



# Smithsonian

*Institution Archives*

Editor's Records, circa 1971-1998

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Editor's Records
<b>Date:</b>	circa 1971-1998
<b>Identifier:</b>	Accession 98-171
<b>Creator::</b>	National Portrait Gallery (Smithsonian Institution). Charles Willson Peale Papers
<b>Extent:</b>	16 cu. ft. (16 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 98-171, National Portrait Gallery (Smithsonian Institution), Charles Willson Peale Papers, Editor's Records

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## Descriptive Entry

This accession consists of the records of Lillian B. Miller, the late Editor of the Charles Willson Peale Papers, and document her tenure as Editor. Records contain information pertaining to the planning and development of the Peale Papers Project and related exhibitions, conferences, and events. The records also document Dr. Miller's professional activities as a member, advisor, and officer on various Smithsonian Institution (SI) and non-SI committees, boards, and councils. Materials include correspondence, memoranda, minutes, notes, photographs, brochures, program proposals and plans, grant applications and proposals, speeches, reports, agenda, newspaper clippings and journal articles, and evaluations.

For additional information concerning Lillian B. Miller's career, see the Archives' Biographical Information Files (RU 7098).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Congresses and conventions
- Museum exhibits

### Types of Materials:

- Audiotapes
- Black-and-white photographs

Brochures  
Clippings  
Color transparencies  
Manuscripts  
Picture postcards

Names:

Miller, Lillian B.  
Peale, Charles Willson, 1741-1827

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Box 15 of 16	Funding Efforts
Box 15 of 16	Michael Schaffer's Notes and Correspondence
Box 15 of 16	Research material - Information on Papers for Microfiche Guide
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Box 15 of 16	C. W. P. - Checklist of Materials in T. Jefferson Papers
Box 15 of 16	Prospectus
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Box 15 of 16	NEH Application for Renewal of Grant RE-20210-74-507 (H-24851), September 1, 1976-August 31, 1979
Box 15 of 16	Kraus-Thomson Royalties
Box 15 of 16	Andrew W. Mellon Foundation -Narrative Reports and Letters of Progress re: Grant for Color Plates for Letterpress
Box 15 of 16	Mellon, Andrew W., Foundation - Gift for Color Plates, February 11, 1983
Box 15 of 16	Tenth Annual American Print Conference, 1979
Box 15 of 16	C. W. Peale Conference - Responses to Notices Announcing Conference
Box 15 of 16	Greene, Professor Jack P., Johns Hopkins University, Baltimore, Maryland (Lecture: Tuesday, November 16, 1982)
Box 15 of 16	C. W. Peale Lecture Tours by Lillian B. Miller
Box 15 of 16	Exhibition - Rembrandt Peale
Box 15 of 16	Peale Exhibit - Potential Invitees
Box 15 of 16	Peale Exhibition - Accompanying Events
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Box 15 of 16	Peale Exhibition - Publicity Draft by S. Westin
Box 15 of 16	Peale Show - Writing Plans: Contract (Financial Arrangement)
Box 15 of 16	Peale Show - Lillian B. Miller Writing Plans
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Box 16 of 16	Swank, Scott T.
Box 16 of 16	Charles Willson Peale: A Life of Harmony and Purpose
Box 16 of 16	Charles Willson Peale Exhibition
Box 16 of 16	Commission on Artistic Property

Box 16 of 16	A-I: Wednesday Evening Concert Series, 1987 (August 12, Hugo Weisgall)
Box 16 of 16	A-I: Wednesday Evening Concert Series, 1987 (July 22, Philip Pearlstein, Al Held)
Box 16 of 16	A-I: Wednesday Evening Concert Series, 1987 (July 29, Anthony Hecht)
Box 16 of 16	A-I: Wednesday Evening Concert Series, 1987 (August 5, Elizabeth Harwick, Susan Sontag)
Box 16 of 16	Sellars, Charles Coleman and Peale Writings
Box 16 of 16	A-I: Wednesday Evening Concert Series, 1987 (July 5, Will Barnet, George Rickey)
Box 16 of 16	A-I: Wednesday Evening Concert Series, 1987 (July 5, Cynthia Ozick)
Box 16 of 16	SI Resident Associate Course on American Academy, 1987
Box 16 of 16	Bicentennial Exhibitions - General
Box 16 of 16	Constitution - Maryland's Celebration of the Ratification, June 26-27, 1986
Box 16 of 16	American Revolution Roundtable, Dinner Talk, Founce's Tavern, New York City, October 1, 1985
Box 16 of 16	Slides - ReP Lecture, March 19, 1985
Box 16 of 16	Howe/Kemp - NEH Public History
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Box 16 of 16	SI Archives, 1981-1986
Box 16 of 16	Symposium on Italian Influences in American Art, November 21-22, 1987
Box 16 of 16	Colloquium on Peale, Winterthur
Box 16 of 16	18th Century Seminar, 1979-1980
Box 16 of 16	Peale Conference
Box 16 of 16	C. W. P. Conference Expenses, October 23, 1981
Box 16 of 16	Memos (to/from) Acting Director H. F. Pfister, 1981
Box 16 of 16	Administrative Reports to Marvin Sadik, 1980

Box 16 of 16	Smithsonian Council Meeting, October 22, 1982
Box 16 of 16	Publication of the Peale Conference Papers
Box 16 of 16	American Studies Association, Fall 1984
Box 16 of 16	Peale Papers - Administration Reports to Sadik, Evelyn, through 1979-1980
Box 16 of 16	Staff Meeting Reports - Peale Papers
Box 16 of 16	Senior Staff Meetings, 1984-1987
Box 16 of 16	NEH Announcement and Brochures