



Smithsonian Institution Archives

Exhibition Records, 1965, 1967-1968, 1970-1994

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 97-059 |
| Date: | 1965, 1967-1968, 1970-1994 |
| Extent: | 3 cu. ft. (3 record storage boxes) |
| Creator:: | Smithsonian Institution. Office of Exhibits Central |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 97-059, Smithsonian Institution, Office of Exhibits Central, Exhibition Records

Descriptive Entry

These records were created by Kenneth Victor Young during his tenure in the Office of Exhibits Central (OEC) as a designer and Design Supervisor and Editor.

The records consist of Young's exhibition script outlines and designs, mostly for the Smithsonian Institution Traveling Exhibition Service (SITES); memoranda and correspondence to and from various curators within and outside the Smithsonian Institution (SI); drawings, sketches and architectural and electronic designs for such SITES exhibitions as *Louis Armstrong: A Cultural Legacy*, *Mark Twain, Black Presence in American History*, *Mr. Audubon and Mr. Bien*, including records related to the work Young did in the National Museum, Cairo, Egypt, exhibition work in India on *Ghandi Memorial* and other consulting work in many African countries. There is also some correspondence with the United States Information Agency.

The records are interspersed with pamphlets, brochures, newspaper and journal articles, exhibition reviews, color slides, requisitions for supplies and photographic duplications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Museum exhibits

Types of Materials:

Architectural drawings
Black-and-white photographs
Brochures
Clippings
Color photographs
Color transparencies
Drawings
Manuscripts
Posters

Names:

Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)
Gandhi, Mahatma 1869-1948 -- Memorials
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Mr. Audubon and Mr. Bien (Exhibition) 1975: Washington, D.C.)
Smithsonian Institution. Traveling Exhibition Service
Twain, Mark, 1835-1910 -- Exhibitions
United States Information Agency
Young, Kenneth

Container Listing

Box 1

OEC Files

- Box 1 of 3 OEC files - *Beyond Category: The Musical Genius of Duke Ellington*
- Box 1 of 3 OEC files - Antenna Theater
- Box 1 of 3 OEC files - *Workers & Managers*
- Box 1 of 3 OEC files - Ex-Logo
- Box 1 of 3 OEC files - Turkish Traditional Art
- Box 1 of 3 OEC files - *Shared Visions*
- Box 1 of 3 OEC files - *Who's In Charge*
- Box 1 of 3 OEC files - *Nuestros Bosques, Nuestra Herencia*
- Box 1 of 3 OEC files - *Before Freedom Came*
- Box 1 of 3 OEC files - *The Black Presence in the Era of the American Revolution 1770-1800*
- Box 1 of 3 OEC files - Kenneth V. Young - Travel
- Box 1 of 3 OEC files - Miscellaneous (5 folders)
- Box 1 of 3 Experimental Gallery - *Degenerate Art: The Fate of the Avant-Garde in Nazi Germany* (2 folders)
- Box 1 of 3 Experimental Gallery - *Wall Wall: A Vision of the Future Without Fear*
- Box 1 of 3 Experimental Gallery - Try-out space for Principles of Flight
- Box 1 of 3 Experimental Gallery - *Golden Threads*
- Box 1 of 3 Experimental Gallery - Exploratorium, *Navigation*

- Box 1 of 3 Experimental Gallery - *The Good, the Bad and the Cuddly: Attitudes Towards Animals*
- Box 1 of 3 Experimental Gallery - *Harmattan*
- Box 1 of 3 Experimental Gallery - *Rompiendo La Liga*
- Box 1 of 3 Experimental Gallery - SPARC
- Box 1 of 3 Experimental Gallery - *Brazil Via New York/Oxygen Share*
- Box 1 of 3 Experimental Gallery - *One Person Show by Celia Munoz*
- Box 1 of 3 Experimental Gallery - *Rican/Structed Reflec(x)tion*
- Box 1 of 3 Experimental Gallery - Miscellaneous Records

