



# Smithsonian Institution Archives

## Records, circa 1975-1997

Finding aid prepared by Smithsonian Institution Archives

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Accession 98-013
<b>Date:</b>	circa 1975-1997
<b>Extent:</b>	7 cu. ft. (7 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 98-013, Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division, Records

### Access Restriction

Box 2 contains materials restricted indefinitely; see finding aid; Transferring office; 8/8/1984 memorandum, Massa to Geoffray; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records produced by Judith Zilczer, Curator of Painting at the Hirshhorn Museum and Sculpture Garden (HMSG), which primarily document planning for the Richard Lindner and Sean Scully exhibitions at HMSG. Also included are Zilczer's curatorial files pertaining to research on HMSG collections, as well as papers from her lectures and correspondence. Some of these records date back to when Zilczer was Associate Curator and Historian of the Department of Painting and Sculpture at HMSG.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museum curators  
Art, Modern  
Museum exhibits

Types of Materials:

Black-and-white photographs  
Books  
Brochures  
Clippings  
Drawings  
Manuscripts

Names:

Hirshhorn Museum and Sculpture Garden. Department of Painting and Sculpture  
Lindner, Richard, 1901-1978  
Richard Lindner: Paintings and Watercolors, 1948-1977 (Exhibition) (1996-1997: Washington, D.C.)  
Scully, Sean, 1945-  
Sean Scully: Twenty Years, 1976-1995 (Exhibition) (1995: Washington, D.C.)  
Zilczer, Judith

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## Container Listing

### Box 1

RICHARD LINDNER: PAINTINGS AND WATERCOLORS, 1948-1977 -  
Exhibition Records, 1993-1997 (Planning)

- Box 1 of 7 Richard Lindner - General
- Box 1 of 7 Lindner Planning
- Box 1 of 7 Revised lists and draft letters
- Box 1 of 7 Budget Estimates
- Box 1 of 7 Budget
- Box 1 of 7 Selz Research Budget
- Box 1 of 7 Photocopying & Inter Library Loan Expenses
- Box 1 of 7 Registration
- Box 1 of 7 Contributors' resumes
  
- RICHARD LINDNER (Curator's Research Trips)
- Box 1 of 7 New York, October 1993
- Box 1 of 7 April 1994 (New York)
- Box 1 of 7 May 1994 (New York)
- Box 1 of 7 June 1994 (New York)
- Box 1 of 7 Cleveland/Detroit (June 1994)
- Box 1 of 7 Chicago/Minneapolis (August 1994)
- Box 1 of 7 New York: February 1995
- Box 1 of 7 Dallas/Houston: March 1995 (See de Kooning exhibition files)
- Box 1 of 7 New York (April 1995)
- Box 1 of 7 Planning Meetings - 1994-1995
  
- RICHARD LINDNER (Catalog)
- Box 1 of 7 Lindner Catalog (Outline/Prospectus/Planning)

Box 1 of 7	Prestel: Correspondence, 1994-1997
Box 1 of 7	General Counsel (German Edition/Contract)
Box 1 of 7	German Edition Corrections
Box 1 of 7	Prestel Catalog Design
Box 1 of 7	Jane Sweeney (Guest Editor)
Box 1 of 7	Manuscript Revisions
Box 1 of 7	Exhibition Credit Line
Box 1 of 7	Lists of Illustrations
Box 1 of 7	Preface/Acknowledgments
Box 1 of 7	Zilcher Essay & Editorial Revisions
Box 1 of 7	Selz Essay Revised (November 1995)
Box 1 of 7	Selz Essay (original submission)
Box 1 of 7	Loyall Chronology (2 folders)
Box 1 of 7	Skynet/Prestel
Box 1 of 7	Book Gift List
Box 1 of 7	Gift Book Letters
	RICHARD LINDNER (Publishers: Declines)
Box 1 of 7	Abrams
Box 1 of 7	Cantz Verlag
Box 1 of 7	SI Press
Box 1 of 7	Thames & Hudson
Box 1 of 7	Photo Permission Correspondence (Alphabetical by institution)
Box 1 of 7	Lindner Photo Permission color
Box 1 of 7	Transparencies returned
	RICHARD LINDNER (Tour)

