



Smithsonian Institution Archives

Enola Gay Exhibition Records, 1994-1995

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Enola Gay Exhibition Records
Identifier:	Accession 97-168
Date:	1994-1995
Extent:	1 cu. ft. (1 record storage box) (1 oversize folder)
Creator::	National Air and Space Museum
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 97-168, National Air and Space Museum, Enola Gay Exhibition Records

Descriptive Entry

This accession consists of records that document the *Enola Gay* exhibition and aspects of the controversy that followed. The files include annotated exhibition scripts and cover memoranda for the *The Crossroads: The End of World War II, the Atomic Bomb, and the Onset of the Cold War* and *The Last Act: The Atomic Bomb & the End of World War II*; photographic materials; video cassette; exhibition drawings and plans; and a bound publication assembled by the Air Force Association.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautical museums
- Atomic bomb
- Museum exhibits
- World War, 1939-1945

Types of Materials:

- Architectural drawings
- Black-and-white photographs
- Books
- Color photographs

Drawings
Manuscripts
Videotapes

Names:

Air Force Association
Crossroads: The End of World War II (Proposed exhibition)
Enola Gay (Bomber)
Enola Gay (Exhibition) (1995-1998: Washington, D.C.)
Last Act: The Atomic Bomb and the End of World War II (Proposed exhibition)
National Air and Space Museum (U.S.). Archives Division

Container Listing

Box 1

- Box 1 of 1 Publication: "The Enola Gay Debate, August 1993-May 1995," Air Force Association
- Box 1 of 1 National Air and Space Museum (NASM) *Last Act* rough cut video
- Box 1 of 1 Facsimiles of Documents used in Exhibit
- Box 1 of 1 Enola gay exhibit negatives (4 folders)
- Box 1 of 1 *The Crossroads: World War II, the Atomic Bomb and the Origins of the Cold War* with cover memo from Martin Harwit to Secretary Adams. Text includes corrections. (7 folders)
- Box 1 of 1 *The Last Act, The Atomic Bomb and the End of World War II* (August 31 draft with annotations from American Legion meeting September 1994) 1994 script including cover memos. (8 folders)
- Box 1 of 1 Linda Goetz Holmes letter of October 5, 1994, to Martin Harwit (Accession 98-084)
- Box 1 of 1 *Last Act* exhibition label script (Accession 04-131)
- Box 1 of 1 Photographs, c.1995 (Accession 06-060)

Oversize

- Oversize 67 Exhibit plans and drawings