



Smithsonian Institution Archives

Editor's Records, circa 1971-1998

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Editor's Records
<b>Identifier:</b>	Accession 98-171
<b>Date:</b>	circa 1971-1998
<b>Extent:</b>	16 cu. ft. (16 record storage boxes)
<b>Creator::</b>	National Portrait Gallery. Charles Willson Peale Papers
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 98-171, National Portrait Gallery. Charles Willson Peale Papers, Editor's Records

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## Descriptive Entry

This accession consists of the records of Lillian B. Miller, the late Editor of the Charles Willson Peale Papers, and document her tenure as Editor. Records contain information pertaining to the planning and development of the Peale Papers Project and related exhibitions, conferences, and events. The records also document Dr. Miller's professional activities as a member, advisor, and officer on various Smithsonian Institution (SI) and non-SI committees, boards, and councils. Materials include correspondence, memoranda, minutes, notes, photographs, brochures, program proposals and plans, grant applications and proposals, speeches, reports, agenda, newspaper clippings and journal articles, and evaluations.

For additional information concerning Lillian B. Miller's career, see the Archives' Biographical Information Files (RU 7098).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Congresses and conventions
- Museum exhibits

Types of Materials:

Audiotapes  
Black-and-white photographs  
Brochures  
Clippings  
Color transparencies  
Manuscripts  
Picture postcards

Names:

Miller, Lillian B.  
Peale, Charles Willson, 1741-1827

## Container Listing

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- Box 15 of 16 Research material - Information on Papers for Microfiche Guide
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- Box 15 of 16 C. W. P. - Checklist of Materials in T. Jefferson Papers
- Box 15 of 16 Prospectus
- Box 15 of 16 Policy
- Box 15 of 16 NEH Application for Renewal of Grant RE-20210-74-507 (H-24851), September 1, 1976-August 31, 1979
- Box 15 of 16 Kraus-Thomson Royalties
- Box 15 of 16 Andrew W. Mellon Foundation -Narrative Reports and Letters of Progress re: Grant for Color Plates for Letterpress
- Box 15 of 16 Mellon, Andrew W., Foundation - Gift for Color Plates, February 11, 1983
- Box 15 of 16 Tenth Annual American Print Conference, 1979
- Box 15 of 16 C. W. Peale Conference - Responses to Notices Announcing Conference

- Box 15 of 16            Greene, Professor Jack P., Johns Hopkins University, Baltimore, Maryland  
(Lecture: Tuesday, November 16, 1982)
- Box 15 of 16            C. W. Peale Lecture Tours by Lillian B. Miller
- Box 15 of 16            Exhibition - Rembrandt Peale
- Box 15 of 16            Peale Exhibit - Potential Invitees
- Box 15 of 16            Peale Exhibition - Accompanying Events
- Box 15 of 16            Peale - Events (Contemporary)
- Box 15 of 16            Peale Exhibition - Publicity Draft by S. Westin
- Box 15 of 16            Peale Show - Writing Plans: Contract (Financial Arrangement)
- Box 15 of 16            Peale Show - Lillian B. Miller Writing Plans

Box 16

- Box 16 of 16            Swank, Scott T.
- Box 16 of 16            Charles Willson Peale: A Life of Harmony and Purpose
- Box 16 of 16            Charles Willson Peale Exhibition
- Box 16 of 16            Commission on Artistic Property
- Box 16 of 16            A-I: Wednesday Evening Concert Series, 1987 (August 12, Hugo Weisgall)
- Box 16 of 16            A-I: Wednesday Evening Concert Series, 1987 (July 22, Philip Pearlstein, Al  
Held)
- Box 16 of 16            A-I: Wednesday Evening Concert Series, 1987 (July 29, Anthony Hecht)
- Box 16 of 16            A-I: Wednesday Evening Concert Series, 1987 (August 5, Elizabeth Harwick,  
Susan Sontag)
- Box 16 of 16            Sellars, Charles Coleman and Peale Writings
- Box 16 of 16            A-I: Wednesday Evening Concert Series, 1987 (July 5, Will Barnet, George  
Rickey)

Box 16 of 16 A-I: Wednesday Evening Concert Series, 1987 (July 5, Cynthia Ozick)

Box 16 of 16 SI Resident Associate Course on American Academy, 1987

Box 16 of 16 Bicentennial Exhibitions - General

Box 16 of 16 Constitution - Maryland's Celebration of the Ratification, June 26-27, 1986

Box 16 of 16 American Revolution Roundtable, Dinner Talk, Founce's Tavern, New York City, October 1, 1985

Box 16 of 16 Slides - ReP Lecture, March 19, 1985

Box 16 of 16 Howe/Kemp - NEH Public History

Box 16 of 16 SI Archives

Box 16 of 16 SI Archives, 1981-1986

Box 16 of 16 Symposium on Italian Influences in American Art, November 21-22, 1987

Box 16 of 16 Colloquium on Peale, Winterthur

Box 16 of 16 18th Century Seminar, 1979-1980

Box 16 of 16 Peale Conference

Box 16 of 16 C. W. P. Conference Expenses, October 23, 1981

Box 16 of 16 Memos (to/from) Acting Director H. F. Pfister, 1981

Box 16 of 16 Administrative Reports to Marvin Sadik, 1980

Box 16 of 16 Smithsonian Council Meeting, October 22, 1982

Box 16 of 16 Publication of the Peale Conference Papers

Box 16 of 16 American Studies Association, Fall 1984

Box 16 of 16 Peale Papers - Administration Reports to Sadik, Evelyn, through 1979-1980

Box 16 of 16 Staff Meeting Reports - Peale Papers

Box 16 of 16                      Senior Staff Meetings, 1984-1987

Box 16 of 16                      NEH Announcement and Brochures