



Smithsonian Institution Archives

## Exhibition Records, 1976-1997

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Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 97-104
<b>Date:</b>	1976-1997
<b>Extent:</b>	6 cu. ft. (6 record storage boxes)
<b>Creator::</b>	National Air and Space Museum. Art Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 97-104, National Air and Space Museum. Art Department, Exhibition Records

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## Descriptive Entry

The National Air and Space Museum (NASM) Art Department was established in 1976 with James Dean as curator from 1975-1978. In 1978, Mary Henderson succeeded Dean as head of the department, and she served until December 1996 when the department was dissolved. Other curatorial staff included William Good and Susan Lawson-Bell (1985-1996). The Art Department was responsible for the collections management of the Museum's art collections, the operation of the Flights and Arts Gallery, and its personnel curated art exhibitions and maintained correspondence with artists. Many active files were transferred to Dom Pisano of the Department of Aeronautics.

These records were created and/or maintained by Susan Lawson-Bell, and document most of the exhibitions curated by the department staff. Additional records document collections management activities, art reproduction issues, and acquisitions.

The administrative records document the activities of the Art Department and its collections of air and space related artwork. Included is information on art reproductions, catalogs, conservation, acquisitions, and NASM Loan Committee activities.

The exhibition records document the majority of the Art Department's exhibitions of air and space related artwork, consisting of exhibition scripts, photo documentation of exhibits, photographic reproductions of art work, press clippings, and other related material. Some exhibition records are missing. Consult the Archives' control file for a comprehensive list of exhibitions by the Art Department.

The correspondence files were created and maintained by Lawson-Bell and consist of incoming and outgoing letters, 1988-1996. Topics include public inquiries for art reproductions and artists' biographies, and offers to sell or donate works of art.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics in art
- Air art
- Art and technology
- Museum exhibits
- Space (Art)

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Manuscripts

## Container Listing

### Box 1

Box 1 of 6	Art Catalog/ Artists Biographies/ Ruth
Box 1 of 6	Art Catalog/ Database
Box 1 of 6	Art Catalog/ Photography log
Box 1 of 6	Art Collections Rationale
Box 1 of 6	NASM Art Conservation: Issues
Box 1 of 6	NASM Art Conservation: Framing
Box 1 of 6	NASM Art Conservation: Light Levels
Box 1 of 6	NASM Art Conservation: Women's Committee Proposal, 1993
Box 1 of 6	Art in Offices Policy
Box 1 of 6	Art Reproduction: Director's Report, 1989
Box 1 of 6	Art Reproduction: Holiday Card
Box 1 of 6	Art Reproduction: NASM Publications
Box 1 of 6	Art Reproduction: SI Product and Licensing
Box 1 of 6	Art Reproduction: SI Product and Licensing 1995 Golden Age of Flight Calendar
Box 1 of 6	Art Reproduction: Various Requests
Box 1 of 6	Art Reproduction: Smithsonian Book of Flight, 1987
Box 1 of 6	Art Reproduction: Lost Causes/ Closed Matters
Box 1 of 6	Art Reproduction: Outside Requests
Box 1 of 6	Art Reproduction: Smithsonian Institution (SI) Museum Shops
Box 1 of 6	Art Acquisitions: Processes/ Justifications, ca. 1982-1985
Box 1 of 6	Biennial Artifact Inventory, 1996
Box 1 of 6	Ceiling Replacement Project/ Art Relocation, 1992-1993 (2 folders)
Box 1 of 6	CIS Application Committee, 1992-1993

- Box 1 of 6 Juror: Aviation Week and Space Technology, 1995
- Box 1 of 6 Juror: Your Aviation Art Contest, NASA, 1993-1996
- Box 1 of 6 Advisory Committee: American Institute of Physics, 1994
- Box 1 of 6 NASM Loan Committee

Box 2

- Box 2 of 6 Flight and the Arts Inaugural Exhibition, 1976-1978 (2 folders)
- Box 2 of 6 Our Beautiful Earth: The View From Air and Space, 1979-1981
- Box 2 of 6 Chelsey Bonestell, 1980-1982 (2 folders)
- Box 2 of 6 Assignment: Aviation. The Stuart M. Speiser Photo-Realist Collection, 1981-1982
- Box 2 of 6 The Artist and the Space Shuttle, 1982-1983
- Box 2 of 6 At Home in the Sky: The Aviation Art of Frank Wootton, 1983-1984 (4 folders)
- Box 2 of 6 The Golden Age of Flight Art Competition and Exhibition, 1984-1985 (5 folders)
- Box 2 of 6 Sightseeing: A Space Panorama, 1985
- Box 2 of 6 Fire and Ice: A History of Comets in Art, 1985-1986 (5 folders)

Box 3

- Box 3 of 6 Earth Views: Looking at Earth Art Competition and Exhibition, 1986-1987 (5 folder)
- Box 3 of 6 Portraits from the Permanent Collection (proposed), 1987
- Box 3 of 6 Into the Sunlight Splendor: The Aviation Art of William S. Phillips, 1987-1988
- Box 3 of 6 Eyewitness to Apollo 11, 1989 (2 folders)
- Box 3 of 6 Aeropittura Futurista: Images of Flight in Italian Art from 1913 to 1942
- Box 3 of 6 Art of the Cosmic Age, 1990-1991 (5 folders)

Box 4

- Box 4 of 6 Art of the Cosmic Age, 1990-1991 (6 folders)
- Box 4 of 6 Star Trek: The Exhibition, 1992-1993 (3 folders including 4 volumes visitor comments)

- Box 4 of 6                    A Blueprint for Space: From Colliers Magazine 1952 to 1954, 1993-1994 (2 folders)
- Box 4 of 6                    The Planets (proposed), 1994
- Box 5
- Box 5 of 6                    Aerial Inspiration: Silk Batiks by Mary Edna Fraser, 1994-1995 (19 folders)
- Box 6
- Box 6 of 6                    Flights of Fancy: Photographs by Jacques-Henri Latrigue, 1995-1996 (4 folders)
- Box 6 of 6                    U.S. Air Force 50th Anniversary Art Exhibition, 1996-1997 (4 folders)
- Box 6 of 6                    NASM Galleries: Various Art Labels
- Box 6 of 6                    Flight Related Art Exhibitions (2 folders)
- Box 6 of 6                    Art department correspondence, 1988-1996 (2 folders)