Box 1 of 7 Munich: Contract

Box 1 of 7 Munich - Haus der Kunst

Box 1 of 7 William King - (President National Academy of Design)

RICHARD LINDNER (Tour: Declines)

Box 1 of 7 USA Tour

Box 1 of 7 Follow-up Faxes

Box 1 of 7 Tour Letters (Round Three)

Box 1 of 7 Tour Letters

Box 1 of 7 Barron: Los Angeles County Museum of Art

Box 1 of 7 Berlin: National Gallery

Box 1 of 7 Bonn: Kunst-und Ausstellungshalle

Box 1 of 7 Piet Coessens, Brussels

Box 1 of 7 Edinburgh: Scottish National Gallery of Modern Art

Box 1 of 7 The Menil Collection

Box 1 of 7 Whitney Museum of American Art

Box 1 of 7 Viatte: Musee National d'Art Moderne, Paris (See also: Lenders Files for IVAM, Valencia and Thyssen Foundation Collection, Madrid)

Box 2

RICHARD LINDNER (Lenders Files)

Box 2 of 7 Loan Extension Letters (February 1997)

Box 2 of 7 New Loan Letters (1996)

Box 2 of 7 Working checklists

RICHARD LINDNER (Lenders Files: Public Collections)

Box 2 of 7 Art Institute of Chicago

Box 2 of 7 Boymans Museum, Rotterdam

Box 2 of 7 Cleveland Museum of Art

Box 2 of 7	Dallas Museum of Art
Box 2 of 7	Guggenheim Museum
Box 2 of 7	IVAM, Valencia, Spain
Box 2 of 7	Kunsthalle, Nurnberg
Box 2 of 7	Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Box 2 of 7	Metropolitan Museum of Art
Box 2 of 7	Museo National del Arte Reina Sofia, Madrid
Box 2 of 7	Museum Ludwig, Cologne
Box 2 of 7	Museum of Contemporary Art, Chicago
Box 2 of 7	Museum of Modern Art, New York
Box 2 of 7	National Gallery of Art, Washington, D.C.
Box 2 of 7	National Museum of American Art
Box 2 of 7	Tate Gallery, London
Box 2 of 7	Thyssen Collection Foundation, Madrid
Box 2 of 7	Thyssen Exhibition Checklist
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Box 2 of 7	Whitney Museum of American Art
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Box 2 of 7	Sylvie Baltazart-Eon
Box 2 of 7	Betty Blake
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Box 2 of 7	Simona and Jerome Chazen
Box 2 of 7	Dr. and Mrs. George Dean
Box 2 of 7	Evelyn Hofer
Box 2 of 7	Ruth Horwich



Box 2 of 7	Leon Kopelman
Box 2 of 7	Ronald & Anstiss Krueck
Box 2 of 7	Myron Kunin
Box 2 of 7	Lehfeldt & Karson
Box 2 of 7	Galerie Lelong
Box 2 of 7	Maeght
Box 2 of 7	Florence & Donald Morris
Box 2 of 7	Max Palevsky
Box 2 of 7	Anouk Papadiamandis (2 files)
Box 2 of 7	Heinz Pietzsch
Box 2 of 7	Potiker
Box 2 of 7	Albert A. Robin
Box 2 of 7	Stephen H. Robin
Box 2 of 7	Nancy Schwartz
Box 2 of 7	Saul Steinberg
Box 2 of 7	Ingeborg Ten Haeff & John Githens
Box 2 of 7	Thyssen Collection, Lugano
Box 2 of 7	Richard Lindner Loan Files [RESTRICTED]
	RICHARD LINDNER (Lenders Files: Alternate Selections and Loan Refusals)
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Box 2 of 7	Cohen Collection
Box 2 of 7	Gallery: Gertrude Stein (Andrew Ethe)
Box 2 of 7	Kalamazoo Institute of Art
Box 2 of 7	Labella
Box 2 of 7	The Menil Collection
Box 2 of 7	Achim Moeller

