
Finding aid prepared by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Judith K. Zilczer Papers
Identifier: Accession 98-024
Date: circa 1974-1997
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Zilczer, Judith
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 98-024, Judith K. Zilczer Papers

Descriptive Entry

This accession consists of Judith K. Zilczer's personal research correspondence with professional organizations, universities, and individuals in the art world; papers written by Zilczer and presented at symposiums; and subject files on contemporary artists and art history.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- History
Art museum curators
Art patrons
Art, Modern
Artists

Types of Materials:
Drawings
Manuscripts

Names:
Hirshhorn Museum and Sculpture Garden
## Container Listing

### Box 1

- **RESEARCH FILES - Miscellaneous Subject Files (c. 1974-1993)**

<table>
<thead>
<tr>
<th>Box 1 of 2</th>
<th>Description</th>
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<tbody>
<tr>
<td>American Realism</td>
<td></td>
</tr>
<tr>
<td>American Sculpture</td>
<td></td>
</tr>
<tr>
<td>Archives of American Art Lecture (for Board), 1991</td>
<td></td>
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<tr>
<td>Armory Show</td>
<td></td>
</tr>
<tr>
<td>Bloch</td>
<td></td>
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<tr>
<td>Cheney, Sheldon</td>
<td></td>
</tr>
<tr>
<td>Robert Coady</td>
<td></td>
</tr>
<tr>
<td>John Coots (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Covert and Time (3 folders)</td>
<td></td>
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<tr>
<td>Collecting and Patronage</td>
<td></td>
</tr>
<tr>
<td>Cubist Sculpture Proposal</td>
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<tr>
<td>Arthur B. Davies</td>
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</tr>
<tr>
<td>Dissertation</td>
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<tr>
<td>Dove, Arthur</td>
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<tr>
<td>Glackens</td>
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<tr>
<td>Hartley, Marsden</td>
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<tr>
<td>Hartley Manuscript</td>
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<tr>
<td>Konenkov, Sergei (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Man Ray</td>
<td></td>
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<tr>
<td>Man Ray Manuscript (2 folders)</td>
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<tr>
<td>Man Ray Comparative Material</td>
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</tbody>
</table>
Box 1 of 2  Man Ray Air Brush
Box 1 of 2  Man Ray Drawing Society
Box 1 of 2  Man Ray Photo Permissions
Box 1 of 2  Picabia
Box 1 of 2  Reliefs
Box 1 of 2  Time in Modernist Painting- Forum on Material Culture
Box 1 of 2  Time

RESEARCH FILES - Correspondence
Box 1 of 2  American Council of Learned Societies (ACLS) Application
Box 1 of 2  American Philosophical Society
Box 1 of 2  American Art Journal
Box 1 of 2  American Studies Association
Box 1 of 2  Art Bulletin
Box 1 of 2  Brooklyn Symposium (1986)
Box 1 of 2  Delaware Symposium (1987)
Box 1 of 2  Dictionary of Art
Box 1 of 2  Encyclopedia of New York City
Box 1 of 2  Oxford Art Journal
Box 1 of 2  Albertina (Vienna): Oberhuber
Box 1 of 2  Miscellaneous Artists Inquiries
Box 1 of 2  American Association of Museums (AAM) Annual Meeting, Philadelphia (1995)
Box 1 of 2  AAM Philadelphia Trip
Box 1 of 2  AAM Comparisons Lecture
Box 1 of 2  Charles Alexander (Plattsburgh)
Box 1 of 2  American Studies Association
Box 1 of 2  Anderson Collection
Box 1 of 2  Dictionary of Art
Box 1 of 2  Washington Sculptors Group
Box 1 of 2  Walt Whitman Quarterly Review

Box 2

RESEARCH CORRESPONDENCE AND COMMITTEE SERVICE: c. 1980-1996 - Correspondence (Individuals)

