



Smithsonian Institution Archives

## Departmental Records, 1974-1982

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Departmental Records
<b>Identifier:</b>	Accession 97-122
<b>Date:</b>	1974-1982
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 97-122, National Museum of American Art. Office of the Deputy Director, Departmental Records

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## Descriptive Entry

This accession consists of subject files documenting various administrative entities of the National Museum of American Art (NMAA) and its predecessor, the National Collection of Fine Arts (NCFA). The earlier files were created by Harry Jordan, who was Assistant Director for Museum Administration and Management from 1974 to 1976; and by H. Eugene Kelson, who served as Administrator from 1977 to 1980. Charles Robertson joined the Museum as Associate Administrator in 1978, and continued to maintain these records as he became responsible for Museum administration.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museums -- Administration

### Types of Materials:

Manuscripts

### Names:

Jordan, Harry  
Kelson, H. Eugene

National Collection of Fine Arts (U.S.)  
Robertson, Charles (Charles J.)

## Container Listing

### Box 1

Box 1 of 1	Education Department
Box 1 of 1	Exhibition and Design
Box 1 of 1	Office of Public Affairs
Box 1 of 1	Office of Publications
Box 1 of 1	Office of Administration
Box 1 of 1	Library NCFA/NGA (National Gallery of Art)
Box 1 of 1	Registrar's Office (1981-9/30/1982)
Box 1 of 1	Registrar's Office (1979-1980)
Box 1 of 1	Registrar's Office (1974-1978)
Box 1 of 1	Visual Resources (1/1982-9/1982)
Box 1 of 1	Visual Resources
Box 1 of 1	Inventory of American Paintings before 1914