Box 2 of 7                    Musee National d'Art Moderne  
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Box 2 of 7                    Scottish National Gallery of Modern Art  
Box 2 of 7                    Joseph Shapiro Collection  
Box 2 of 7                    Lawrence A. Tisch  
Box 2 of 7                    Weissman  
Box 2 of 7                    Working Checklist (8/22/1995)

Box 3

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Box 3 of 7                    Janice Deputy (contract development officer)  
Box 3 of 7                    Rothschild Foundation  
Box 3 of 7                    Lauder Letter (see also Palevsky file in Lenders Records, Box 2)  
Box 3 of 7                    Development (General File)  
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Box 3 of 7                    Conde Nast/Fortune Proposals  
Box 3 of 7                    Hearst Corporation  
Box 3 of 7                    Boggs: Time Warner  
Box 3 of 7                    Luce Foundation  
Box 3 of 7                    Luce Grant Proposal  
  
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Box 3 of 7                    SEF Proposal  
Box 3 of 7                    Draft Proposals

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- Box 3 of 7 Schematic
- Box 3 of 7 Didactic Texts and Labels and Brochure

RICHARD LINDNER (Programming)

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- Box 3 of 7 Planning/Production Meetings
- Box 3 of 7 Lectures
- Box 3 of 7 Decent Training Lecture
- Box 3 of 7 Lecture for SI Associates
- Box 3 of 7 Selz Lecture
- Box 3 of 7 Remembering Richard Lindner (Artists' Panel Discussion) (See also Pat Steir Artist's file in Hirshhorn Museum Collection Archive)
- Box 3 of 7 Lindner on Film
- Box 3 of 7 Lindner Dinner/Opening Reception
- Box 3 of 7 Institutional Studies - Zahava Doering (Visitor Survey)

RICHARD LINDNER (Publicity)

- Box 3 of 7 Public Affairs
- Box 3 of 7 Press Coverage
- Box 3 of 7 Public Inquires
- Box 3 of 7 Fall Calendar
- Box 3 of 7 Exhibition Prospectus

RICHARD LINDNER (Research)

- Box 3 of 7 Photocopying expenses
- Box 3 of 7 Photography
- Box 3 of 7 Translation Services

Box 3 of 7	Intern - Beatrice Ling
Box 3 of 7	Lindner Manuscript Revisions (3/1/1996)
	RICHARD LINDNER (Research Correspondence)
Box 3 of 7	American Art Review
Box 3 of 7	Association of Historians of American Art
Box 3 of 7	Archives of American Art
Box 3 of 7	Karel Appel
Box 3 of 7	Art Directors Club of New York
Box 3 of 7	Artists Rights Society
Box 3 of 7	Archinchloss
Box 3 of 7	Peter Beard
Box 3 of 7	de Beausacq
Box 3 of 7	Berkowitz/Bouche
Box 3 of 7	Claude Bernard
Box 3 of 7	Galerie Beyeler
Box 3 of 7	Stella Chang Copley
Box 3 of 7	Chiaretta
Box 3 of 7	Geoffrey Clements
Box 3 of 7	Cohen Gallery
Box 3 of 7	Noma Copley
Box 3 of 7	William Copley
Box 3 of 7	Ala Damaz
Box 3 of 7	Monique Eastman
Box 3 of 7	Arne Ekstrom
Box 3 of 7	Elkon
Box 3 of 7	Patrick Elliott

