



Smithsonian Institution Archives

Exhibition and Publication Records, 1961-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition and Publication Records
Identifier:	Accession 97-121
Date:	1961-1996
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	National Museum of American Art. Office of the Deputy Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 97-121, National Museum of American Art. Office of the Deputy Director, Exhibition and Publication Records

Descriptive Entry

This accession consists primarily of records that document the development and production of exhibitions at the National Museum of American Art (NMAA) and the Renwick Gallery from 1984 through 1996. They were maintained by Charles Robertson, who was Assistant Director, Resources, 1983-1984; Assistant Director, Museum Resources, 1985-1986; and Deputy Director, 1986-. Robertson was informed of all phases of exhibition work from prospectus and scheduling stages to funding and budgets, contracts for services, and publicity. The files contain memoranda and correspondence with Museum administration, exhibition curators, outside museum professionals, and interested parties.

The records also contain publication files for exhibition catalogues and other scholarly works sponsored by the Museum. The files include contracts with publishers and authors, schedules, and memoranda and correspondence concerning the content of the text. Many of the files document the posthumous publication of the book *Nineteenth Century Theories of Art*, which was an ongoing project of Joshua C. Taylor (JCT) begun before he became Museum Director in 1970, and left mostly completed at his death in 1981. The files on the book date from 1961 through 1984. The publication files also document the Museum's relationship with G.K. Hall & Company

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums

Museum exhibits
Museum publications
Museums -- Administration

Types of Materials:

Clippings
Manuscripts

Names:

G.K. Hall & Company
Robertson, Charles (Charles J.)
Taylor, Joshua C. (Joshua Charles), 1917-1981

Preferred Titles:

Nineteenth-century theories of art (Monograph)

Container Listing

Box 1

Box 1 of 5 American Impressions: Masterworks from American Art Forum Collection

Box 1 of 5 American Wicker (w/t)

Box 1 of 5 Bearden, Romare (w/t), August 1989-February 1993

Box 1 of 5 Beck, David

Box 1 of 5 Connor, Linda (w/t): Photographs

Box 1 of 5 DeCarava, Roy (w/t)

Box 1 of 5 Daley, William (w/t)

Box 1 of 5 Full Deck: Art Quilts

Box 1 of 5 Glassworks (w/t)

Box 1 of 5 Gottlieb Collection and Related Installation

Box 1 of 5 Johns, Jasper: Love and Death

Box 1 of 5 KPMG Peat Marwick Collection of American Crafts: A Gift to the Renwick Gallery

Box 1 of 5 Modernist Abstraction in American Prints

Box 1 of 5 Irving Penn: Master Images, December 1986-June 1990

Box 1 of 5 Irving Penn: Master Images, July 1990-February 1994

Box 1 of 5 Trevino, Jesse

Box 1 of 5 Walcott, Mary: Wild Flower Paintings

Box 1 of 5 World's Fair, September 1992-July 1994

Box 1 of 5 World's Fair, January 1991-August 1992

Box 1 of 5 World's Fair, November 1984-December 1990

Box 2

Box 2 of 5 Chicano Art: Resistance and Affirmation, March 1993-April 1993

Box 2 of 5 Chicano Art: Resistance and Affirmation, July 1990-February 1992

- Box 2 of 5 Chicano Art: Resistance and Affirmation, September 1988-June 1990
- Box 2 of 5 Drawings by Craft Artists and A. Paley (w/t)
- Box 2 of 5 American Abstraction, 1930-1945: The Patricia and Philip Frost Collection in the National Museum of American Art, May 1990-January 1993
- Box 2 of 5 American Abstraction, 1930-1945: The Patricia and Philip Frost Collection in the National Museum of American Art (w/t), November 1987-April 1990
- Box 2 of 5 Levitt, Helen (w/t)
- Box 2 of 5 McQueen, John
- Box 2 of 5 Meatyard, Ralph (w/t)
- Box 2 of 5 Thiebaud, Wayne (w/t)
- Box 2 of 5 West as America, April 1991-October 1992
- Box 2 of 5 West as America, July 1990-March 1991
- Box 2 of 5 West as America, March 1988-June 1990

Box 3

- Box 3 of 5 Powers, Hiram Sculpture
- Box 3 of 5 Publications of NMAA, Non Exhibition
- Box 3 of 5 Publications by SI Press
- Box 3 of 5 Publications by Outside Publishers
- Box 3 of 5 Publications by Outside Publishers, JCT Book, November-December 1984
- Box 3 of 5 Research Support, Pre-1877 Exhibition Catalogue Index
- Box 3 of 5 Publications, G. K. Hall, June-September 1983
- Box 3 of 5 Publications, G. K. Hall, January-May 1983
- Box 3 of 5 Publications, G. K. Hall, May-December 1982
- Box 3 of 5 Publications, G. K. Hall, 1981-April 1982
- Box 3 of 5 Publications by Outside Publishers, JCT Book, January-October 1984
- Box 3 of 5 Publications by Outside Publishers, JCT Book, October 1982-December 1983

Box 3 of 5 Publications by Outside Publishers, JCT Book, May-September 1982

Box 3 of 5 Publications by Outside Publishers, JCT Book, 1969-April 1982

Box 4

Box 4 of 5 African-American Craft Art

Box 4 of 5 Between Home and Heaven, December 1992-March 1995

Box 4 of 5 Between Home and Heaven, July-November 1992

Box 4 of 5 Between Home and Heaven, January-June 1992

Box 4 of 5 Between Home and Heaven, February 1989-December 1991

Box 4 of 5 California Arts and Crafts (w/t)

Box 4 of 5 Thomas Cole: Landscape into History, February 1995-July 1996

Box 4 of 5 Thomas Cole: Landscape into History, June 1994-January 1995

Box 4 of 5 Thomas Cole: Landscape into History, February-May 1994

Box 4 of 5 Thomas Cole: Landscape into History, September 1993-January 1994

Box 4 of 5 Thomas Cole: Landscape into History (w/t), March-August 1993

Box 4 of 5 Thomas Cole: Landscape into History (w/t), July 1992-February 1993

Box 4 of 5 Thomas Cole: Landscape into History (w/t), November 1989-June 1992

Box 4 of 5 Contemporary Printmaking in America

Box 5

Box 5 of 5 Cook, Lia (w/t)

Box 5 of 5 Nancy Crow: Improvisational Quilts

Box 5 of 5 Daguerreotypes (w/t)

Box 5 of 5 Dillingham, Rick: A Retrospective

Box 5 of 5 Free Within Ourselves (w/t), January 1994-April 1995

Box 5 of 5 Free Within Ourselves (w/t), August 1992-December 1993

Box 5 of 5 Free Within Ourselves (w/t), September 1991-July 1992

Box 5 of 5 Gross, Chaim

Box 5 of 5	Harlem: Photographs by Aaron Siskind (w/t)
Box 5 of 5	Jiminez, Luis (w/t)
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Box 5 of 5	Marriage in Form: Kay Sekimachi and Bob Stocksdale (w/t)
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Box 5 of 5	Nutt, Jim (w/t)
Box 5 of 5	Saxe Collection, Contemporary Collection