards in the Visual Arts: NMAA Project and Exhibition

Box 3 of 4 Exposed and Developed: Photography Sponsored by the NEA

Box 3 of 4 Juley and Sons: Focusing on Art [11/22/1985-5/4/1986]

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Box 3 of 4 Erastus Salisbury Field [6/8/1984-9/4/1984]

Box 3 of 4 Werner Drewes: Sixty-five Years of Printmaking [10/5/1984-12/23/1984]

Box 3 of 4 Nature's Forms, Nature's Forces: The Art of Alexandre Hogue [8/16/1985-1/3/1985]

- Box 3 of 4 Fantasy and Imagination: Sculpture by Eugenie Gershoy [7/27/1984-1/20/1985]
- Box 3 of 4 Stephen De Staebler: The Figure, Renwick [10/21/1988- 2/12/1989]
- Box 3 of 4 Harvey K. Littleton Retrospective Exhibition [3/30/1984-9/4/1984]
- Box 3 of 4 Cynthia Schira: New Work, Renwick [11/13/1987-2/14/1988]
- Box 3 of 4 Fanfare (CCE Folder), Renwick [7/27/1984-1/6/1985]
- Box 4
- Box 4 of 4 Lost and Found Traditions, Renwick [10/2/1987-3/6/1988]
- Box 4 of 4 Newcomb Pottery: An Enterprise for Southern Women, Renwick [11/2/1984-2/24/1985]
- Box 4 of 4 The Art of Turned Wood Bowls, Renwick [4/17/1986-9/28/1986]
- Box 4 of 4 Treasures from the Land: New Zealand Craftsmen and Their Native Materials, Renwick [11/15/1985-3/16/1986]
- Box 4 of 4 Dan Dailey: Glass, 1972-1987, Renwick [6/26/1987-10/25/1987]
- Box 4 of 4 Celebrations: Renwick Gallery (2 Shows) [3/17/1982-6/26/1982 (Part I); 8/26/1982-2/21/1983 (Part II)]
- Box 4 of 4 Clay Revisions: Plate, Cup, Vase, Renwick [4/22/1988-9/5/1988]
- Box 4 of 4 Gene Davis [2/17/1987-5/17/1987]
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- Box 4 of 4 Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral, Renwick [4/26/1986-9/1/1986]
- Box 4 of 4 American Traditions in Watercolor (Worcester Watercolors) [9/17/1988-11/26/1988]
- Box 4 of 4 The Woven and Graphic Art of Anni Albers, Renwick [6/12/1985-1/5/1987]
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