Box 3 of 7	Elvehjem Museum of Art
Box 3 of 7	Maurice Feinberg
Box 3 of 7	Wolfgang Fischer
Box 3 of 7	Fitch/Bouche
Box 3 of 7	Freudenheim
Box 3 of 7	Galerie Briisberg, Berlin
Box 3 of 7	Elvira Gonzalez Gallery, Madrid
Box 3 of 7	James Goodman Gallery
Box 3 of 7	Richard Gray
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Box 3 of 7	Hammersley
Box 3 of 7	Harari
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Box 3 of 7	Madeleine Keesing
Box 3 of 7	Knoedler's
Box 3 of 7	Lauder Collection (See also Development Files)
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Box 3 of 7	Daniel Liberman
Box 3 of 7	Elsbeth Lindner
Box 3 of 7	Thomas Llorens Serra (Madrid) (See also loan correspondence)
Box 3 of 7	Mary Ralph Lowe
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Box 3 of 7 Loyall Grant  
Box 3 of 7 Loyall - Location of works  
Box 3 of 7 Loyall Biographical Research  
Box 3 of 7 Lindner Chronology  
Box 3 of 7 Loyall - Bibliography  
Box 3 of 7 Loyall Entries

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RICHARD LINDNER (Research Correspondence)

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Box 4 of 7 McFadden  
Box 4 of 7 Juan March Foundation, Madrid  
Box 4 of 7 Robert Mates  
Box 4 of 7 Francois Meyer  
Box 4 of 7 Minneapolis  
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Box 4 of 7 Nathan  
Box 4 of 7 Noguchi  
Box 4 of 7 Musee Picasso  
Box 4 of 7 Polaroid (See also Palevsky correspondence lenders' files)  
Box 4 of 7 Pratt Institute  
Box 4 of 7 Prinzhorn Collection  
Box 4 of 7 Leo Rabkin  
Box 4 of 7 John Richardson

Box 4 of 7	Riklis
Box 4 of 7	Rombola
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Box 4 of 7	Peter Selz
Box 4 of 7	Selz comparative photographs
Box 4 of 7	Selz photo credits correspondence (See also Box 3: Programming, Selz lecture)
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Box 4 of 7	Spencer Art Museum, University of Kansas
Box 4 of 7	Werner Spies
Box 4 of 7	Pat Steir
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Box 4 of 7	John Stoller
Box 4 of 7	Jim Strong
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Box 4 of 7	Waddington
Box 4 of 7	Rolf Wederwer
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Box 4 of 7	The Billiard
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Box 4 of 7	The Secret, 1960
Box 4 of 7	Louis II. 1962
Box 4 of 7	Untitled No. 1, 1962
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Box 4 of 7	The Actor
Box 4 of 7	42nd Street
Box 4 of 7	West 48th St., 1964
Box 4 of 7	Double Portrait
Box 4 of 7	Disneyland, 1965
Box 4 of 7	Angel in me, 1966
Box 4 of 7	Hello, 1966
Box 4 of 7	Tee, 1966
Box 4 of 7	The Telephone
Box 4 of 7	Rock-Rock
Box 4 of 7	Marilyn Was Here
Box 4 of 7	Woman, 1970
Box 4 of 7	Rear Window, 1971
Box 4 of 7	Thank you, 1971
Box 4 of 7	FBI on East 69th St.
Box 4 of 7	Solitaire
Box 4 of 7	Ace of Clubs
Box 4 of 7	La Chasse
Box 4 of 7	Two, 1976
Box 4 of 7	Couple, 1977
Box 4 of 7	Contact
	RICHARD LINDNER (Research Correspondence - Watercolors)
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Box 4 of 7	The Visitor, 1953
Box 4 of 7	Boy, 1954
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Box 4 of 7	Couple No. 2
Box 4 of 7	The Smoker, 1961
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Box 4 of 7	Fifth Avenue
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Box 4 of 7	Suburban, 1969
Box 4 of 7	The Kiss, 1969
Box 4 of 7	Three Und, 1969
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Box 4 of 7	The General, 1955
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Box 4 of 7	Encounter, 1976
Box 4 of 7	Portrait of Louis II, 1935
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Box 4 of 7                    Girl with Bird, 1973

Box 4 of 7                    East 69th St., 1972 (pastel)

                                     RICHARD LINDNER (Subject Files)

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Box 4 of 7                    Passport to Survival (Essay Manuscript)

                                     RICHARD LINDNER (Subject Files - Research Subjects)

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Box 4 of 7                    Lindner Immigration Records

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Box 4 of 7                    Munich Archive - Herman Kesten Papers