Box 2

- Box 2 of 3 OEC files - SI Crypt Corrected Label
- Box 2 of 3 OEC files - Smithsonian National Associate Program
- Box 2 of 3 OEC files - Personnel design
- Box 2 of 3 OEC files - Victorian Embroidery Parterre
- Box 2 of 3 OEC files - *Beyond the Ocean, Beneath a Leaf*
- Box 2 of 3 OEC files - Graphic Arts Hall (2 folders)
- Box 2 of 3 OEC files - Panda House, National Zoo, 1974 (3 folders)
- Box 2 of 3 OEC files - Gandhi Memorial, India, 1970 (2 folders)
- Box 2 of 3 OEC files - Office Furniture
- SITES Exhibitions
- Box 2 of 3 Folk Arts of the Deep South, 1977
- Box 2 of 3 Handicrafts of the Deep South, 1977

Box 2 of 3 Birds of Prey, 1978

Box 2 of 3 Wilkes Collection, 1977

Box 2 of 3 Mr. Audubon and Mr. Bien, 1975

Box 2 of 3 Black Presence in American History

Box 2 of 3 Carnegie's Libraries, 1985

Box 2 of 3 Ex-Votos - Milagros, 1975 (2 folders)

Box 2 of 3 America Underfoot, 1975 (2 folders)

Box 2 of 3 American Woodprints, 1975

Box 2 of 3 Mirage in the West: A French View of America, 1976

Box 3

OEC Files

Box 3 of 3 OEC files - Reorganization, 1984

Box 3 of 3 OEC files - Estimate for Set-up of Small Museum Fabrication Unit

Box 3 of 3 OEC files - Uprising Design Editing

Box 3 of 3 OEC files - African American Museum Association

Box 3 of 3 OEC files - The Egyptian Museum, Cairo, Egypt

Box 3 of 3 OEC files - Dr. Francis Eguaroje

Box 3 of 3 OEC files - Jim Mahoney Memoranda

Box 3 of 3 OEC files - SITES Memoranda

Box 3 of 3 OEC files - Memoranda, 1975

Box 3 of 3 OEC files - Gambia

Box 3 of 3 OEC files - Anacostia Training

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| Box 3 of 3 | OEC files - Personal file (Kenneth V. Young) |
| Box 3 of 3 | OEC files - Job Description |
| Box 3 of 3 | OEC files - Buyouts |
| Box 3 of 3 | OEC files - Travel |
| Box 3 of 3 | OEC files - Internship - Summer June - Eleanor Perrine |
| Box 3 of 3 | OEC files - Metric |
| Box 3 of 3 | OEC files - Miscellaneous (2 folders) |
| Box 3 of 3 | Experimental Gallery - <i>Mirror of Martyrs</i> |
| Box 3 of 3 | International Gallery - <i>Sculptures from the Flames</i> , 1993 |
| Box 3 of 3 | International Gallery - Miscellaneous |
| | SITES Exhibitions |
| Box 3 of 3 | African-American Artists, 1992 |
| Box 3 of 3 | Before Freedom Came, 1993 |
| Box 3 of 3 | Ghana Museum Project |
| Box 3 of 3 | Major League/Minor League, 1993 |
| Box 3 of 3 | Louis Armstrong: A Cultural Legacy, 1994 (2 folders) |
| Box 3 of 3 | Shopping Bags, 1980 |
| Box 3 of 3 | Wine Labels, 1984 |
| Box 3 of 3 | After the Revolution, Everyday Life in America |
| Box 3 of 3 | American Master, 1986 |
| Box 3 of 3 | Baseball Immortals, 1985 |

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| Box 3 of 3 | European Illustration, 1985 |
| Box 3 of 3 | Mark Twain, 1985 |
| Box 3 of 3 | Five Centuries of Italian Textiles, 1985 |

Oversize

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| Oversize | Experimental Gallery, 1990-1991 |
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| Oversize | Miscellaneous |
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