

# Records, 1977-1996

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Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
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Creator::	National Museum of American Art. Curatorial Department
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#### **Collection Overview**

#### Administrative Information

#### Prefered Citation

Smithsonian Institution Archives, Accession 97-115, National Museum of American Art. Curatorial Department, Records

#### **Descriptive Entry**

This accession consists primarily of unfiled correspondence and memoranda from the Curatorial Office of the National Museum of American Art (NMAA), and its predecessors. The material dates from 1977 through 1996, although the bulk of it dates from 1980 through 1989. The correspondence includes public inquiries; offers by art dealers; letters of recommendation; grant reviews; and correspondence with art scholars and other museums. The records also contain memoranda between NMAA staff and Smithsonian Institution management.

Some of the records are administrative files, dating from 1982 through 1990. These include position descriptions for staff of the Renwick Gallery and NMAA; performance plans; personnel status reports; and forms and memoranda regarding NMAA hiring and personnel policies.

#### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators Art museums Museums -- Administration Museums -- Public relations Types of Materials:

Manuscripts

Names:

National Museum of American Art (U.S.) Renwick Gallery

### **Container Listing**

Box	1

Box 1 of 1	Correspondence with various dealers and galleries, 1988-1989
Box 1 of 1	Correspondence with slides and photographs, 1991-1993
Box 1 of 1	Correspondence with dealers and galleries, mostly 1988-1989
Box 1 of 1	General Staff Meeting, 1989-1990
Box 1 of 1	Correspondence, 1989
Box 1 of 1	Correspondence, personnel, mostly 1989
Box 1 of 1	Fellowship correspondence, 1984-1990
Box 1 of 1	Safety materials
Box 1 of 1	SI Annual Yearbook, FY 1986
Box 1 of 1	Correspondence, 1989 (6 folders)
Box 1 of 1	Graphic Arts - Personnel, Interviewing