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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of American Art, Curatorial Dept
Title: Records
Dates: 1977-1996
Quantity: 1.5 cu. ft. (1 record storage box) (1 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 97-115, National Museum of American Art, Curatorial Dept, Records

Descriptive Entry
This accession consists mostly of unfiled correspondence and memoranda from the Curatorial Office of the National Museum of American Art (NMAA), and its predecessors. The material dates from 1977 through 1996, although the bulk of it dates from 1980 through 1989. The correspondence includes public inquiries; offers by art dealers; letters of recommendation; grant reviews; and correspondence with art scholars and other museums. The records also contain memoranda between NMAA staff and Smithsonian Institution management.

Some of the records are administrative files, dating from 1982 through 1990. These include position descriptions for staff of the Renwick Gallery and NMAA; performance plans; personnel status reports; and forms and memoranda regarding NMAA hiring and personnel policies.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators.
Art museums -- Employees
Art museums.

Types of Materials:
Manuscripts
Names:
National Museum of American Art (U.S.)
Renwick Gallery
Container Listing

Box 1

Correspondence with various dealers and galleries, 1988-1989
Correspondence with slides and photographs, 1991-1993
Correspondence with dealers and galleries, mostly 1988-1989
General Staff Meeting, 1989-1990
Correspondence, 1989
Correspondence, personnel, mostly 1989
Fellowship correspondence, 1984-1990
Safety materials
SI Annual Yearbook, FY 1986
Correspondence, 1989 (6 folders)
Graphic Arts - Personnel, Interviewing