



# Smithsonian Institution Archives

## Records, 1965-1993

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Accession 97-109
<b>Date:</b>	1965-1993
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Creator::</b>	National Museum of American Art. Curatorial Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 97-109, National Museum of American Art.  
Curatorial Department, Records

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## Descriptive Entry

This accession consists mostly of files documenting the exhibitions developed by the Curatorial Office, National Museum of American Art (NMAA), from 1982 to 1993. The exhibition files document all stages of exhibition planning, and include exhibition prospectuses; timetables and schedules; expense reports; loan agreements; fundraising information; contracts with guest curators and consultants; object checklists; conservation information; information on publications arising from exhibitions; memoranda and budgets for public programs associated with exhibitions; and press releases and clippings.

The accession also contains files on the Museum's Registry of New Deal Art dating from 1965 to 1979. The records include an alphabetic correspondence file, and files of correspondence with state museum and cultural representatives, arranged alphabetically by state.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum exhibits
- Museums -- Public relations

Types of Materials:

Black-and-white photographs  
Books  
Brochures  
Clippings  
Manuscripts

Names:

National Museum of American Art (U.S.). Registry of New Deal Art

## Container Listing

### Box 1

- Box 1 of 4 American Art Deco, April-July 1987
- Box 1 of 4 Louis Tiffany, September 1989-March 1990 (3 folders)
- Box 1 of 4 Treasures from NMAA, May-July 1987
- Box 1 of 4 Wanderlust, April-July 1988
- Box 1 of 4 Edward Weston, December 1987-January 1988
- Box 1 of 4 Winslow Homer: Prout's Neck, February-May 1991
- Box 1 of 4 Worcester Watercolors, September-October 1987
- Box 1 of 4 Elizabeth Layton, April-June 1992
- Box 1 of 4 American Prints, June-August 1990
- Box 1 of 4 James Rosenquist, October 1986-January 1987
- Box 1 of 4 Lucas Samras, August-October 1988
- Box 1 of 4 Joseph Stell, September-November 1990
- Box 1 of 4 Stitched from the Soul, October 1989-January 1990
- Box 1 of 4 Cynthia Schira Textiles, November 1987-February 1988
- Box 1 of 4 American Traditions in Watercolors, September-November 1987
- Box 1 of 4 Fred Brown, September-December 1991
- Box 1 of 4 Thomas Hart Benton, April 1989
- Box 1 of 4 Ray Metzker, September-November 1986
- Box 1 of 4 Eadweard Muybridge, June-September 1991
- Box 1 of 4 George Ohr, February-June 1990 (Renwick)
- Box 1 of 4 Olympian Trials, June-October 1988
- Box 1 of 4 American Art Pottery, March-October 1988 (Renwick)
- Box 1 of 4 Amish Quilts, March-April 1987 (Renwick)

Box 1 of 4 Roby Collection, 1986  
Box 1 of 4 Special Delivery, January-September 1988  
Box 1 of 4 The Boat Show, April-August 1989  
Box 1 of 4 Clay Revisions, April-July 1988 (Renwick)  
Box 1 of 4 American Drawings from Cooper-Hewitt, December 1989-February 1990  
Box 1 of 4 Cuba-USA, May-August 1991  
Box 1 of 4 Dan Daily Glass, June-October 1987 (Renwick)

Box 2

Box 2 of 4 American Miniatures, March-June 1991 (3 folders)  
Box 2 of 4 Harlem: Photographs by Aaron Siskind 1932-1940, November 1990-March 1991  
Box 2 of 4 Bingham Drawings, June-August 1990  
Box 2 of 4 Albert Pinkham Ryder, April-August 1990 (2 folders)  
Box 2 of 4 Irving Penn Photography, March-August 1990  
Box 2 of 4 Frost Collection of Abstract Art, September 1989-February 1990  
Box 2 of 4 Modern Abstraction in American Prints, August-November 1989  
Box 2 of 4 Photography of Invention, April-September 1989 (2 folders)  
Box 2 of 4 Man Ray: Perpetual Motif, December 1988-February 1989 (4 folders)  
Box 2 of 4 Victorian View of Children, November 1987  
Box 2 of 4 Alice Pike Barney, October 1982-June 1983

Box 3

Box 3 of 4 West as America, March-July 1991 (2 folders)  
Box 3 of 4 Still Lifes by Henry McFee, September-December 1986  
Box 3 of 4 Paul Manship Retrospective, February-July 1989 (3 folders)  
Box 3 of 4 Lost and Found Traditions Native American Art, October 1987-March 1988 (2 folders)  
Box 3 of 4 LaFarge Exhibition, July-October 1987 (2 folders)

Box 3 of 4 Treasures of American Folk Art, November 1989-February 1990 (2 folders)

Box 3 of 4 Helen Levitt, July-October 1992

Box 3 of 4 Between Home and Heaven, March-June 1992 (2 folders)

Box 3 of 4 Recent Acquisitions: Works on Paper, October 1991-March 1992

Box 3 of 4 Romare Bearden, October 1992-January 1993 (4 folders)

Box 4

Box 4 of 4 Chicano Art, May-July 1992

Box 4 of 4 Gene Davis, February-May 1987 (2 folders)

Box 4 of 4 Bruce Davidson, March-June 1988

Box 4 of 4 Stephen Destabier, October 1988-February 1989 (Renwick)

Box 4 of 4 Childe Hassam, October 1990-January 1991

Box 4 of 4 Registry of New Deal Art - Correspondence Files (A-Z)

Box 4 of 4 Registry of New Deal Art - State Files (Arizona-Wisconsin)