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Box 4 of 7                    Beatles & Sergeant Pepper Album

Box 4 of 7                    Lindner in Hirshhorn Museum

Box 4 of 7                    Lindner/Shops and Products

Box 5

Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
(Analysis of the Museum Collection)

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Box 5 of 7 Archives Photo Survey (1990-1991)

Box 5 of 7 Non-Lending List (1983-1990)

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Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
(Analysis of the Museum Collection - Deaccessioning)

Box 5 of 7 Deaccessioning File (1983-1984)

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Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Box 5 of 7 American Impressionism

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Box 5 of 7 19th Century Pastels

Box 5 of 7 Self-Portraits

Box 5 of 7 Hirshhorn Bequest

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Box 5 of 7 Permission Forms

Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Box 5 of 7 Machine Aesthetic (1975)

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Box 5 of 7 Symposia and/or Lectures

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Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Box 5 of 7 Exhibition Ideas (1992)

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Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Box 5 of 7 Planning

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Box 5 of 7 Sarkisian

Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Box 5 of 7 Recent Acquisition, 1989

Box 5 of 7 Morris Louis Exhibition Handout

Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
[Exhibition/Collection Projects, 1983-1988 - Proposed Russian Exchange  
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Judith Zilczer: Curatorial Research on the Museum Collection, 1975-1996  
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Box 5 of 7 The New Spirit: Artist - Organizers of the Armory Show (1987-1988)

Box 5 of 7 Sea and Shore (1987)

Box 5 of 7 Wall Texts and Bibliography

Box 5 of 7 Clippings, Public Response, Checklists

Box 5 of 7 Bridging the Century (1987)

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- Box 6 of 7      Marsden Hartley (May 1980)
- Box 6 of 7      Raymond Duchamp-Villon (November 1980)
- Box 6 of 7      Alfred Stieglitz (High Museum of Art, 1981)
- Box 6 of 7      Arthur B. Carles (Corcoran Gallery of Art, 1984)
- Box 6 of 7      Early American Modernism (Corcoran Gallery, 1985)
- Box 6 of 7      Associates Lecture (1985)
- Box 6 of 7      Post-Impressionism in North America, Brooklyn Museum (1986)
- Box 6 of 7      Comparisons: An Exercise in Looking (June 1993 for Kimberly Camp) (See also Willem de Kooning and Richard Lindner exhibition files)
- Judith Zilczer: Research and Curatorial Records, 1975-1996 [Research for Outside (non-SI) Publications]
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- Box 6 of 7      Current Research (1975)
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- Box 6 of 7      Quinn-Stieglitz Research Correspondence (1985)
- Box 6 of 7      Arthur B. Davies Research Correspondence (1987)



- Box 6 of 7 Amon Carter/Los Angeles County Museum of Art: George Bellows (1990)
- Box 6 of 7 "In the Face of War: The Last Works of Raymond Duchamp-Villon" (1983)
- Box 6 of 7 Duchamp-Villon for Washington University (1992-1993) P. Willem de Kooning Research:
- Box 6 of 7 Museum News; Donald Garfield (1994; see Journal of the History of Collections)
- Box 6 of 7 Andres Puig, El Guia (1994)
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- Judith Zilczer: Research and Curatorial Records, 1975-1996 (Post-Impressionism and North American Art (1986-1988) [Symposium Papers for Brooklyn Museum Symposium])
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- Box 6 of 7 Dennis Reid: Post-Impressionism and Canadian Artists before 1918
- Box 6 of 7 John O'Brian: Morrice and Matisse
- Box 6 of 7 Barbara Wolanin: Post-Impressionism in Philadelphia
- Judith Zilczer: Research and Curatorial Records, 1975-1996 [Post-Impressionism and North American Art (1986-1988); Symposium Papers for Brooklyn Museum Symposium - Related Research]
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- Judith Zilczer: Research and Curatorial Records, 1975-1996 [Post-Impressionism and North American Art (1986-1988); Symposium Papers for Brooklyn Museum Symposium]
- Box 6 of 7 Post-Impressionism Publication Project (1988)
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