



Smithsonian

Institution Archives

Production Records, *circa* 1989-1996

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	<i>circa</i> 1989-1996
Identifier:	Accession 97-061
Creator::	Smithsonian Press/Smithsonian Productions
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 97-061, Smithsonian Press/Smithsonian Productions, Production Records

Descriptive Entry

This accession consists of records created and maintained by Lee Woodman, a former Audio-Visual Production Specialist, 1985-1990, and Manager of Multimedia Projects, 1990-1996, for the Office of Telecommunications that, in 1995, was reorganized as Smithsonian Press/Smithsonian Productions. The records consist of correspondence and memoranda documenting audio-visual and interactive video productions for Smithsonian exhibitions and the visitor center; scripts; press releases and articles; and budgetary information, proposals, and multimedia contracts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary videos
- Intellectual property
- Interactive multimedia
- Video recordings -- Production and direction

Types of Materials:

- Books
- Clippings
- Drawings
- Manuscripts

Names:

Smithsonian Institution. Office of Telecommunications
Woodman-Cioffi, Lee

Container Listing

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Box 1 of 3	Background Information, 1994-1995
Box 1 of 3	Budget, 1995-1996
Box 1 of 3	Content, 1995
Box 1 of 3	Correspondence, 1994-1996
Box 1 of 3	Design
Box 1 of 3	CD-ROM Project, 1995
Box 1 of 3	Scripts/Essays
Box 1 of 3	Scripts/Overview (2 folders)
Box 1 of 3	Things to Remember
Box 1 of 3	Marketing, 1996
Box 1 of 3	Permissions, 1995-1996
	Contracts Summary: Contracts
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Box 1 of 3	Philips Royalties, 1993-1996
Box 1 of 3	Original AIMS Contract, 1991-1992
Box 1 of 3	"The Story of the Blues:" Contract, 1991
Box 1 of 3	Collectibles Contract, 1992
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"The Story of the Blues" Project
Summary: "The Story of the Blues" Project

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Box 1 of 3 In-House Screening, 1993

Box 1 of 3 Cover, 1993-1996

Box 1 of 3 Awards, 1994

Box 1 of 3 Articles, 1994

"The Riches of Coins" Project
Summary: "The Riches of Coins" Project

Box 1 of 3 Correspondence, 1992-1994

Multimedia Contracts
Summary: Multimedia Contracts

Box 1 of 3 CD-i, General

Box 1 of 3 Correspondence: Digi-Rom, 1995-1996 (2 folders)

Box 1 of 3 1st Ladies - MacMillan

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Box 1 of 3 "Smithsonian's America" (Steve Lubar)

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The Voyager Company: Marketing
Summary: The Voyager Company: Marketing

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 Summary: Smithsonian/Lancit Media Productions, Ltd., Children's
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