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Program Records, circa 1976-1987

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
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Administrative Information

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Program in Black American Culture, Program Records

Descriptive Entry

This accession consists of the records of Bernice Johnson Reagon, former Director of the Program in Black American Culture, 1982-1988. The material consists primarily of Reagon's correspondence and memoranda concerning the program and its administration; information on projects such as "Music of the Black American Composer" and "Voice of the Civil Rights Movement;" articles and other information on Black American blues musicians, Afro-American Culture, and classic gospel song; and project brochures.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American composers
African American musicians
African Americans

Types of Materials:

Brochures
Clippings
Manuscripts

Names:

Music of the Black American Composer (Concert series)

Reagon, Bernice Johnson, 1942-

Smithsonian Institution. Program in Black American Culture

Voices of the Civil Rights Movement (Symposium) (1983: Washington, D.C.)

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