

Records, 1982-1984

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Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 99-006
Date:	1982-1984
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Exhibits and Design
Language:	Language of Materials: English

Collection Overview

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 99-006, Hirshhorn Museum and Sculpture Garden. Department of Exhibits and Design, Records

Descriptive Entry

This accession consists of correspondence maintained by Miranda McClintic, Assistant Curator for Exhibitions, pertaining to the Hirshhorn Museum and Sculpture Garden's tenth anniversary celebration. Much of the correspondence is with artists whose work was considered for exhibition. Also included are visitor comment forms that reflect complaints and (despite folder titles) compliments on art at the Hirshhorn.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anniversaries Art museums Special events

Types of Materials:

Clippings Manuscripts Names:

Hirshhorn Museum and Sculpture Garden -- Tenth anniversary McClintic, Miranda

Container Listing

Box	1
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Box 1 of 3	Memos to McClintic, 1982-1983
Box 1 of 3	Tenth anniversary correspondence, 1983-1984
Box 1 of 3	Tenth anniversary, memos from me/us, 1983-1984
Box 1 of 3	Performance, 1983
	The following files, arranged by artist's name, seem to concern artists whose work was considered for the exhibition.
Box 1 of 3	A
Box 1 of 3	Abramovic, Marina and Ulay
Box 1 of 3	Barry, Robert
Box 1 of 3	Benglis, Lynda
Box 1 of 3	Boltanski, Christian
Box 1 of 3	Brauntuck, Troy
Box 1 of 3	Brown, Joan
Box 1 of 3	Brown, Roger
Box 1 of 3	Callis, JoAnn
Box 1 of 3	Chase, Louisa
Box 1 of 3	Colescott, Robert
Box 1 of 3	Dokupil, Jiri Georg
Box 1 of 3	Ferrar, Rafael
Box 1 of 3	Fischl, Eric
Box 1 of 3	Fisher, Vernon
Box 1 of 3	Garabedian, Charles
Box 1 of 3	Garouste, Gerard
Box 1 of 3	Goldstein, Jack

- Box 1 of 3 Graham, Robert
- Box 1 of 3 Harrison, Helen Mayer/Newton
- Box 1 of 3 Holt, Nancy
- Box 1 of 3 Hurson, Michael
- Box 1 of 3 Jonas, Joan
- Box 1 of 3 Levine, Les
- Box 1 of 3 Michals, Duane
- Box 1 of 3 Morton, Ree
- Box 1 of 3 Moskowitz, Robert
- Box 1 of 3 Nutt, Jim
- Box 1 of 3 Otterness, Tom
- Box 1 of 3 Parada, Esther
- Box 1 of 3 Penck, A. R.
- Box 1 of 3 Poirer, Ann and Patrick
- Box 1 of 3 Roth, Dieter
- Box 1 of 3 Salle, David
- Box 1 of 3 Scarpitta, Salvatore
- Box 1 of 3 Sherman, Cindy
- Box 1 of 3 Smyth, Ned
- Box 1 of 3 Spero, Nancy
- Box 1 of 3 Sproat, Christopher
- Box 1 of 3 Wegman, William
- Box 1 of 3 Wiley, William
- Box 1 of 3 Wilson, Robert
- Box 1 of 3 Winsor, Jackie
- Box 1 of 3 Witkin, Joel-Peter

- Box 1 of 3 Zucker, Joe
- Box 1 of 3 Acquisitions, 1979-1980
- Box 1 of 3 Correspondence: artists, A-F
- Box 1 of 3 Correspondence: artists, G-L
- Box 1 of 3 Correspondence: artists, M-R
- Box 1 of 3 Correspondence: artists, S-Z
- Box 1 of 3 Correspondence: collectors
- Box 1 of 3 Correspondence: galleries, New York (2 folders)
- Box 1 of 3 Correspondence: galleries, Texas
- Box 1 of 3 Correspondence: galleries, California
- Box 1 of 3 Correspondence: galleries, Chicago
- Box 1 of 3 Correspondence: galleries, Washington, D.C.
- Box 1 of 3 Correspondence: galleries, miscellaneous

Box 2

- Box 2 of 3 Correspondence: miscellaneous
- Box 2 of 3 Correspondence: museums
- Box 2 of 3 David Smith correspondence, general
- Box 2 of 3 David Smith correspondence/Smith daughters
- Box 2 of 3 Miscellaneous artists' correspondence Slide returns and bios
- Box 2 of 3 Exhibition proposals and ideas
- Box 2 of 3 Hirshhorn collection
- Box 2 of 3 Lacunae
- Box 2 of 3 Memos, general, 1978-1984 (6 folders)
- Box 2 of 3 RAF, A-F (acronym obscure but it obviously represents a routine designation assigned to slides, photographs, and other materials being returned to artists or their agents) (9 folders)
- Box 2 of 3 Crowe, Mary Ann, 1988-1990

- Box 2 of 3 British miscellaneous-contains information on the exhibition A Quiet Revolution: British Sculpture Since 1965, 1988
- Box 2 of 3 Lucian Freud Paintings reception, 1987 Includes photographs
- Box 2 of 3 Lucian Freud miscellaneous, 1986-1987
- Box 2 of 3 Roger Brown opening, 1987
- Box 2 of 3 Roger Brown miscellaneous/lecture
- Box 2 of 3 Morris Louis exhibition, opening, 1987
- Box 2 of 3 Morris Louis miscellaneous, 1987
- Box 2 of 3 Nancy Graves: A Sculpture Retrospective exhibition, 1987
- Box 2 of 3 Selections from the Joseph H. Hirshhorn Bequest, opening, 1986
- Box 2 of 3 Bequest, contributing members
- Box 2 of 3 Bequest, miscellaneous
- Box 2 of 3 Complaints, 1982-1986 (These records consist of visitor comment forms that reflect complaints and despite the folder titles compliments on art at the Hirshhorn Gallery. Occasionally, a copy of a letter will be attached to the form, but in most cases only an initial is used.) (6 folders)

Box 3

Box 3 of 3 Complaints, 1974-1981 (These records consist of visitor comment forms that reflect complaints and - despite the folder titles - compliments on art at the Hirshhorn Gallery. Occasionally, a copy of a letter will be attached to the form, but in most cases only an initial is used.) (13 folders)