Box 2 of 2  Bilbao, Henry de Bueno
Box 2 of 2  Christine Boyanoski (Art Gallery of Ontario, 1988-1992)
Box 2 of 2  William Camfield (1990)
Box 2 of 2  Kimberly Camp
Box 2 of 2  Michael Campbell
Box 2 of 2  Cariappa
Box 2 of 2  John Cauman
Box 2 of 2  Catherine Chastain (1992-1995)
Box 2 of 2  Cho
Box 2 of 2  Cohon, Robert (1991-1996)
Box 2 of 2  Alexina (Madame Marcel) Duchamp (1980-1985)
Box 2 of 2  Dzurkowa-Kossowska, Irena (1990-1992)
Box 2 of 2  Eliasoph (1990)
Box 2 of 2  Ertegun Collection (1983) [see also Richard Lindner Exhibition Files]
Box 2 of 2  Judith Fox, Wellesley College (1989-1999) [see also Curator's de Kooning Research Files]
Box 2 of 2  Garrison (1994)
Box 2 of 2  Andrew Hemingway (1992-1993)
Box 2 of 2  Michael Klein (1989-1993)
Box 2 of 2  Laguna
Box 2 of 2  Leonard Lauder (1990)
Box 2 of 2  Arnold Lehman, Baltimore Museum of Art (1990)
Box 2 of 2  Li Lan (1989-1996)
Box 2 of 2  Bob London, Atlanta (1992)
Box 2 of 2  Matthew Marks (1993)
Box 2 of 2  Mellby (1992)
Box 2 of 2  Mezin (1990)
Box 2 of 2  Charles Millard (1992)
Box 2 of 2  Tobey Moss, Los Angeles (1994)
Box 2 of 2  Moynihan (1985-1988)
Box 2 of 2  Mullin, Diane (1992-1993)
Box 2 of 2  Elizabeth Munson (1990)
Box 2 of 2  Steve Nash (1979-1986)
Box 2 of 2  Pamela Nask (1991)
Box 2 of 2  Carol Nathanson (1986-1996) (2 folders)
Box 2 of 2  John O'Brien (1986-1987) [see also Post Impressionism Publication Project Files]
Box 2 of 2  Gordon Onslow Ford
Box 2 of 2  Michael Panhorst (1993-1995)
Box 2 of 2  David Peeler (1994)
Box 2 of 2  Bennard Perlman (1995-1996)
Box 2 of 2  Ron Pisano and Fred Baker (1986-1987) [see also William Merritt Chase Object Files in Collection Archive]
Box 2 of 2  Stephan Polcari (1990)
Box 2 of 2  Charles Price (1994)
Box 2 of 2  Robert Rosenblum (1986)
Box 2 of 2  Michael Rosenfeld (1992)
Box 2 of 2  Margit Rowell (1994)
Box 2 of 2  Jeffrey Rubin-Dorsky (1989)
Box 2 of 2  Jack Rutberg (1994)
Box 2 of 2  Ray Sacks (1992)
Box 2 of 2  Larry Salander (1983-1987)
Box 2 of 2  Samuels (1992)
Box 2 of 2  Satuloff (1994)
Box 2 of 2  Sawelson-Gorse, Naomi (1985-1995)
Box 2 of 2  Sawin, Martica (1990)
Box 2 of 2  Shoemaker (1996)
Box 2 of 2  Sloan, Helen
Box 2 of 2  Stavitsky, Gail (1990-1994)
Box 2 of 2  Charles Stuckey (1990)
Box 2 of 2  Alan Tobias (1994)
Box 2 of 2  Ellen Todd (1991)
Box 2 of 2  Jimmy Touchton (1991) [see also Mell Daniel Curatorial Files in Collection Archive]
Box 2 of 2  Roslye Ultan (1990-1991)
Box 2 of 2  Ekaterina Viazova (1993)
Box 2 of 2  Richard Wattenmaker (1991)
Box 2 of 2  Weintraub (1994)
Box 2 of 2  Amy Winter (1993-1995)
Box 2 of 2  Susan Fillen Yeh (1978-1988)
Box 2 of 2  Leslie Yuddell (1994-1995)
Box 2 of 2  William Zierler (1984)
RESEARCH CORRESPONDENCE AND COMMITTEE SERVICE: c. 1980-1996 - Correspondence; Institutions

Box 2 of 2  Albany Museum of Art
Box 2 of 2  American Association of Museums
Box 2 of 2  Brooklyn Museum (1991)
Box 2 of 2  Cincinnati Art Museum (1983-1987)
Box 2 of 2  Gazette des Beaux-Arts (1987)
Box 2 of 2  George Washington University (1979-1985)
Box 2 of 2  Marlborough Gallery (1991)
Box 2 of 2  Mexico Art Foundation (1991)
Box 2 of 2  Musee d'art et d'histoire, Geneva (1989)
Box 2 of 2  Museum of Contemporary Art, Chicago (1991)
Box 2 of 2  Pollock-Krasner Foundation (1989-1990)
Box 2 of 2  Seattle Art Museum
Box 2 of 2  Smithsonian Studies in American Art (1986-87)
Box 2 of 2  Societe Anonyme Archive, Yale University (1977-1989)
Box 2 of 2  Sonsbeck International Art Center (1990)
Box 2 of 2  Southwest Bell Collection (1994)
Box 2 of 2  State of Connecticut
Box 2 of 2  Pat Steir [Carolyn James, studio assistant] (1989) [see also Curatorial Files in Collection Archives and Richard Lindner Exhibition Files]
Box 2 of 2  Tate Gallery (1980-1987)
Box 2 of 2  Thyssen Collection (1985-1990)
Box 2 of 2  Tufts University (1992)
Box 2 of 2  United States Information Agency (1991)
Box 2 of 2  U.S. State Department
Box 2 of 2

University of Charleston, West Virginia (1991)

Box 2 of 2

University of Delaware (1975-1996)

Box 2 of 2

University of Iowa (1980)

Box 2 of 2

University of Maryland (1985)

Box 2 of 2

Washington Project for the Arts (1988)

Box 2 of 2

Women's Caucus for Art (1990-1991)

Box 2 of 2

Yale University (1986)


Box 2 of 2

Miscellaneous Inquiries

RESEARCH CORRESPONDENCE AND COMMITTEE SERVICE: c. 1980-1996 - Committee Service/Professional Service

Box 2 of 2


Box 2 of 2

Association of Research Institutes in Art History

Box 2 of 2

Material Culture Forum

Box 2 of 2

Congress of Scholars (1994-1996)

Box 2 of 2

Dialogue II Committee (1996-1997)

Box 2 of 2

Research Policy Committee (1994)

Box 2 of 2

Research Budget Meeting (1990)

Box 2 of 2

Women's History Committee (1995)